

March 6, 2014

ICANN Community Evaluation Panel

Re: Comment Opposing Dadotart's Community-based new gTLD Application for .ART

Dear ICANN Community Evaluation Panel:

We write on behalf of Aremi Group S.A. ("Aremi") in opposition to the community basis of the .ART community-based new gTLD application by Dadotart, Inc. ("Dadotart"). See New gTLD Application Submitted to ICANN by Dadotart, Inc. (June 13, 2012) ("Application").

Based on our close analysis of the Application, Applicant Guidebook ("AGB") criteria, and Community Priority Evaluation ("CPE") Guidelines, we have concluded that Dadotart has not submitted a qualified community application, and should not prevail in the community priority evaluation.

Introduction

The CPE scoring process is conceived to prevent both "false positives" (awarding undue priority to an application that refers to a "community" merely to get a sought-after generic word as a gTLD string) and "false negatives" (not awarding priority to a qualified community application). AGB 4.2.3 at p. 4-9. As one of ten applicants for the string, Dadotart has submitted a community-based application for the highly sought after generic word "art." For the reasons described below, Dadotart is not eligible for the 14 points necessary to prevail in a community priority evaluation. This confirms Dadotart has not submitted a qualified community application, and it should not prevail in the community priority evaluation.

Because the arts community in Dadotart's application is not clearly delineated, Dadotart should earn no points on the Delineation parameter, and minimal points on the Extension parameter. In total, Dadotart must fail the Community Establishment criterion.

- While the arts community as identified and defined by Dadotart's application may be of considerable size and longevity, membership in the community is unclear, dispersed, and unbound.

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- Dadotart’s application describes the arts community as “comprised of individuals, groups of individuals and legal entities who identify themselves with the Arts and actively participate in or support Art activities or the organization of Art activities.” Application 20(a). The application alleges arts community membership is defined by “participation” and “not defined by holding a license or by creation by a regulatory body or necessarily by membership in an established association or organization.” Id. The application further states the arts community is “very loosely structured and organized for the most part simply around participation - - and by virtue of participation.” Id.
- A community based on self-identification and participation in, support for, or organization of community activities is not defined at all.
- Membership in such an arts community is necessarily unclear, dispersed, and unbound: there is no limit on who may claim to participate in or support art. Dadotart moreover admits the alleged community is very loosely structured and requires no particular skill, fees, or accreditation; entitles no particular privileges or benefits; and represents no particular certifications aligned with community goals.
- Dadotart offers no clear definitions of “the Arts”, “participation”, “support”, “organization”, or “Art activities”; no concentration of included individuals, organizations or companies; and no boundaries of possible arts community membership. Indeed, Dadotart emphasizes the arts community’s “natural openness”. Id.
- Moreover, Dadotart offers no evidence of awareness and recognition of a clearly delineated arts community from its members. Indeed, Dadotart admits that there is “no hierarchical system of legal bodies to official represent the arts community, nor an alliance of groups that might claim this authority” (Application 20(b)) and that the “vast majority of artists and participants in the arts are not structured and are not formally organized in a hierarchical manner of local/regional, national and international legal entities.” (Application 20(a)).
- Because a clearly delineated community is necessary to score one or two points on the Delineation parameter, Dadotart should earn no points on this parameter, and its size

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and longevity should earn Dadotart minimal, if any, points on the Community Establishment criterion.

Because the “art” string has many significant meanings beyond identifying the community in Dadotart’s application, Dadotart should earn no points on the Uniqueness parameter, and minimal points on the Nexus parameter. In total, Dadotart must fail the Nexus between the Proposed String and Community criterion.

- While the “art” string may match or identify the alleged community at issue, “art” also has a further implicit reach and many significant meanings beyond identifying the community in Dadotart’s application.
 - The “art” string has an implicit reach far beyond those who identify themselves with the Arts and actively participate in or support Art activities, including passive participants and supporters of the Arts, non-participating or supporting consumers of Arts; patrons of varied or expressive arts (e.g. martial arts, technical arts, etc.); and so on.
 - Moreover, the “art” string has many significant meanings beyond identifying the community described in Dadotart’s application. The Oxford English Dictionary lists numerous definitions for the word, including meanings (i) of skill; its display, application, or expression; (ii) of senses relating to learning or study; (iii) of crafty or cunning conduct; human or artificial agency; (iv) abbreviation for the term article; (v) to confine, restrict, or limit in location or in action; to constrain, compel, oblige, or urge (a person) to do something; to bind (a person) to an action, obligation, etc.; to ally closely, relate to; and (vi) to obtain or gain by art; to make artificial; to instruct in an art; to use art or artifice. See *Oxford English Dictionary Definitions of Art*, attached hereto as **Appendix A**.
- Because the “art” string has an implicit reach far beyond those who identify themselves with the Arts and actively participate in or support Art activities, as well as many significant meanings beyond identifying the community described in Dadotart’s application, Dadotart should earn no points on the Uniqueness parameter, and minimal, if any, points on the Nexus between Proposed String and Community criterion.

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Because Dadotart’s registration policies describe no qualifications, no name selection rules, no content and use rules, and no specific enforcement measures, Dadotart should earn no points on the Registration Policies criterion.

- The Registration Policies criterion “evaluates the applicant’s registration policies as indicated in the application.” AGB 4.2.3 at p. 4-15; CPE Guidelines at p. 11.

Eligibility

- Dadotart’s application includes no eligibility qualifications, and the policy approach is largely unrestricted.
 - Dadotart provides no eligibility criteria, but instead defers policy development to “Policy Advisory Board”. Application 20(e). The application describes the arts community as “comprised of individuals, groups of individuals and legal entities who identify themselves with the Arts and actively participate in or support Art activities or the organization of Art activities” and states that the “global arts community at large is constantly growing and embraces the majority of the world’s population in one way or another.” Application 20(a).
 - Dadotart thus has no policy, and it is clear that their approach is largely unrestricted. The terms “identify”, “participate”, “support”, “activities”, and “organization” are undefined and far too broad to be meaningful qualifications. The fact that Dadotart describes the community as including “the majority of the world’s population” is further evidence that its approach is largely unrestricted.
 - Because Dadotart provides no eligibility qualifications, and because its approach to eligibility is undefined and too broad, it is largely unrestricted, and Dadotart should earn no points on the eligibility parameter.

Name Selection

- Dadotart’s application describes no name selection rules, and the policy approach is not consistent with Dadotart’s community-based purpose.
 - Dadotart provides no name selection rules, but instead defers all policy development to a “Policy Advisory Board”. Application 20(e). Dadotart describes its community-based purpose by stating that the .art TLD “is to serve the

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collective interest of all the members of the art community.” Application 20(c). Dadotart also alleges the arts community members “want to see .art domain names in the right hands rather than to own .art domain names themselves” and adds that an “approach where all art lovers could register any .art name would destroy the value of all .art names.” Id.

- Dadotart says name selection will be limited by “reserved lists, landrush and ‘sunrise’ rules, and ‘portal’ names allocated in pre-launch.” Application 20(e). Dadotart will reserve or restrict names denoting genres or fields of activity, art institutions and art-related trademarks, and the names of prominent artists. Application 20(e).
- This is not a name selection policy, and is not consistent with Dadotart’s community-based purpose. Dadotart does not sufficiently describe how its reservation or restriction policies will ensure the community’s collective interests. It imposes no conditions that registrants must fulfill for names to be deemed acceptable. Instead, Dadotart will enact policies that favor certain quick-actors, institutions, artists and trademark holders over others.
- Because Dadotart’s application includes no name selection rules, and describes a policy inconsistent with the art community-based purpose, Dadotart should earn no points on the name selection parameter.

Content and Use

- Dadotart’s application describes no content and use rules, and the policy approach is not consistent with Dadotart’s community-based purpose.
 - Dadotart provides no content and use rules, but instead defers policy development to “Policy Advisory Board”. Application 20(e). Dadotart proposes that it will require registrants to state their intended use for a registered domain name, which must be “(1) Generally accepted as legitimate; (2) Of a nature that demonstrates the registrant’s membership in the Art community; and (3) Conducted in good faith at the time of registration and thereafter.” Id.
 - The content and use policy described does not specifically support Dadotart’s stated community-based purpose. The policy favors bland expressions of

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legitimacy, community membership, and good faith. Thus, it can be construed as being inconsistent with the alleged art community-based purpose in excluding expressions of provocative content—when such content has at times defined the world’s greatest art.

- Because Dadotart’s application includes no content and use rules, and its policy approach is inconsistent with the alleged art community-based purpose, Dadotart should earn no points on the content and use parameter.

Enforcement

- Dadotart’s application includes no specific enforcement measures.
 - Dadotart provides no specific enforcement measures, but instead defers all policy development to a “Policy Advisory Board”. Application 20(e).
 - Dadotart says the purpose of its enforcement program “is to protect the credibility of the .ART gTLD for users.” Application 20(e) Dadotart proposes targeting random investigations and a complaint follow-up process using automated searching and analysis, potential manual review and analysis, and possible appeal to the Policy Advisory Board.
 - While Dadotart’s application lists several broad enforcement policies it may or may not adopt, it does not describe any enforcement measures with the requisite specificity. The application describes no specific or concrete tools or provisions to prevent and remedy registrant breaches, or to ensure continued accountability to the alleged art community.
- Because Dadotart’s application describes no specific enforcement measures, Dadotart should earn no points on the enforcement parameter.

Because Dadotart’s application is not supported by the majority of community recognized community members and organizations, and has relevant opposition by several groups of non-negligible size, Dadotart should earn minimal points on the Support parameter and no points on the Opposition parameter. In total, Dadotart must fail the Community Endorsement criterion.

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- The Community Endorsement criterion “evaluates community support and/or opposition to the application” and “will be scored in relation to the communities explicitly addressed as stated in the application, with due regard for the communities implicitly addressed by the string.” AGB 4.2.3 at p. 4-17; CPE Guidelines at p. 16.

Support

- Dadotart has not established that it is the recognized community institution or member organization as defined by the AGB.
 - While Dadotart has submitted an endorsement letter from its parent company, this is not impartial or meaningful evidence of support. Also, while Dadotart has received a number of supportive public comments from putative community members, many repeat the exact same text and do not fully disclose the author’s relationship with Dadotart. In any case, these comments do not establish support from a majority of recognized community members or organizations.
 - Given its generic meaning in many languages, the “art” string implicitly applies to similar art communities in other nations, and Dadotart has not provided documented support or authority to represent all such communities.
- Accordingly, Dadotart should earn minimal, if any, points on the Support parameter.

