

Art Competition 2019

powered by EURid



Author: Martin Hudák

EURid

About EURid

EURid is the non-for-profit organisation appointed by the European Commission in 2003 as the registry manager of the .eu top-level domain and its variants in other scripts, .єю (Cyrillic script) and .ευ (Greek script). At EURid, we work with around 700 partners worldwide (our accredited registrars) who register domain names on behalf of their customers.

Our priority is to create a safe and secure online environment for all. Our key activities in this field include the enforcement of key security protocols such as DNSSEC, combating malicious registrations by screening newly-registered domain names, and continuing our adherence to the leading information security standards.

SAFEonLINE Art Competition by EURid

As a knowledgeable and responsible digital community member, we have organised a number of events, workshops, and webinars, and have given numerous presentations dedicated to a variety of topics including media literacy, trust, and security in the online environment and the development of technological skills for people of all ages. We continue to be involved in coding workshops for school children in several European cities as part of the codeweek.eu initiative, in webinars on cyber security open to the general public, and in Internet governance and information security courses at various European universities.

We invite you to visit our website www.eurid.eu to find out more information about our activities and to discover the amazing stories of .eu websites.

About SAFEonLINE Art Competition by EURid

The first SAFEonLINE Art Competition aimed to complement EURid's educational and awareness activities in the field of online security with a uniquely creative outlook.

We invited young artists, all high-school students, to depict any aspect of cybersecurity and Internet safety in a poster of their own design. Each artist was free to choose any perspective from which to approach their theme: cybercrime, increasing trust and confidence, privacy on the Internet, cyberbullying, the future of cyber security, phishing, technical security, information verification or identity theft, and more.

We aimed to inspire young artists to react to a topic which is part of their daily lives. The emergent 'always-online' environment is the main area for self-expression and socialising among the next generation. While we all enjoy the benefits of the web, children and teenagers may underestimate, or are not fully aware of, its hazards and dangers. By inviting high-school artists to this competition, we intended to attract their attention, and also the attention of the adults in their lives – their parents and teachers – to the security challenges of the modern digital world. We discovered that internet safety could be approached through art in a very engaging way, and that artworks represent unique ways to convey messages and spark discussions on a challenging topic. We are very glad to see that many young artists were encouraged and inspired by this activity and that we can present and promote their great work.

Jury members



Peter Javorík is assistant professor at the Faculty of Industrial Design, Sztuk Pięknych Academy (Academy of Fine Arts), Krakow. An alumnus of the Faculty of Arts of the Technical University in Košice, Javorík graduated with his master's degree in 2012, completing his doctoral degree in visual communication at the Department of Design in 2016. Javorík broadened his academic horizons at two ASP study stays in Krakow (in 2011-2012, 2015-2016), residency in Rotterdam as part of the ECOC project (2013), and an internship in Palma de Mallorca (2014).



Andrej Haščák is a graphic designer from Košice working in the field of communication design and associate professor of the Technical university in Kosice, Faculty of Arts. He graduated from the Department of Design at the Academy of Fine Arts, Bratislava, and received his doctorate in the field of artistic design from the Slovak Technical University, also in Bratislava. He is head of the Studio of Visual Communication at the Department of Design in the Faculty of Arts, Technical University of Košice.



Helena Jiskrová specialises in corporate identity, film and theatre posters, and book and web design. In 2012, she graduated from the Academy of Arts, Architecture and Design, Prague in graphic design and visual communication design. During her studies, