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## MARCH 2010 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

*\$47,075 Awarded to Composers for the Realization of their Work in Performance*

NEW YORK – The American Music Center (AMC) is pleased to announce grant awards totaling \$47,075 to 35 composers through the March 2010 round of the Composer Assistance Program (CAP). The awardees are American composers ranging in age from 24 to 85 residing in 13 states and abroad.

AMC annually awards grants that assist composers by helping them realize their music in premiere performances. Composers are now also able to receive travel assistance to attend the premiere of the awarded work. The grants are intended to help composers take full advantage of performance opportunities that will enhance their careers. This round's ensembles and organizations premiering or featuring public readings of CAP-supported works include: So Percussion, the Detroit Symphony, Emerson String Quartet, New York City Opera VOX Contemporary American Opera Lab, and the Da Capo Chamber Players.

"The CAP program continues to be a vital resource for composers who are AMC members at a critical point in their careers. The range of styles of these composers' work, the quality of performing ensembles and the geographical breadth of their locations demonstrates the vibrancy of new music performance our members are engaged in," said Joanne Hubbard Cossa, President and CEO of the American Music Center.

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,420 composers have received a CAP award at some point in their career, including Chen Yi, Paul Moravec, David Del Tredici, Gabriela Lena Frank, and Steve Reich. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, and the Helen F. Whitaker Fund. Additional support is provided by the Edward T. Cone Foundation. For more information, contact Jennifer Clarke, Grants Manager.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** ([www.newmusicbox.org](http://www.newmusicbox.org)), its award-winning web magazine, and **CounterstreamRadio** ([www.counterstreamradio.org](http://www.counterstreamradio.org)), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of more than 50,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at [www.amc.net](http://www.amc.net)); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to [www.amc.net](http://www.amc.net).

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**American Music Center**  
**Composer Assistance Program Grantees • March 2010 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMER(S)
Timothy Andres	Brooklyn, NY	<i>Look Around You: Concertino for Violin/Viola and Orchestra</i>	Albany Symphony Orchestra
Jason Bahr	Delaware, OH	<i>Symphony No. 2</i>	Choral Arts of Ohio Wesleyan University
Charles Bestor	Amherst, MA	<i>The Long Goodbye and Three Ways of Looking at the Night</i>	Cayuga Chamber Orchestra
Robert J. Bradshaw	Gloucester, MA	<i>Gabriel</i>	Members of Opera Australia and Australian Opera and Ballet Orchestra
Ryan Cohan	Chicago, IL	<i>The River</i>	Ryan Cohan, Geof Bradfield, John Wojciechowski, Tito Carrillo, Lorin Cohen, Jon Deitemyer and Victor Gonzalez
Brian Current	Toronto, Canada	<i>Inventory</i>	New York City Opera VOX Contemporary American Opera Lab
Lawrence Dillon	Winston-Salem, NC	<i>String Quartet No. 5: Through the Night</i>	Emerson String Quartet
David Dominique	Sherman Oaks, CA	<i>The Chatter Quartet</i>	The Nimbus Ensemble
Aaron Einbond	New York, NY	<i>Just Like Starting Over</i>	Antonio Poliatno, PRIME Recorder Ensemble
Paul Elwood	Greeley, CO	<i>Dry and Dusty</i>	Paul Elwood, Valeri Dimchev, and ensemble
Jeff Fairbanks	Sunnyside, NY	<i>Hoping for Hope</i>	Jeff Fairbanks Jazz Ensemble with guests
Daniel Felsenfeld	Brooklyn, NY	<i>Insomnia Redux: 4am</i>	The Da Capo Chamber Players
Janet Grice	Ardsley, NY	<i>Hudson Views</i>	Vento Trio and Rogerio Boccato
Mike Holober	South Nyack, NY	<i>Flow; In Celebration of the Hudson River</i>	The Westchester Jazz Orchestra
Huang Ruo	New York, NY	<i>XUAN</i>	Het Collectief Ensemble, Ensemble Dragon, Ren-chang Fu, conductor
Asuka Kakitani	Brooklyn, NY	<i>Homage to Rothko/Rapturous and Melancholy Colors</i>	Asuka Kakitani Jazz Orchestra
William Kleinsasser	Baltimore, MD	<i>MANY RIVERS</i>	Chesapeake Orchestra, Jeffrey Silberschlag, Music Director
Shirish Korde	Cambridge, MA	<i>Phoolan Devi - The Bandit Queen</i>	Boston Musica Viva
Angel Lam	New Haven, CT	<i>The Emperor's Eight Thousand Women Ghosts</i>	Aldo Parisot and the Yale Cellos
Felipe Lara	Jersey City, NJ	<i>TBA</i>	Netherlands Radio Philharmonic Hilversum, Peter Eotvos, conductor
Jon Magnussen	Honolulu, HI	<i>KE AO ("The Cloud")</i>	Hawaii Youth Symphony, Honolulu Symphony Chorus, Lalau Hula Ka No'eau
Thollem McDonas	San Mateo, CA	<i>All For Now</i>	Estamos Ensemble
Stephan Moore	Brooklyn, NY	<i>Wilderness</i>	Michael Dauphinais, Stephan Moore
Koji Nakano	Boston, MA	<i>Time Song III: Reincarnation "The Birth of a Spirit" - String Quartet Version</i>	Borealis String Quartet
Luis Obregon	Columbus, OH	<i>Uqbar Overture</i>	Ohio State University Symphony Orchestra
Paola Prestini	San Francisco, CA	<i>Oceanic Verses</i>	New York City Opera VOX Contemporary American Opera Lab

Dafnis Prieto	New York, NY	<i>Revolution of Forms</i>	New York City Opera VOX Contemporary American Opera Lab
Scott Richards	Montclair, NJ	<i>A Star Across The Ocean</i>	New York City Opera VOX Contemporary American Opera Lab
William Roper	Altadena, CA	<i>Die Goetter verlassen Valhalla-mein Gott, alle jene Kopfe!</i>	Steve Durnin, William Roper
Stephen Rush	Dexter, MI	<i>Tango Symphony</i>	The Detroit Symphony Orchestra
Matt Schickele	Ridgewood, NY	<i>Marymere</i>	Performers at the Jackson Hole Mountain Cultures Festival
Matthew Tommasini	Vista, CA	<i>Per Non Dimenticare</i>	California Quartet
Daniel Trueman	Princeton, NJ	<i>neither Anvil nor Pulley</i>	So Percussion
Amy Williams	Pittsburgh, PA	<i>Cinshape 5</i>	Music on the Edge Chamber Orchestra
Rain Worthington	Nassau, NY	<i>Four Scenes on Forest Road</i>	Englewinds