Opposition

- Several individuals and groups of non-negligible size oppose Dadotart’s application.
 - As of March 4, 2014, the ICANN website displays many public comments opposing Dadotart’s application from relevant sources associated with art, including a graphic designer, an interior designer, a model and student of visual arts, a professional photographer, a web designer, and competing applicants. See *Public Comments Opposing Dadotart’s .ART application*, attached hereto as **Appendix B**.
- Because Dadotart’s application is not supported by the majority of recognized community members and organizations, and because the application faces relevant opposition by several groups of non-negligible size, Dadotart should earn minimal, if any, points on the Community Endorsement criterion.

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Conclusion

Dadotart has not submitted a qualified community application, and should not prevail in the community priority evaluation. As one of ten applicants for the string, Dadotart has submitted a community-based application for the highly-sought after generic word “art.” The scoring process was in part conceived to prevent “false positives”, or awarding undue priority to an application that refers to a “community” merely to get a sought-after generic word as a gTLD string. AGB 4.2.3 at p. 4-9.

Dadotart must fail a community priority evaluation, because (1) the art community in Dadotart’s application is not clearly delineated; (2) the “art” string has many significant meanings beyond identifying the community; (3) Dadotart’s registration policies describe no meaningful qualifications, no name selection rules, no content and use rules, and no specific enforcement measures; and (4) Dadotart’s application is not supported by the majority of recognized community members and organizations, and faces relevant opposition by several groups of non-negligible size.

Accordingly, we urge the Community Priority Evaluation panel to reject Dadotart’s community based status, and find that the application should not prevail in the community priority evaluation.

Respectfully,



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Appendix A

- Dictionary
- Categories
- Timelines
- Sources
- Historical Thesaurus

My entries (4)

My searches (2)

Jump to:

Entry	Date
arsmetry, n.	1594
arson, n.1	c1300
arson, n.2	a1680
arsonist, n.	1864
arsonite, n.	1859
arsonium, n.	
arsphenamine, n.	1917
ars-table, n.	c1300
arsy-versy, adv. and...	1539
art, n.1	c1300
art., n.2	1564
art, v.1	a1382
art, v.2	1602
art-and-crafty, adj.	1909
Artane, n.	1948
artation, n.	1441
art autre, n.	1957
art brut, n.	1949
Art Deco, n.	1966

art, n.1

Text size: A A

View as: Outline | Full entry

Quotations: Show all | Hide all

Pronunciation: Brit. /ɑ:t/ , U.S. /ɑrt/

Forms: ME **aart**, ME **ars**, ME **ars** (plural), ME **arse** (plural), ME **hart**, ME **harte** , ME **hert**, ME-16 **arte**, ME- **art**, 19- **awrt** (*Irish English*); *Sc.* pre-17 **arit**, pre-17 **arte**, pre-17 **hart**, pre-17 17- **art**, pre-17 18- **airt**, 17 **airth**. *N.E.D.* (1885) also records a form ME **arz**. ([Show Less](#))

Etymology: < Anglo-Norman and Old French, Middle French *art* (French *art*) means, method, or knowledge employed to gain a certain result, technique (c1000), manner of acting or behaving (c1100), skill (12th cent. in Anglo-Norman), craftsmanship (12th cent. in Anglo-Norman), magic art, magic, sorcery (12th cent. in Anglo-Norman), ruse, artifice (12th cent.), trade, craft, profession (c1200), habit (13th cent. or earlier in Anglo-Norman), knowledge, science, learning (13th cent. or earlier in Anglo-Norman), deceit, guile (13th cent. or earlier in Anglo-Norman), talent, ability (for gaining a particular result) (14th cent.), practice (a1383 or earlier in Anglo-Norman), academic discipline (early 15th cent.), treatise which sets out the principles of a discipline (15th cent.), artistry or technique, as opposed to science (15th cent.), that which is the product of human activity, as opposed to nature (1580), (in plural) the liberal arts (late 14th cent. or earlier; 12th cent. in *les set arz* the seven arts), the liberal and mechanical arts (a1628), the humanities and philosophy (1636) < classical Latin *arti-*, *ars* professional, artistic, or technical skill, craftsmanship, artificial methods, human ingenuity, artificiality, crafty action, trick, stratagem, craftiness, guile, personal characteristic or quality, systematic body of knowledge and practical techniques, magic, one of the fine or liberal arts, profession, craft, trade, task, pursuit, artistic achievement or performance, artistic design or representation, work of art, device, contrivance, rules or principles of an art, treatise, method, system, procedure, principle of classification, in post-classical Latin also guild (from 1380 in British sources) < the same Indo-European base as ancient Greek *ἀρπίζειν* to fit together + the Indo-European base of classical Latin *-ti-*, suffix forming nouns (see *-TH suffix¹*). Compare Old Occitan *art* (11th cent.), Catalan *art* (12th cent.), Spanish *arte* (12th cent.; also †*art*), Portuguese *arte* (13th cent.), Italian *arte* (a1294).

Occasional use of the form *ars* as a singular in Middle English probably shows generalization of the plural form *ars* (itself after French).

In sense 3c probably after Italian *arte* (14th cent. in this spec. sense).

With **Phrases 1** compare post-classical Latin *ars nec pars* (13th cent. in British sources).

Art originally shared many of its meanings with *craft* (see **CRAFT n. II.**); however, by the 17th cent. the association of *art* with creative or imaginative skill (see sense 7) rather than technical ability tended to result in less semantic overlap between the two words. Especially in sense 3a *art* is often contrasted with *science* (see note at **SCIENCE n. 4a**), with *art* now frequently understood (again perhaps reinforced by sense 7) as an ability to adopt a creative or flexible approach, in contrast to the application of more theoretical or scientific principles. From the Middle Ages *art* has often been contrasted with *nature* (see sense 12). Compare also the historical sense development of **TECHNIC adj.**, **TECHNICAL adj.**, **TECHNOLOGY n.**

([Show Less](#))

I. Skill; its display, application, or expression.

1. Skill in doing something, esp. as the result of

[Thesaurus »](#)

This entry has been updated (OED Third Edition, September 2008).

- [Publication history](#)
- [Entry profile](#)
- [Previous version](#)

In this entry:

- art activity
- art and partaker
- art appreciation
- art auction
- art ballad
- art board
- art book
- art centre
- art class
- art collecting
- art collection
- art collector
- art connoisseur
- art correspondent
- art critic
- art-critical
- art-critically
- art criticism
- art dealer
- art department
- art-direct
- art-directed
- art direction
- art director
- art edit
- art editor
- art-educate
- art-educated
- art exhibition
- art film
- art for art's sake
- art forger
- art forgery
- art furniture
- art gallery
- art glass
- art gum
- art historian
- art-historical
- art-historically
- art history
- art installation
- art instinct
- art intellect
- art life
- art-lover

knowledge or practice.

c1300—2003

(Show quotations)

†**2.** Skill in the practical application of the principles of a particular field of knowledge or learning; technical skill.
Obs.

Thesaurus »

c1300—1700

(Show quotations)

3. As a count noun.

a. A practical application of knowledge; (hence) something which can be achieved or understood by the employment of skill and knowledge; (in early use also) a body or system of rules serving to facilitate the carrying out of certain principles.

Thesaurus »

a1387—2001

(Show quotations)

b. A practical pursuit or trade of a skilled nature, a craft; an activity that can be achieved or mastered by the application of specialist skills; (also) any one of the useful arts (see sense **4b**). Cf. *art and mystery n.* at *MYSTERY n.*² **2c**.

Thesaurus »

a1393—2002

(Show quotations)

c. A company of craftsmen; a guild. Cf. *MYSTERY n.*² **3**.
Now *hist.* (freq. with reference to Italy).

Thesaurus »
Categories »

1678—1998

(Show quotations)

4. With modifying word or words denoting skill in a particular craft, profession, or other sphere of activity.

a. With a genitive or genitive phrase, as 'the writer's art', 'the art of government'.

the art of love [frequently with reference to Latin *Ars Amatoria*, the title of a work by Ovid; compare also Anglo-Norman *art d'amur* (13th cent.)]: the skill or technique of seduction and lovemaking.

a1398—2001

(Show quotations)

b. With an adjective. In modern use freq. in *pl.* Cf. also sense **7**, and *FINE ART n.* **1**.

The adjective is freq. used (esp. in early use) as postmodifier, perh. in imitation of Latin expressions.

black, healing, magic, military art, etc.: see the first element; similarly see also *industrial, mechanic, mechanical, useful arts*, etc.

c1450—1998

(Show quotations)

5. An acquired ability of any kind; a skill at doing a specified thing, typically acquired through study and

Thesaurus »

art-loving
art magazine
art-making
art manufacture
art market
art master
artmobile
art-monger
art movie
art museum
art music
art needlework
art novel
art object
art of love, the
art of —, the
art paper
art poetry
art pop
art pottery
art product
art punk
art rock
art rocker
art sale
arts centre
art school
Arts Council
Arts Council of Great Britain
art song
artspeak
art-spun
art square
art student
art style
art teacher
art teaching
art theft
art therapist
art therapy
art treasure
art union
artware
art worker
art-workman
art world
be art and part in (also of), to
be art or part in (also of), to
be concerned in (either) art or part, to
have art or (and) part in, to
term of art

In other dictionaries:

art: quick current definition in Oxford Dictionaries Online [\[O\]](#)

art, n.(1) in Middle English Dictionary [\[M\]](#)

practice; a knack. Freq. in *the art of* —.

1503—2006

(Show quotations)

6. Skill in an activity regarded as governed by aesthetic as well as organizational principles. Now *rare*.

Thesaurus »
Categories »

The range of activities covered include the visual arts such as painting, drawing, and sculpture, and also other creative arts such as music, literature, dance, drama, and oratory.

1563—1920

(Show quotations)

7. As a count noun. Any of various pursuits or occupations in which creative or imaginative skill is applied according to aesthetic principles (formerly often defined in terms of 'taste' (*TASTE n.*¹ 8)); (in *pl.* with *the*, sometimes personified) the various branches of creative activity, as painting, sculpture, music, literature, dance, drama, oratory, etc.

Thesaurus »
Categories »

Cf. *arts of design n.* at *DESIGN n.* Phrases 4, *applied arts* at *APPLIED adj.* 3a, *elegant arts n.* at *ELEGANT adj.* Special uses 2, *FINE ART n.* 1, *performing arts n.* at *PERFORMING n.* Compounds. See also *MARTIAL ART n.*

1591—2006

(Show quotations)

8.

a. The expression or application of creative skill and imagination, typically in a visual form such as painting, drawing, or sculpture, producing works to be appreciated primarily for their beauty or emotional power. Also: such works themselves considered collectively. *Cf.* *work of art* at *WORK n.* Phrases 3d.

Thesaurus »
Categories »

Although this is the most usual modern sense of *art* when used without any qualification, it has not been found in English dictionaries until the 19th cent. Before then, it seems to have been used chiefly by painters and writers on painting.

The unmodified mass noun it is normally understood as referring to the visual arts; however, it may sometimes be extended to include music, literature, dance, drama, etc., though the plural form *arts* (see sense 7) is frequently used to indicate a broader range of creative activities.

Various styles of art are distinguished by descriptive nouns and adjectives identifying location, function, medium, object, etc.: *body, cave, clip-, computer, folk-, high, op, performance art*, etc.; *modern, New, nouveau art*, etc. (see the first element); see also *ABSTRACT adj.* 6 and *REPRESENTATIONAL adj.* 3.

1668—2003

(Show quotations)

b. The theory and practice of the visual arts as a subject of study or examination; (also) a class or lesson in art.

Categories »

1857—2000

(Show quotations)

II. Senses relating to learning or study.

9.

a. In *pl.* Certain branches of study, esp. at a university, serving as a preparation for more advanced studies or for later life, *spec.* (*a*) (in the Middle Ages) the seven subjects forming the *trivium* (grammar, logic, and

Thesaurus »
Categories »

rhetoric) and the more advanced *quadrivium* (arithmetic, geometry, music, and astronomy) (now *hist.*); (*b*) (in later use) a broad range of subjects, varying according to time and place but now generally taken as including languages, literature, philosophy, history, and other areas of study concerned with the processes and products of human culture and thought (cf. [HUMANITY n. 2.](#)).

Also known as the *free* or (now more commonly) *liberal* arts, from the idea that these were the subjects of study considered worthy of a free man (see [LIBERAL adj. 2.](#) and cf. [SERVILE adj. 1b.](#))

Freq. in the names of degrees (as *Bachelor* and *Master of Arts*) awarded to those who attain a prescribed standard of proficiency (although by convention, many universities award such degrees to graduates in subjects not traditionally regarded as belonging to the 'arts' faculties).

c1300–2000

([Show quotations](#))

b. In *sing.* Any of these subjects of study individually, *esp.* one of those forming the *trivium* and *quadrivium* (now *hist.*).

[Categories »](#)

c1400–1984

([Show quotations](#))

10.

†**a.** The seven subjects of the *trivium* and *quadrivium* considered collectively; the liberal arts. *Obs.*

[Thesaurus »](#)
[Categories »](#)

In quot. ?[a1425](#): rhetoric.

c1300–a1713

([Show quotations](#))

†**b.** *gen.* Scholarship, learning. *Obs.* (*arch.* in later use).

[Thesaurus »](#)
[Categories »](#)

?a1400–c1840

([Show quotations](#))

c.

term of art *n.* (also **word of art** (now *rare*)) a word or phrase used in a precise sense in a particular subject or field; a technical term. Freq. in *pl.*

[Thesaurus »](#)

1570–2000

([Show quotations](#))

III. Crafty or cunning conduct; human or artificial agency.

11.

a. Cunning; artfulness; trickery, pretence; conduct or action which seeks to attain its ends by artificial, indirect, or covert means.

[Thesaurus »](#)

c1300–1993

([Show quotations](#))

b. A stratagem, wile, or cunning device; a contrivance. Chiefly in *pl.*

[Thesaurus »](#)

c1405–2006

([Show quotations](#))

†12.

a. Human workmanship or agency; human skill as an agent. Opposed to *nature* (or, in early use, *kind*). *Obs.*

Thesaurus »

a1400–1880

(Show quotations)

b. Artificial agency or assistance. *Obs. rare.*

Thesaurus »
Categories »

1667–1667

(Show quotations)

PHRASES

P1. In collocation (esp. *Sc. Law*) with *part*, in various uses concerned with planning or participating in something (originally a crime).

a. In predicative use. ***to be art or part in (also of)***: to be involved either in the conception or the execution of; ***to be art and part in (also of)***: to be accessory to (something) both by planning and participation. Hence † ***art and partaker***.

Thesaurus »

In later use, often merely a rhyming phrase for 'accessory, participating, sharing' (the sense of *art* being merged with that of *part*).

1442–1998

(Show quotations)

b. In other uses, as ***to be concerned in (either) art or part, to have art or (and) part in***, etc. Now *rare*.

Thesaurus »
Categories »

a1500–1908

(Show quotations)

†**P2.** *art of memory*: see [MEMORY](#) *n.* [Phrases 4](#).

P3.

art for art's sake *n.* (also **art for art**, **art for the sake of art**, etc.) [originally after French *l'art pour l'art* (B. Constant 1804); the Latin motto *ars gratia artis* is after English] art considered as an end in itself. Cf. [ART-FOR-ARTER](#) *n.* and [ART-FOR-ART'S-SAKER](#) *n.*

In quot. 1824 *art* may perh. be read in the sense 'artifice', 'dissimulation', but in later use it is chiefly in the sense 'artistic and other creative pursuits or products' (as in the French use in quot. 1804). In the 19th cent. the phrase was adopted as a slogan, esp. by artists drawing a distinction between themselves and artists of previous generations whose work, directed by patrons, often had utilitarian, religious, or didactic ends.

1824–1999

(Show quotations)

COMPOUNDS

C1.

a. General *attrib.* and objective, chiefly in sense 8a.

art activity *n.*

1872–2000

(Show quotations)

art appreciation *n.*

Thesaurus »

Categories »

1857–2001

(Show quotations)

art auction *n.*

1864–1999

(Show quotations)

art class *n.*

1854–1998

(Show quotations)

art collecting *n.*

1875–2007

(Show quotations)

art collection *n.*

1847–1992

(Show quotations)

art collector *n.*

1855–1992

(Show quotations)

art connoisseur *n.*

Thesaurus »
Categories »

1856–1992

(Show quotations)

art correspondent *n.*

1863–1998

(Show quotations)

art dealer *n.*

1854–2004

(Show quotations)

art department *n.*

1856–1999

(Show quotations)

art exhibition *n.*

1836–1999

(Show quotations)

art forger *n.*

1891–1994

(Show quotations)

art forgery *n.*

1891–2003

[\(Show quotations\)](#)

art instinct *n.*

1847–2005

[\(Show quotations\)](#)

art intellect *n.*

1857–1997

[\(Show quotations\)](#)

art life *n.*

1841–2001

[\(Show quotations\)](#)

art-lover *n.*

[Thesaurus »](#)
[Categories »](#)

1847–2005

[\(Show quotations\)](#)

art-loving *adj.*

[Thesaurus »](#)
[Categories »](#)

1820–1991

[\(Show quotations\)](#)

art magazine *n.*

1852–1997

[\(Show quotations\)](#)

art-making *n. and adj.*

1944–2005

[\(Show quotations\)](#)

art manufacture *n.*

1837–1998

[\(Show quotations\)](#)

art market *n.*

1848–1995

[\(Show quotations\)](#)

art-monger *n.*

1888–2004

[\(Show quotations\)](#)

art product *n.*

1842–2000

[\(Show quotations\)](#)

art sale *n.*

1854–2007

(Show quotations)

art school *n.*

Thesaurus »
Categories »

1852–1995

(Show quotations)

art student *n.*

1847–2002

(Show quotations)

art style *n.*

1847–1998

(Show quotations)

art teacher *n.*

1855–2000

(Show quotations)

art teaching *n.*

1852–2004

(Show quotations)

art theft *n.*

1906–1997

(Show quotations)

art treasure *n.*

1850–2002

(Show quotations)

art worker *n.*

1852–2002

(Show quotations)

art-workman *n.*

1848–1993

(Show quotations)

art world *n.*

1840–2001

(Show quotations)

b. Instrumental.

art-spun *adj.*

1729–1993

(Show quotations)

c. General attrib., with first element in plural form (in sense 9a).

See also [ARTISMAN n. 2.](#)

1868—1995

[\(Show quotations\)](#)

d. *attrib.*, in sense 'designed primarily to produce an aesthetic or artistic effect', 'produced by an artist, or with conscious artistry'.

(a) Applied to artefacts and manufactured goods, as ***art furniture, art glass, art needlework, art pottery, artware***, etc.

1856—1999

[\(Show quotations\)](#)

(b) Applied to music and poetry, translating German terms, freq. opposed to *popular* or *folk*, and sometimes to *natural*, as ***art ballad*** [originally after German *Kunstballade* (1857 or earlier)], ***art music*** [originally after German *Kunstmusik* (1836 or earlier)], ***art poetry*** [originally after German *Kunstpoesie* (1825 or earlier); compare also *Kunstdichtung* (1830 or earlier)]. See also [art song n. at Compounds 2.](#)

1858—1998

[\(Show quotations\)](#)

(c) Applied to theatres, cinemas, etc., specializing in consciously artistic productions (opposed to *commercial*, *popular*, etc.); similarly ***art film, art movie***. Cf. [ART HOUSE adj.](#)

1879—2002

[\(Show quotations\)](#)

(d) Designating (a genre of) popular music regarded as intellectual, experimental, or avant-garde; (also) designating a person who performs such music. Freq. in ***art pop, art punk, art rock, art rocker***.

[Categories »](#)

1968—2004

[\(Show quotations\)](#)**C2.**

art board *n.* a type of high-quality coated or laminated cardboard; a piece of this, esp. used as a cover in bookbinding (cf. [BOARD n. 4.](#)).

[Categories »](#)

1898—2003

[\(Show quotations\)](#)

art book *n.* a book relating to art; *spec.* a book containing printed reproductions of works of art.

1867—2003

[\(Show quotations\)](#)

art centre *n.* (*a*) a place which serves as a focal point for artistic activity or interest; (*b*) a building or group of buildings devoted to art, music, drama, etc. (cf. [CENTRE n. and adj. 6a.](#)).

1863–1996

[\(Show quotations\)](#)

art critic *n.* a person who reviews (chiefly visual) works of art and comments on their merits, esp. professionally.

[Thesaurus »](#)
[Categories »](#)

1847–2000

[\(Show quotations\)](#)

art-critical *adj.* as regards art criticism.

1879–1999

[\(Show quotations\)](#)

art-critically *adv.* in an art-critical manner.

1880–1993

[\(Show quotations\)](#)

art criticism *n.* the action or practice of reviewing (chiefly visual) works of art and commenting on their merits.

