

Documentary Heritage Development Framework

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Modernization Agenda

Respect the Mandate of LAC



- preserve the documentary heritage of Canada



- includes a wide range of contributors across civil society, cultural communities, artists, etc. for the benefit of present and future generations



- serves as the continuing memory of the government of Canada and its institutions



- contributes to the advancement of Canada as a free and democratic society and to the public good



Three Challenges



Production & Usage

- Complex interrelationship between creation, use and abundance of information is forcing memory institutions to re-examine the traditional documentary heritage management principle of value



Clients & Stakeholders

- User behaviour and expectations are also being adjusted as the capabilities and reach of search engines and social networks continue to grow



Analogue & Digital

- A digital-age strategy must be combined with a stewardship role on analogue documentary heritage



Framework Documents

1. Communication Piece

- *LAC's story continues...*
- *Evolving approaches to Canada's Documentary Heritage*

2. Framework Policy

- *Documentary Heritage Management Framework*

3. Orientations

- *One each for Acquisition, Preservation, and Resource Discovery*



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Three Pillars

Acquisition

Acquisition is largely about finding the most meaningful documentary heritage in a world of abundant information.



The institution is mandated to acquire the documentary heritage of Canada and as such takes on a social responsibility.

Preservation

Preservation resources are limited and LAC is concerned about its capacity to sustain its documentary heritage for future generations.



Library and Archives Canada must be strategic in its stewardship about using its finite capacity to preserve.

Resource Discovery

Resource Discovery refers to the people, processes, and technologies by which users discover and locate materials within the LAC collection.



There is little utility in acquiring documentary heritage that cannot ultimately be shared.



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Guiding Principles

 • **Significance**

 • **Society**

 • **Sustainability**

 • **Sufficiency**





Significance:

- Refers to that documentary heritage material which best captures the development of Canadian society and its identities, cultures, values, and experiences for past, present, and future generations of Canadians, and for others interested in Canada.



Society:

- Emphasizes the broad social context within which LAC exercises its documentary heritage mandate.
- Encompasses both the special attention LAC gives to reflecting Canadian society, and the importance it places on serving and benefiting society through use of the collection and by exerting other forms of influence within the information society.



Sufficiency

- LAC's capacity to fulfill its mandate in collecting the documentary heritage of Canada in adequate quality and quantity, reflecting the objectives of the institution and Canadian society.



Sustainability

- Configuring activity so that needs and potential are met and achieved in the present, while preserving, planning, and acting for the future.
- Achieved through practices and resource uses that maintain, renew, and preserve documentary heritage.

LAC Roles

- Foundation Building
- Collaboration
- Program
- Transfer





Foundation Building

- Involves the creation of relationships with LAC's designated communities, offering and receiving guidance, advice, support, and consultation in both formal and informal approaches.



Collaboration

- Joint activities or transactions involving LAC and other parties with compatible objectives who agree to combine inputs (financial or in-kind) to share in defined risks and benefits for the purposes of acquiring Canadian documentary heritage material.
- Can vary in complexity and time investment, and be consultative or advisory, contributory, operational, or collaborative in context, and are likely to derive from foundation building activities.



Program

- A collection development process that is designed in response to a shared, ongoing, or strategic need or opportunity that is championed by upper management.
- Accessible to multiple participants/applicants (rather than a single partner)
- Characterized by an integrated sequence of activities that support significant, sufficient, and sustainable acquisition.



Transfer

- When LAC has specific legal obligations emanating from the LAC Act regarding Legal Deposit publications, archival government records, and ministerial records.
- Enter into a formal agreement with a third party to ensure fulfillment of its legislated mandate to acquire, describe, preserve, and give access to documentary heritage material.

Pathfinders

8 Pathfinder projects are underway to show the demonstrability of the Framework model

Development of an Integrated Collection Development/Management Plan for Aboriginal Information Resources

Development of an Integrated Collection Development/Management Plan for Military Acquisitions

Long-Term Loans: A Citizen Focused Collaborative Approach

Rethinking the Stewardship of Newspapers in a Digital Age

Acquisition Priorities: Private Archives

LAC Trusted Digital Repository : preserving the digital memory of Canada through collaboration and stakeholder engagement

Repurposing User-Generated Metadata

Exposing Union Catalogue Metadata via Third Parties

Outcomes



- Increased relevance and identification with Canada's documentary heritage in Canadian society

- enhance resource discovery efforts
- open up LAC's collection to Canadians to better serve needs and changing expectations



- More disciplined and holistic approach to acquisition decisions

- more effective use of resources
- greater transparency through integration of all acquisition functions
- more responsive and agile business by structuring along the business lines of acquisition, preservation, and resource discovery



- A sustainable collection of documentary heritage through integrated value-based decisions

- collaborative interventions within and across business operations



- Greater cohesion of the totality of Canada's documentary heritage through collaborations and partnerships among memory institutions across Canada