[Thesaurus »](#)
[Categories »](#)

1846–2005

[\(Show quotations\)](#)

art-direct *v.* chiefly *Film, Advertising, and Publishing* *trans.* to oversee or work on as an art director; cf. *art director n.*

[Categories »](#)

1964–2006

[\(Show quotations\)](#)

art-directed *adj.* chiefly *Film, Advertising, and Publishing* directed or overseen by, or as if by, an art director (in a specified way).

[Categories »](#)

1983–2002

[\(Show quotations\)](#)

art direction *n.* chiefly *Film, Advertising, and Publishing* direction of the visual or artistic elements or overall design of a project; the work of an art director.

[Categories »](#)

1875–2006

[\(Show quotations\)](#)

art director *n.* now chiefly *Film, Advertising, and Publishing* a person who oversees the artistic elements or overall design of a product, publication, theatrical production, film, advertising campaign, etc.

[Thesaurus »](#)
[Categories »](#)

1871–2006

[\(Show quotations\)](#)

art edit *v.* *rare trans.* to take responsibility for the illustrations in (a publication); to act as art editor of.

[Categories »](#)

1923–2004

[\(Show quotations\)](#)

art editor *n.* a person who is responsible for the section devoted to the arts in a newspaper, magazine, etc., or the illustrations in a book or other publication.

Thesaurus »
Categories »

1871–1997

(Show quotations)

art-educate *v. trans.* to educate in the principles of fine art or design.

1854–1986

(Show quotations)

art-educated *adj.* knowledgeable about art; that has been educated in the principles of fine art or design.

1845–2007

(Show quotations)

art gallery *n.* a building, or portion of a building, devoted to the exhibition of works of art and functioning either as a cultural institution open to the public (cf. *art museum n.*) or (esp. in *N. Amer.*) as a commercial enterprise for the sale of art; cf. *GALLERY n. 6*.

Thesaurus »
Categories »

1841–2005

(Show quotations)

art gum *n.* *N. Amer.* a type of soft rubber formed into blocks for use as a non-abrasive eraser; an eraser consisting of such material.

Categories »

A proprietary name in the United States in form **Artgum**.

1905–2005

(Show quotations)

art historian *n.* a student of or expert in art history.

Thesaurus »
Categories »

1854–1995

(Show quotations)

art-historical *adj.* of or relating to art history.

1855–2001

(Show quotations)

art-historically *adv.* from an art-historical point of view.

1910–2002

(Show quotations)

art history *n.* [probably after German *Kunstgeschichte* (c1808)] the history of art, esp. as a subject of academic study.

Thesaurus »
Categories »

1848–2003

(Show quotations)

art installation *n.* = [INSTALLATION](#) *n.* [Additions 3.](#)

1960–2003

[\(Show quotations\)](#)

art master *n.* † (*a*) a person who is a master of an art or craft (cf. [ARTS-MASTER](#) *n.*) (*obs.*); (*b*) a male teacher of art.

1589–2002

[\(Show quotations\)](#)

artmobile *n.* *U.S.* a vehicle serving as a mobile art gallery or art education centre.

[Categories »](#)

1941–2006

[\(Show quotations\)](#)

art museum *n.* now chiefly *N. Amer.* a museum devoted to the exhibition of works of art; cf. [art gallery](#) *n.*

[Thesaurus »](#)
[Categories »](#)

1845–2004

[\(Show quotations\)](#)

art novel *n.* an artistic or literary novel.

[Categories »](#)

1843–2002

[\(Show quotations\)](#)

art object *n.* [after French *objet d'art* [OBJET D'ART](#) *n.*] an object of artistic value or significance; = [OBJET D'ART](#) *n.*

[Thesaurus »](#)
[Categories »](#)

1848–2003

[\(Show quotations\)](#)

art paper *n.* paper coated on one or both sides with china clay or the like to give a smooth surface, esp. used in high-quality printing and reproduction; coated paper (see [COATED](#) *adj.* 3).

[Thesaurus »](#)
[Categories »](#)

1898–1992

[\(Show quotations\)](#)

arts centre *n.* = [art centre](#) *n.* (*b*).

1922–2001

[\(Show quotations\)](#)

Arts Council *n.* in full **Arts Council of Great Britain** an organization established by Royal Charter in 1946 to promote and support (esp. financially) the development and appreciation of the arts in Britain.

[Thesaurus »](#)
[Categories »](#)

In 1994 the Arts Council of Great Britain was split into bodies with responsibility for England, Scotland, and Wales individually.

1945–2004

[\(Show quotations\)](#)

art song *n.* [after German *Kunstlied* (1837 or earlier); compare earlier *Kunstlied* *n.* at [KUNST](#) *n.* *e*] a song

composed with a view to aesthetic or artistic effect, typically a setting of a poem for solo voice with piano accompaniment; cf. [LIED](#) *n.*

1875–2005

[\(Show quotations\)](#)

artspcak *n.* chiefly *depreciative* obscure, esoteric, or pretentious language used to discuss art.

[Categories »](#)

1975–2005

[\(Show quotations\)](#)

art square *n.* a patterned square of carpet woven in a single piece.

[Thesaurus »](#)

1881–2007

[\(Show quotations\)](#)

art therapist *n.* a practitioner of art therapy.

1947–2005

[\(Show quotations\)](#)

art therapy *n.* the use of visual arts activities such as drawing, painting, or modelling as a form of communication and expression in psychotherapy.

[Categories »](#)

1940–2004

[\(Show quotations\)](#)

art union *n.* (a) a union of persons for the purpose of promoting art, chiefly by purchasing the works of artists and distributing them among members, usually by lottery (now *hist.*); (b) *Austral.* and *N.Z.* a lottery, esp. for charitable purposes, with prizes in cash or in kind.

[Thesaurus »](#)[Categories »](#)

?1835–1999

[\(Show quotations\)](#)[Back to top](#)



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art., n.2

Text size: A A

View as: Outline | [Full entry](#)

Quotations: [Show all](#) | [Hide all](#)

Etymology: Shortened < [ARTICLE n.](#) (as graphic abbreviation).

= [ARTICLE n.](#) (in various senses). Usu. preceding a numeral.

1564–2007

[\(Show quotations\)](#)

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This is a new entry (OED Third Edition, September 2008).

[Publication history](#)
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In other dictionaries:

art.: quick current definition in Oxford Dictionaries Online

My entries (4) ▾

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Jump to:

Entry ▾	Date ▾
arson, n.1	c1300
arson, n.2	a1680
arsonist, n.	1864
arsonite, n.	1859
arsonium, n.	
arsphenamine, n.	1917
ars-table, n.	c1300
arsy-versy, adv. and...	1539
art, n.1	c1300
art., n.2	1564
art, v.1	a1382
art, v.2	1602
art-and-crafty, adj.	1909
Artane, n.	1948
artation, n.	1441
art autre, n.	1957
art brut, n.	1949
Art Deco, n.	1966
arted, adj.	1606

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† art, v.1

Text size: [A](#) [A](#)View as: [Outline](#) | [Full entry](#)Quotations: [Show all](#) | [Hide all](#)**Forms:** ME–15 **arte**, 15 **arct**; Sc. pre-17 **arct**, pre-17 **arte**.

Etymology: < Anglo-Norman *arter* to curb, restrain, restrict (13th cent.), to compel or require (someone by law), to compel (someone to attend), to check, hold back (all 14th cent. or earlier) and its etymon classical Latin *artāre*, also *arctāre* to tighten, to restrict, to compress, to pack or crowd together, to make narrow, in post-classical Latin also to compel (3rd cent.; frequently from 12th cent. in British sources), to restrain (4th cent.) < *artus* close, tight, narrow, confined < the same Indo-European base as ancient Greek *ἀρπίζειν* to fit together + the Indo-European base of classical Latin *-tus*, suffix forming adjectives. Compare Old Occitan *artar* (15th cent.). ([Show Less](#))

Obs.

1. trans. To confine, restrict, or limit in location or in action.

[Thesaurus »](#)

a1382–1496

[\(Show quotations\)](#)**2. trans.**

a. To constrain, compel, oblige, or urge (a person) to do something; to bind (a person) to an action, obligation, etc.

[Thesaurus »](#)

?1406–?1551

[\(Show quotations\)](#)

b. To urge, incite, or induce (esp. something abstract).

a1450–c1485

[\(Show quotations\)](#)

3. trans. To ally closely, relate to. *rare*.

[Categories »](#)

1582–1582

[\(Show quotations\)](#)[Back to top](#)

This entry has been updated (OED Third Edition, September 2008).

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In other dictionaries:

arten, v. in Middle English Dictionary [\[M\]](#)

My entries (4) [▼](#)My searches (2) [▼](#)

Jump to:

Entry ▼	Date ▼
arson, n.2	a1680
arsonist, n.	1864
arsonite, n.	1859
arsonium, n.	
arsphenamine, n.	1917
ars-table, n.	c1300
arsy-versy, adv. and...	1539
art, n.1	c1300
art., n.2	1564
art, v.1	a1382
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Artane, n.	1948
artation, n.	1441
art autre, n.	1957
art brut, n.	1949
Art Deco, n.	1966
arted, adj.	1606
artefac, n.	1906

art, v.2

Text size: A A

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Quotations: Show all | Hide all

Pronunciation: Brit. /ɑ:t/ , U.S. /ɑrt/

Etymology: < ART *n.*¹

†1. *trans.* To obtain or gain by art. *Obs. rare.*

Thesaurus » Categories »

1602–1606

(Show quotations)

†2. *trans.* To make artificial. *Obs. rare.*

Thesaurus » Categories »

1628–1628

(Show quotations)

†3. *trans.* To instruct in an art. *Obs.*

Thesaurus » Categories »

1628–1661

(Show quotations)

†4. *trans.* with *it.* To use art or artifice. *Obs.*

Thesaurus »

1637–1662

(Show quotations)

5. *trans. colloq. to art up:* to make artistic; to add decoration to. Also *intr.*

Thesaurus » Categories »

1929–1999

(Show quotations)

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art up, to

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Entry	Date
arsonist, n.	1864
arsonite, n.	1859
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art, n.1	c1300
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art autre, n.	1957
art brut, n.	1949
Art Deco, n.	1966
arted, adj.	1606
artefac, n.	1906
artefact artifact,...	1644

Appendix B

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: hc3ihd5w

Name: Sophia

Affiliation: Individual

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: page 1 of 2

Comment Submission Date: 27 September 2012 at 05:55:59 UTC

Date:

Comment:

(Also sent via fax and Email) Page 1 of 2

Dear ICANN CEO, Board Members, & All panel members,

Of the utmost importance, I strongly urge you to seriously consider the following:

As pointed out in many of the comments, generic words in ANY domain extension is problematic and anti-competitive.

I ended up on icann.org I because I heard that <http://www.deviantart.com/> had a bid for the dotART extension for the use of their online members.

I was not able to learn any pertinent facts on this page:

<http://newgTlds.icann.org/en/program-status/application-results/strings-1200utc-13jun12-en> regarding the applicants. Just a list of corporations. Llc. Inc. Holdings Ltd. LLP, SA etc. etc. I have never heard of any of these companies.

I see that this extension is highly contested.

It was only by reading through the very long list of comments that it became clear to me that Deviantart.com is Dadotart Inc.

I would like to ask the following:

1) Why is deviantart.com not disclosed to the general public as an applicant for dotART

2) Why should any corporation be in charged of administering .Art?

In the comments, there seems to be a lot of squabbling about who is a delineated community and who should be awarded art and for what reason. How can anyone possibly define something as historically, culturally & emotionally significant as art? Creativity and beauty associated with Art and the Arts transcend time, culture, race, age and social background. Individuals themselves define what art is, not any museum, website, government, company.

By the same token, The internet does not belong to corporations nor specific delineated communities, it belongs to individuals. ICANN is too categorical in it's approach to this program: A. The Corporation & B. "The established institution in a clearly defined community" . As clearly evidenced in all the comments, A & B are taking precedence over the individual. This is where it is inherently flawed. Social media and bloggers can put out information faster than any corporate press release. One person's defiance or resolution is stronger than any Government or committee. One sole man's act of defiance in Tunisia led to an unprecedented uprising & movement of individuals coming together to fight oppression. Social media was the key factor in quickly mobilizing movements. It ended up toppling government despite Government attempt to ban it. The same can be said about Ghandi.

Cont..... on page 2

APPLICATION COMMENT DETAILS

Comment ID: o0kuhrh8

Name: Sophia

Affiliation: Individual

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: page 2 of 2

Comment Submission Date: 27 September 2012 at 05:56:53 UTC

Date:

Comment:

Page 2 of 2

Once someone has .ART no one will ever be able to get it again. So if one museum or group of museums gets it now, this shuts everyone else out. It will also shut out any current or future business or non-profit organisation anywhere in world that may want to use ART as an acronym to represent themselves. The same applies for all these other extensions. This is the inherent problem with this program. A type of first come, first served approach to art, music, life, business, technology and so on. Not to mention the fact that all has to be governed by corporations. As aforementioned, this creates way more problems than it purports to solve.

No corporation should be in control of administering these type of generic terms

I submit that ALL generic strings be disqualified from this program.

I'm frankly baffled as to why ICANN is doing this rather than roll out a list of several generic extensions such as: .site .web .spot .group etc.

This way everyone can have their art and culture and business and technology needs met. There would be no squabbles or attacks or accusations or long winded documents from lawyers as there currently is on the Comment board. Terms like art and beauty and music and family should never be up for such a fervent debate between corporations such as this one. These words have enormous emotional and cultural significance and cannot be defined by any one group nor purchased nor into any one category.

I strongly urge you to take into account the above as well as the many other comments that have also supported the argument that generic words not be used in domain extensions.

Thank you for your careful consideration of this extremely important matter.

Yours Sincerely, Sophia

Individual

APPLICATION COMMENT DETAILS

Comment ID: k8fipwb9

Name: Kevin Lucas

Affiliation: Art.com, Inc.

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Disqualify community application

Comment Submission Date: 25 September 2012 at 21:07:20 UTC

Date:

Comment:

This is in rebuttal to the series of 3 comments submitted by James Broyles on September 21, 2012 (comment IDs: 0c3quxs5; tadr3hy5; u7850snl)

We disagree with Mr. Broyles. There is a very significant lack of DELINEATION set forth in the Dadotart application. As Mr. Broyles points out, the “community” consists of “artists, audiences, educators, institutions, organizers, associations, sponsors and consumers of Art.” As almost anyone can be a consumer of art, one is left wondering just who is NOT included in this community?? Because there is no delineated community and the community envisioned by Dadotart is comprised of nearly every person and organization in existence, the population of potential members of this “community” is unclear, dispersed and unbound.

In turn, there is insufficient NEXUS or UNIQUENESS because the .art string has no other significant meaning to the particular art “community” proposed by Dadotart. Hundreds or thousands of legitimate art communities have an equal or greater right to claim the .art domain. ICANN’s community application guidelines were established precisely to protect against the taking of a broad domain string for the benefit of a particular group to the exclusion of many other equally deserving groups.

Further, Dadotart takes a largely unrestricted approach to ELIGIBILITY – it offers no eligibility requirements. Dadotart proposes that eligibility requirements will be determined later. But ICANN should not turn over control of this very significant domain string without first knowing what the requirements will be. (The failure to disclose eligibility requirements is a direct result of the absence of delineation, nexus or uniqueness. Because there is no delineated community and the .art string reaches far beyond any manageable “community,” Dadotart is unsure about what eligibility requirements to propose.)

Lastly, as of this late date, Dadotart still offers no SUPPORT from any recognized third-party institution.

Viewed from one perspective, the Dadotart application could be seen as a commercial application in the form of a community application. Like a commercial applicant, Dadotart proposes to issue .art domains to a dispersed and unbounded population.

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: 9r2qlo6d

Name: Stanley Dalickas

Affiliation: self

Applicant: .ART REGISTRY INC.

String: ART

Application ID: 1-1013-98331

Panel/Objection Ground: Community Evaluation Panel

Subject: Deviantart is unworthy

Comment Submission Date: 15 August 2012 at 23:02:20 UTC

Date:

Comment:

Deviantart allows underage children to post to what they call Artistic nudity gallery. They do NOT enforce the stated rules and have there very own Qualifacation of what Pornography means,what an erection means,what masturbation means. They dont apply the rules fairly and they dont even take any kinda stance on what Art is. They allow breast sucking, its not pornography to them. They allow genitalia closeup images posted for trolling for sexual partners stating What do you think of my cock that is an exceptable artistic nude.

Deviantart only cares about quanity not quality or what is actually uploaded as art They consider a foot picture an artistic nude because well they allow the so called artist leway A foot is not an artistic nude so that just shows 1 do not enforec the stated rules 2. They are not qualified to run the .Art domain. Violations take months to be removed or even looked at. And the biggest thing is no children should be on a site called Devianart much less post to the gallery.

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: 1cbfsywv

Name: nicolas Storck

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Objection to Dadoatart Community

Comment Submission Date: 12 August 2012 at 19:54:08 UTC

Date:

Comment:

I Nicolas Storck, as a Graphic Designer, Printer and Internet user, oppose Dadotart's application for the creation of .ART new gTLD.

There is no single community. Art world is a large number of communities, painters, musicians, dancers, architects, designers and calligraphists. We are all part of our community, becoming a larger one.

By empowering any board about deciding what policies shall be at stake, what should be art or shall not, it will be contrary to communities' interest.

We can't please everyone and .ART extension shall be self-regulating.

Thank you,

Nicolas Storck

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: d5de054x

Name: A

Affiliation: interior designer

Applicant: EFLUX.ART, LLC

String: ART

Application ID: 1-1675-51302

Panel/Objection Ground: Community Objection Ground

Subject: ART

Comment Submission 12 August 2012 at 19:25:38 UTC

Date:

Comment:

Dear evaluator,

I am Amaury Hubert, Interior Designer.

I am here to express concerns regarding E-Flux's application for the .ART new gTLD.

The artistic community has no need for a closed community to take control of the .ART extension.

Setting boundaries is contrary to many people's approach towards the Internet. It needs to remain open and shall not be controlled by a board, a museum or a group of curators. If I decide to become someone on the .ART extension, I shall be able to buy one. Even if today I'm not considered an artist by everyone, I want to be able to consider myself one and to buy a .ART because I am a creative and art is for the creative.

Thank You,

Amaury Hubert

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: fcayd8jb

Name: A

Affiliation: interior designer

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: ART

Comment Submission Date: 12 August 2012 at 19:30:05 UTC

Date:

Comment:

Dear evaluator,

I am Amaury Hubert, Interior Designer.

I am here to express concerns regarding DADOTARTs application for the .ART new gTLD.

The artistic community has no need for a closed community to take control of the .ART extension.

Setting boundaries is contrary to many people's approach towards the Internet. It needs to remain open and shall not be controlled by a board, a museum or a group of curators. If I decide to become someone on the .ART extension, I shall be able to buy one. Even if today I'm not considered an artist by everyone, I want to be able to consider myself one and to buy a .ART because I am a creative and art is for the creative.

Thank You,

Amaury Hubert

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: zdsb14if

Name: Seitz

Affiliation: Model and student

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Opposing the community application

Comment Submission Date: 10 August 2012 at 18:28:47 UTC

Date:

Comment:

I Kathrin Seitz, model and student of visual arts speak against Dadotart's application for the .ART extension.

It seems to me that their application or let's say their motives are unclear and blurry and many aspects seem to be very undefined. In my opinion Dadotart doesn't really seem to honestly and sincerely care as much as all the other applicants who compared to them put a lot of effort into writing policies and setting processes in place. Dadotart simply writes they will create a committee or board, or however they call it, to decide what will be good or not. But managing a TLD is more than managing a web site or an online community.

As community managers can be helpful to many people, I really doubt Dadotart will be helpful to anyone by getting delegated.

Sincerely,

Kathrin Seitz

APPLICATION COMMENT DETAILS

Comment ID: oefmccpf

Name: Kevin Lucas

Affiliation: Art.com, Inc.

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Disqualify community application

Comment Submission Date: 8 August 2012 at 17:02:04 UTC

Date:

Comment:

We object to the application (App) filed by Dadotart (DA). The App's significant deficiencies must disqualify it as a community app.

1. DELINEATION (-2 PTS). Community implies "more [] than a mere commonality of interest"; there must be a "clear and straight-forward membership . . . while an unclear, dispersed or unbound definition scores low" (Guidebook). The App says the art community "is very loosely structured" and "embraces the majority of the world's population in one way or another" that "has existed as long [as] people have produced and shared art." Such a community is neither organized nor delineated.

The App says the art community is "identifiable by the actions of its members." This is scarcely a definition at all, as membership is self-determined through subjective actions. The App references other "communities defined by actions" such as car enthusiasts and yoga practitioners. We note there are 4 CAR[S] apps and 3 YOGA apps, yet none are framed as community apps. Presumably those applicants did not have the gall to attempt to fabricate a community where none exists.

2. NEXUS (-3 PTS). The string should closely describe the community without over-reaching. "If the string appears excessively broad (such as, for example . . . ".TENNIS") then it would not qualify for a 2" (Guidebook). Such is the case here. Had DA applied for .DEVIANART, there would be appropriate nexus. But DA goes too far in attempting to control a word with broad historical and cultural significance extending far beyond any identifiable community. (At most, had DA applied for .ARTIST, the App could have scored a 2: "a string could qualify for a score of 2 if it is a noun that the typical community member would naturally be called in the context.")

3. UNIQUENESS (-1 PT). 1 point must be deducted if the string "has no other significant meaning beyond identifying the community described" (Guidebook). Hundreds of organizations could claim equal priority to "art," and "art" has many significant meanings beyond identifying any group of people. Art refers to artistic work products, skills, crafts, fields of study or embodiments of human efforts.

4. ELIGIBILITY (-1 PT). To score a 1, eligibility must be restricted to community members, and a largely unrestricted approach to eligibility should result in a score of 0. The App doesn't specify any eligibility requirements. Because there is no real community, DA can offer no eligibility requirements, so from thin air it contrives a Policy Advisory Board (PAB) that will determine eligibility requirements later. DA drops the names of hundreds of possible PAB members such as The Getty Trust, ART Basel and UNESCO, but fails to provide evidence of support by ANY of them.

5. SUPPORT (-2 PTS). As mentioned, the App has no documented support from any recognized third-party institution or member organization. DA attempts to secure 1 point by self-endorsing through DeviantART, Inc., the owner and controller of DA. This cannot possibly be the type of endorsement sought by ICANN.

6. OPPOSITION (-1 PT). 1 point shall be deducted if the App is opposed by a group of non-negligible size. We refer to the opposition filed by ArtistRising, a group of 55,000+ artists.

Given the foregoing, the App should score 6 on the 16-pt scale, hardly sufficient for priority status. Disqualification is also mandated by common sense. An online marketplace used by a small subset of the world's artists should not control .ART.

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APPLICATION COMMENT DETAILS

Comment ID: ybnbdc48

Name: Kevin Lucas

Affiliation: Art.com, Inc.

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Objection to Dadotart application

Comment Submission Date: 8 August 2012 at 16:17:33 UTC

Date:

Comment:

We object to the community-based application for .art filed by DeviantArt (Dadotart). We urge ICANN to refuse to grant community priority status to DeviantArt's application.

DeviantArt describes itself as an Internet-based platform and network having a large number of registered members that produce and upload pieces of art representing a broad range of genres. DeviantArt proposes to take control of the .art gTLD. DeviantArt does not state specifically its proposed business model, nor does it reveal any specific eligibility requirements for those wishing to obtain a .art domain.

Similarly, ArtistRising is an Internet-based platform and network having a large number of registered members that produce and upload pieces of art representing a broad range of genres. ArtistRising was founded in 2004 to connect art enthusiasts with emerging and established contemporary artists from around the world. We have over 55,000 member artists that have uploaded over 300,000 works of art.

ArtistRising was founded on the principle of democratizing the art world. ArtistRising believes that .art domains should be available to all artists. On behalf of its members and independent artists everywhere, ArtistRising objects to the possibility that a commercial organization claiming to represent a very small subset of the world's artists should control something as culturally important as the .art gTLD.

ArtistRising objects to the monopolization of the .art gTLD by DeviantArt and urges ICANN to refuse to grant community priority status to Deviant Art's application.

(ArtistRising is a division of Art.com, Inc.)

APPLICATION COMMENT DETAILS

Comment ID: idoy6lau

Name: Arsh Darksbane

Affiliation: Self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Objection

Comment Submission Date: 6 August 2012 at 08:06:13 UTC

Date:

Comment:

I previously commented with support for DAdotart to manage .art.

After more research and considering the issue further, I must retract my support and object to Dadotart, Inc. being granted .art's management.

After further research, not only do I feel that Dadotart, Inc. is incapable of handling the responsibilities of managing a Top Level Domain, but I also feel that Deviantart's advertisements for support are misleading and purposefully taking advantage of the youthful ignorance of their millions of users who might offer support. The announcement seeking support does not make it clear that our supporting this movement is helping to decide WHO will run this TLD. It makes it appear instead that we are voting for the TLD to exist at all. I have noticed several people supported Dadotart as the TLD manager because they wished to see .art exist at all, clearly not understanding that this was about who will manage TLD not about whether there will be a .art TLD at all. I feel that this is due to the misleading advertisement for support on Deviantart's website.

Please reconsider the application of DAdotart. Anyone who wants to create a .art website should be allowed to without someone deciding what is and is not art. Art is entirely too subjective to be managed in this manner. Additionally, Deviantart lacks the proper staffing to handle this extra duty. Straining for manpower, they would surely increase the price on .art TLD domain registration as well and this is also undesirable.

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APPLICATION COMMENT DETAILS

Comment ID: armt8cqp

Name: lisa sweet

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Opposition to organization

Comment Submission Date: 4 August 2012 at 22:56:15 UTC

Date:

Comment:

I have been a member of deviantART.com for almost 11 years and worked for them almost 6 years and when I went to sit down to write my opposition I found someone had already said it for me. I feel the same as my fellow artist and believe he says it best as follows:

Application ID: 1-1013-98331

Panel/Objection Ground: Community Objection Ground

Subject: Opposition to organization

Comment Submission Date: 27 July 2012 at 21:07:22 UTC

Comment:

I am professional photographer, artist and college teacher. I have been a member of deviantArt for 6 years. My experience with this organization is that they have not promoted the arts and artists. The organization has policies which were brought in in April 2008, such as the "metric" and the "Fair use" policy which actually limit and inhibit professional artists from having their work viewed by artificially burying it in the back display pages. The current domain managed by deviant art has in my mind worked to promote only certain artists favoured by the administration and owners and they have even at times publicly promoted specific individuals. In my mind, allowing deviantArt to manage a high level domain will do little for the arts community. As the application indicates that the intent is to support professional artists, it seems to me that the current record of non-support should weigh heavily against the approval.

Given that I am not really in favour of dA managing another domain I would appreciate it if my personal information not be provided to

them. My comments can be shared, but I ask that my name not be shared as in the past, when I have spoken out, there has been implications for my work that I have posted on this site.

thank you for your consideration.

Wayne Benedet, BA, BTh, MSA, CHE

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APPLICATION COMMENT DETAILS

Comment ID: qr6d8zwu

Name: Christy Lijewski

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: DA should not be in charge of .art

Comment Submission Date: 30 July 2012 at 04:18:53 UTC

Date:

Comment:

My objections to the company owning the .art TLD is simple. The company regularly supports and/or turns a blind eye to copyright infringement on their own site and either doesn't have the time, or integrity to police the original DeviantArt site.

DA allows an artist to trace another artist's work with or without their permission and repost it as their own work, they even have a gallery dedicated to "bases" like this. Theoretically when art is stolen you can contact DA to have them remove it. However if you happen to not speak English and/or not have an account on the site your options are few and some of my Japanese friends have hit a brick wall. When my art has been stolen it takes months, if at all, for them to remove the stolen work.

Giving them the benefit of the doubt, I realize it is very hard to patrol a free submission site to keep all art theft out, but if they can't keep up on it when the artist being stolen from CONTACTS them and asks them to take action, they certainly do not have the time to manage the TLD

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APPLICATION COMMENT DETAILS

Comment ID: tx7dqna

Name: Becky Wallace

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Not up to the challenge

Comment Submission Date: 30 July 2012 at 03:58:33 UTC

Date:

Comment:

Looking at the company's past of ignoring its user-base and acting only in the interests of profit, the stance they're taking in a bid for this TLD is worrisome at the least. The CEO of the company has lied his way to the top and pushed partners away to gain more control, and has little invested in actual support. Users of his website rarely receive the help they request, the people hired are unprofessional when they do help, and there is both major contradiction in allowed content and censorship. Giving them the .ART TLD would be a major mistake as the company is unreliable and absent when called to attention.

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APPLICATION COMMENT DETAILS

Comment ID: rmqaty3h

Name: Erik Pedersen

Affiliation: Self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Legal Rights Objection Ground

Subject: Objection

Comment Submission Date: 29 July 2012 at 17:58:16 UTC

Date:

Comment:

I would like to object to see DeviantArt treat this like an extension of their business .

TLDs should Not be administered by a business that has interest in policing the application of the TLD for its own financial gain to the detriment of real art.

DeviantArt is more of a "photobucket" and image sharing site than art. The community is venomous and wholly un-supportive of anything that does not include the utmost praise.

I do not feel a private organization that has everything to gain from controlling this TLD, would administer it fairly now, or ever.

I wholeheartedly object to this application

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APPLICATION COMMENT DETAILS

Comment ID: 0h12yrxm

Name: Joshua Jenkins

Affiliation: Self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Against Dadotart

Comment Submission Date: 29 July 2012 at 17:46:09 UTC

Date:

Comment:

It has been brought to my attention that Dadotart is applying for the TLD of .ART, while I agree with the idea that this TLD could greatly benefit many people, I am against the ownership of such a TLD by a private company with a vested business interest in its usage. Allowing the private ownership of this TLD to Dadotart could result in the tld being treated as simply an extension of their business to further their own monetary and brand recognition goals. This entire notion goes against the entire purpose of the ownership and distribution of websites under a controlled TLD.

A much better idea for the ownership this TLD would be for the use of public galleries and artists wishing to promote their work, not for a private company to make money from a more recognizable website name.

For these stated reasons I cannot endorse Dadotarts application for the control of the .ART TLD and hope you can understand my reasoning and come to a similar conclusion, thank you for your time,

Joshua Jenkins

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APPLICATION COMMENT DETAILS

Comment ID: rfdoz35v

Name: Kimon K

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Other

Subject: .Art management

Comment Submission 29 July 2012 at 17:12:36 UTC

Date:

Comment:

If you do create .ART, then it should be managed by a non-profit public entity. I won't pretend to know what the best management process would be, but it is quite apparent that the pitfalls of one company managing this domain does not bode well for the future.

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APPLICATION COMMENT DETAILS

Comment ID: jcsz8jwi

Name: Christopher Lai

Affiliation: Leeward Community College

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Deviantart is NOT ready for this

Comment Submission Date: 29 July 2012 at 10:06:08 UTC

Date:

Comment:

DeviantART has gone so far as to allow erections as daily deviations, countless stolen pictures get to the front page, and a backlog that has completely overwhelmed them. Now deviantart is trying to make it so that you have to buy the .art domain from them, they would manage that domain completely and with every other screw up they've made do you really think we can trust them to handle that too? They may think it wise because they would be going so far as to provide cheap easy domains to people but since they have demonstrated the inability to deal with the problems currently on this site I do not see deviantART as being responsible enough to handle such a privilege. Chances are that policy violators with money would overwhelm that too and it would be deviantART's fault.

If they can fix all the other problems on the site first then maybe I will be more apt to change my mind but for now the deviantART staff are too incompetent to be trusted with that kind of responsibility.

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APPLICATION COMMENT DETAILS

Comment ID: niexhfmj

Name: Jane Penny

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Limited Public Interest Objection Ground

Subject: Grave Concerns

Comment Submission Date: 29 July 2012 at 08:19:45 UTC

Date:

Comment:

DeviantArt already monopolize the art market I dont see why they should be given further advantage by getting a whole generic domain like .art. This will put other smaller art communities such as Behance, Pixiv or smaller startups at a great disadvantage if a commercial company is put in charge of such a general TLD. Why not give it to a non commercial entity with respect and interest in the arts rather than a profit driven investor owned company wanting to further entrench their number 1 position?

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APPLICATION COMMENT DETAILS

Comment ID: rnxyw6i

Name: Maya Wolf

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Other

Subject: Dadotart sucks

Comment Submission 29 July 2012 at 07:23:41 UTC

Date:

Comment:

Deviantart has a terrible staff system, banning people for incredibly unfair reasons such as simply have the word "Anonymous" in your username. The staff is unreliable and allows hate callouts and cyberbullying on the site. They are not a true art site, and the staff are completely biased. These people don't really deserve the .art domain in my humble opinion.

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APPLICATION COMMENT DETAILS

Comment ID: 4zxtse32

Name: Max Kalkman

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: DA Control of .ART

Comment Submission Date: 29 July 2012 at 00:53:35 UTC

Date:

Comment:

Deviantart is a wonderful online community. As an active member I appreciate much of what it has to offer. However there is no reason Deviantart should control the entire .art top level domain. There are many artists, art oriented institutions and organizations that have every right to their niche in the art world, and .art provides prime real estate online for them. Instead of having a corporation poised to profit off art worldwide which DA is already doing on a smaller scale, .art should be given more depth of consideration because of the implications.

If the Museum of Modern Art wishes to have a new site for a show, will they have to broker a deal with Deviantart? If a Berlin painter or a Mexican musician wish to purvey their art online they should have access to that chance. DA does not seem like a reliable or responsible candidate for that kind of power as their own checkered history has been made public on more than one occasion, and they have too much of a profit motive for .art and are far from representing or being able to represent the diversity of artists worldwide. .art should be a domain for all artists and art related organizations. DA is surely one of them, but should not be the gatekeeper.

Thanks,

Max Kalkman

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APPLICATION COMMENT DETAILS

Comment ID: a5o7j87m

Name: Liv Wallace

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Please Do Not Support Dadoart.Inc

Comment Submission Date: 27 July 2012 at 16:53:30 UTC

Date:

Comment:

Hello,

I would like to write to you pertaining to Deviantart, and its affiliated company, Dadoart.inc, who is applying for the .Art TLD.

Firstly, I would like to mention that while they have written two community reports pertaining to their intention of acquiring the aforementioned TLD in order to drum up 'support' from the site members, I would like to tell you that they have yet to mention just *why* they wish to acquire it. I personally believe that this so-called Dadoart, of which the Deviantart community has no part in whatsoever, will in no way benefit said community as the Deviantart Administrators claim. Now, I know it is probably none of your business on how a buyer will manage their prospective TLD after acquiring it, but please allow me to explain why I think Deviantart.com and its affiliate Dadoart.Inc do NOT deserve to manage the .art TLD.

First and foremost: they can barely run their own website properly. Yes, it sounds harsh, but it is the truth. They wish to spend yet more of their funding - funding acquired from us users - on a website extension that will in no way benefit the community except for simple name change. They want to spend this funding on something so superfluous and unneeded when the community has been crying out that it be spent on better things instead of the website's prestige.

The site is a breeding ground for cyber bullying and hate-campaigns, especially against younger members, not to mention a vast majority of underaged users and ban-evaders, most of whom are repeat offenders in art-theiving activities, trolling, and general hate-mongering. The administrators can take months to deal with a single art-theft report before finally deeming it 'invalid', thus leaving many artists unable to act against someone who is actively stealing other people's artwork and even selling it off as their own, and even longer before banning a problem-user before the damage their bullying has caused is completely irreparable, and many users have been forced to deactivate their accounts just to escape the hatred or many professional artists retreating to another website.

This lengthy time-period it takes the administration and moderation team to deal with such issues are often put down to 'not enough funding' for the extra staff required to carry out such work, and yet the Administrative team posted a photo-journal last christmas showing off an extremely extravagant christmas party at an exclusive location, or sending the Admin Staff to exclusive locations on holiday, no doubt using the money they get from the website's members.

This is why I do not believe Deviantart/Dadoart deserve to manage the .art TLD. I just personally find it a spit in the face to the users of the website, many of whom can barely spare the money for a 'Premium membership', that their hard-earned money is being spent and managed so poorly.

They hardly, if ever, listen to the Community -they claim to 'love'- suggestions about how to improve the site, and on the rare occasion that they do, they claim the idea as their own and pat themselves on the back for coming up with such a 'unique' idea.

I personally believe that the financial benefits Dadoart will receive from managing the .art TLD will not be used to benefit the members that have essentially paid for it.

Thank you for your time,

Liv Wallace

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APPLICATION COMMENT DETAILS

Comment ID: vuk6l4wj

Name: SinKillerJ Tachikawa

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Limited Public Interest Objection Ground

Subject: I vote against this applicant.

Comment Submission 26 July 2012 at 21:16:04 UTC

Date:

Comment:

I do not see a reason for this applicant to be allowed control of .ART domains on the grounds that it is not in the best interest of the wider internet, only their own community. It is my fear that they will limit use of .ART to content hosted on their site <http://deviantart.com> . .ART should be managed by a more neutral applicant who supports other art related sites , not their own ecosystem. They are even encouraging their members to vote in their favour: http://spyed.deviantart.com/journal/Help-support-our-application-to-manage-ART-316764084?utm_source=deviantart&utm_medium=header&utm_campaign=072512_MKT_Dadotart

Thank you for taking the time to read this comment, and I hope it helps you make your decision.

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APPLICATION COMMENT DETAILS

Comment ID: gdi438ww

Name: DH

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: No support for Dadotart

Comment Submission Date: 25 July 2012 at 23:46:07 UTC

Date:

Comment:

Please do not consider letting Dadotart manage the .ART domain. There are issues within staff management on DeviantART and I don't think it would be a good idea to let them manage something as big as this. I am pretty sure much of the comments that you are receiving in support of this idea are from people who do not actually know what this campaign is for. Please consider another more sophisticated art website for management of the .ART domain. Thank you for your time.

-Darah

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APPLICATION COMMENT DETAILS

Comment ID: pdxbed8h

Name: Lady Moon

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Not in support of Dadoart, Inc

Comment Submission Date: 25 July 2012 at 23:23:28 UTC

Date:

Comment:

I joined to comment as I have deactivated my account with the present day deviantart, due to the fact that there is far too much art theft and a lack of protection of member's art. Another reason I closed my account, was the amount of questionable 'soft porn' uploads in the various categories available on their website. It has also become more of a facebook, social networking set up, than an artist and art website.

I believe the .art tld, should go to a true artistic enterprise, an organisation that will put art before popularity and protect the artworks of their members. I am a professional artist and photographer, and whilst the .art tld would definitely assist my business, I do not believe that deviantart, or its proprietors have the maturity, or management skills to control the tag, as they are not even doing so at the moment.

In a fair world, .art tld should be free for all artists, and not isolated and controlled by any one business source.

Thank you.

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APPLICATION COMMENT DETAILS

Comment ID: q63b3hiu

Name: Dale Gary Jr

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Objection to Dadoart

Comment Submission Date: 25 July 2012 at 22:24:27 UTC

Date:

Comment:

Considering how much stolen art has been uploaded on deviantART (The parent company) and is still up, how long it has taken the dA staff to handle the backlog (Large sum of reports regarding theft and so on) which is still pretty bad, and the general quality of artists I find on this site I do not believe that deviantART should be allowed to manage that domain. They have allowed copyright violations to continue nonstop which makes them unsuitable to manage .art domains legally. They may think it wise because they would be going so far as to provide cheap easy domains to people but since they have demonstrated the inability to deal with the problems currently on this site I do not see deviantART or Dadotart as being responsible enough to handle such a privilege.

If they could fix all the other problems on the site first then maybe I will be more apt to change my mind but for now they are too incompetent to be trusted with that responsibility!

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APPLICATION COMMENT DETAILS

Comment ID: aydi0exh

Name: Shaylee Pizana

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: NO on DADOTART!!

Comment Submission Date: 25 July 2012 at 22:36:00 UTC

Date:

Comment:

In all honesty, as great of an idea as a .art TLD is, I strongly disagree with Deviant Art getting the privilege of using the .art TLD at all. Being a DA user for over 5 years, I have experienced the corruption that is Deviant Art.

As a very fresh example, I currently have a friend who is constantly being harassed by a few DA users daily and they haven't bothered responding to her ticket for over a month now even though the ticket is labeled "Severe." These people come to her page and leave very harsh and negative comments on a lot of her work. They also break the TOS and make secondary accounts to harass her but they aren't getting banned at all. Now this is ridiculous, as I was banned for telling someone to have a good day. No joke. I was banned within a week. PERMANENTLY. I have never done a single wrong thing in the community. Yet every day, people who are rude, disgusting and spiteful get to stay.

To top it off, there is TONS of art theft, pornographic material (even child porn) and copyright infringement. The admins show no amount of professionalism. Admin Chix0r, for example. When child porn was posted of naked Cherubs in very provocative poses, she changed the ToS saying that unless it turns someone on, it isn't porn. That is outrageously ridiculous. Especially since when you go to the images, people are saying how hot and sexy they are and that they would do things to those pictures... It is disgusting. And the user's pictures are STILL up on the art site.

Not only that, you find numerous pictures of women pulling their vagina or ass open. That belongs on a porn site. Not on Deviant Art. Hell, if you don't find those pictures now, I can promise you they are hiding them so they can get this .ART TLD.....

So unless Deviant Art gets a new set of admins that are ACTUALLY professional and do the job based on how DA was supposed to be without being power hungry and rude (yes, they will respond rudely to support tickets-- I still have mine where the admin I got was very snark and rude. Is that really necessary?).

There is a lot more I feel I could say here but I'm going to stop here and just hope that DA does not get any more power than they need. Which is honestly, none.

NO on DADOTART!!

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APPLICATION COMMENT DETAILS

Comment ID: h3m7qczk

Name: Trent Kuzman

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: Request for Denial of Application

Comment Submission Date: 25 July 2012 at 22:18:22 UTC

Date:

Comment:

I know that my letter will be in the minority here as Dadoart is asking its rather large fanbase to submit community support for their approval, but I just have to emphasize how bad of an idea it is for Dadoart to manage anything near the magnitude of a TLD. Current www.deviantart.com is the main source of my complaint. As a software engineer/web designer employed as a professional company I have never in my life seen an organization run a website in such an amateur and unprofessional way. I understand that their service is free to use, but I've never known this site to show any level of professionalism when dealing with art theft, copyright infringement, pornography or user administration. Rewriting their TOS on a daily basis to handle impulsive admin decisions and rulings already shows a corporate mindset that isn't fit to manage a TLD. I wish I had the ability here to illustrate documented cases of administration abuse and negligence towards artists that Dadotart has shown in their day to day operations, but even a simple research into problems Dadotart has had with its operations should reveal that they aren't equipped to manage a TLD. Hopefully your research into their application will come to the same conclusion.

In short, I like their idea and a .ART domain would be a fantastic idea, although immensely arbitrary in the process to determine what would be deserving of such a domain. Dadotart is not the company, however, to manage that responsibility. To be honest, I'd be hard pressed to think of anyone that could.

[Español](#)[Français](#)[简体中文](#)[Русский](#)

APPLICATION COMMENT DETAILS

Comment ID: rf9h6n4c

Name: ant

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Dadotart controlling .art addresses

Comment Submission Date: 25 July 2012 at 22:03:09 UTC

Date:

Comment:

I don't think Dadotart should be approved because they don't do a very good job of running deviantArt.

They have their own definition of art & if you don't agree you can get banned or deleted.

That isn't very artistic.

A lot of famous artists could never show their art on deviantArt because of their rules.

I imagine they'll keep their prejudices when they control .art addresses.

Art can't be controlled - if it is it isn't art.

Hitler controlled art in Germany - the result wasn't very good.

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APPLICATION COMMENT DETAILS

Comment ID: 5d840y12

Name: Brian Hall

Affiliation: Self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Objection to Dadoart

Comment Submission Date: 25 July 2012 at 22:02:16 UTC

Date:

Comment:

DeviantART, the main website run by Dadoart, is not a well-run art site. Enforcement of site rules is inconsistent, getting help on harassment issues and other matters from the staff can take an extremely long time, and the staff's opinion as to what constitutes pornography is questionable at best. Speaking as a registered member of DeviantART, I cannot and will not support Dadoart's application to manage the .art gTLD and I strongly urge the evaluation panel to do likewise.

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APPLICATION COMMENT DETAILS

Comment ID: p8vbwi4j

Name: Trent Kuzman

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Request for Denial of Application

Comment Submission Date: 25 July 2012 at 22:01:20 UTC

Date:

Comment:

I know that my letter will be in the minority here as Dadoart is asking its rather large fanbase to submit community support for their approval, but I just have to emphasize how bad of an idea it is for Dadoart to manage anything near the magnitude of a TLD. Current www.deviantart.com is the main source of my complaint. As a software engineer/web designer employed as a professional company I have never in my life seen an organization run a website in such an amateur and unprofessional way. I understand that their service is free to use, but I've never known this site to show any level of professionalism when dealing with art theft, copyright infringement, pornography or user administration. Rewriting their TOS on a daily basis to handle impulsive admin decisions and rulings already shows a corporate mindset that isn't fit to manage a TLD. I wish I had the ability here to illustrate documented cases of administration abuse and negligence towards artists that Dadotart has shown in their day to day operations, but even a simple research into problems Dadotart has had with its operations should reveal that they aren't equipped to manage a TLD. Hopefully your research into their application will come to the same conclusion.

In short, I like their idea and a .ART domain would be a fantastic idea, although immensely arbitrary in the process to determine what would be deserving of such a domain. Dadotart is not the company, however, to manage that responsibility. To be honest, I'd be hard pressed to think of anyone that could.

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APPLICATION COMMENT DETAILS

Comment ID: owhhjm45

Name: Tiffany

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Evaluation Panel

Subject: TLD

Comment Submission 25 July 2012 at 21:28:09 UTC

Date:

Comment:

I think that the .art tld should be in the hands of the art community, and no some nameless corp that will ruin the name of .art

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APPLICATION COMMENT DETAILS

Comment ID: usfov2bj

Name: Danielle Rollins

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Please don't give this to deviantart

Comment Submission Date: 25 July 2012 at 21:28:06 UTC

Date:

Comment:

I don't think DeviantArt should manage the domain.

Rationale 1: Public Perception

They don't have the best public perception, being known in a lot of circles for sub-genres of art that are frequently related to fetishes (aka "furies" or anime) and they are not very well regulated in terms of quality or membership. Even the name features the word "deviant". If DeviantArt wants to be taken more seriously as part of the art world, they need to improve their offerings, not by arguing for control of a TLD

Rationale 2: DeviantArt's staff/management

DeviantArt is like any other mid-sized web startup: run by young adults. They allow their personality to show in their management, which is great, until they have a grudge against you. They're just not professional enough to manage a domain. They're trying too hard to be cool/hip/approachable, and it doesn't come off well in the professional sector. Plus their ticket response times are slow and their moderation is widely regarded as understaffed. They have too much on their hands from their own site, let alone running the domain.

DeviantArt isn't the end-all, be-all of Art. Please don't consider them the end-all, be-all of .ART either.

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APPLICATION COMMENT DETAILS

Comment ID: kvqj7jdi

Name: Elleri Petersen

Affiliation: self

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Legal Rights Objection Ground

Subject: deviantART/Dadoart

Comment Submission Date: 25 July 2012 at 21:11:46 UTC

Date:

Comment:

Let me start by saying that the list of applicants for this TLD is appalling. Not only are a good majority of these entities not engaged in any art form whatsoever, therefore having no place in moderating .art, but are likely applying for monetary gain in some respect. This list is nothing but a staple of greed. I urge you, ICANN, to make an informed and educated decision -- do NOT hand over power of .art to unrelated corporations such as Starbucks or Delta Airlines.

That being said, my comment is primarily regarding the application of deviantART/Dadoart for the management of this TLD. While deviantART is one of my favorite websites, it's littered with pieces that cannot and never will be categorized as "art." This is a growing company, one notorious for taking action out of greed and disregarding the wishes of its consumer-base. Not only are its interests in .art based in benefits for itself, but I suspect it will not accept applications for .art from its competition.

In short, deviantART is an immature entity. Corruption will run rampant should you give them control of .art. In addition, a very large majority of the comments you will have received in FAVOR of deviantART receiving this privilege were made without being properly informed, or even with basic comprehension of the situation; these people do not understand the implications of your decision, nor the power you would be placing in deviantART's severely untrustworthy hands.

While I'm only one person, I hope my voice won't go unnoticed. I work professionally as a web designer; your decision may have an impact in the digital world I build. Please don't let those of us who would be affected down.

Thanks

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APPLICATION COMMENT DETAILS

Comment ID: y3zeo981

Name: Succupirequeen

Affiliation: loner

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Do NOT let Deviantart manage .art

Comment Submission Date: 25 July 2012 at 20:35:25 UTC

Date:

Comment:

A very long time ago, Deviantart had a chance to be a legit art site, however over the years they have continually messed up again, and again, and again. Not only is the site not fit to manage a box, but they are clearly unfit to have control of the .art tld.

The site has become the equivalence of a daycare for little children, as not only has one of the admins, realitysquared refused to do his job properly, but he coddles the members to the point where they think everything is "bullying". Deviantart has become a site where not only is criticism considered "bullying" but anything that isn't a praising comment is considered "bullying".

On the subject of realitysquared, he is the reason that the site is completely unfit. Not only does he ignore copyrighted laws, but he condones breaking them. A member of the site has gone on by saying that "Not only does the man enable art thieves to keep posting stolen images, he also dismisses reports of blatant pornography on the site, when the TOS clearly states that images of people (pardon me for getting a little graphic here) spreading their anus, vagina, visible penetration, sexual fluids, erect penis, ect. is all considered pornographic and is not allowed on DeviantArt.

Images such as these, that were reported and ended up on realitysquared's desk, were marked invalid. Because of this perverted moderator you've allowed among your ranks, DeviantArt now also has porn to add to it's downward spiral into the toilet, along with the massive copyright infringement and art theft that is roaming freely among this site" So why should you guys let this site control something as powerful as an .art tld when it's quite clear it's the admins who are helping further push the site down the drain?

The last but very important part of this is the blatant copyright infringements. If you look up a copyrighted movie or anime with the words "demotivational" then you will find screenshots of a COPYRIGHTED show. That's just one of the many copyright violations that this site has continuously condoned.

Further more there are better sites to manage the .art tld, and giving it to deviantart would be the biggest mistake, as they are completely unfit to have such internet power.

It is in best wishes that the people who make the final decision listen to this reasoning, and reject their attempts.

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APPLICATION COMMENT DETAILS

Comment ID: 3ui6fmfb

Name: Gerben Geijteman

Affiliation:

Applicant: Dadotart, Inc.

String: ART

Application ID: 1-1097-20833

Panel/Objection Ground: Community Objection Ground

Subject: Why Dadotart should not get the .art tld

Comment Submission Date: 25 July 2012 at 18:01:36 UTC

Date:

Comment:

A very important reason not to care is that dA (Dadotart / Deviantart) would have more than just community reasons to do this. Firstly handling a TLD is a profitable business, which in case of TLDs should be handled by not for profit foundations, to ensure equality. In other words, how likely is dA to accept a TLD entry request from a competitor or a organisation that is not profitable or even harmful to dA? They did not release a statement regarding this.

Secondly, its in dAs best interest to have the .art topdomain to prevent people from getting deviant.art (and all derived versions) without they having any control over it. This means that selected domains from the TLD are 'reserved' and will not be fairly released to the public.

For these reasons I wish dA for not managing .ART.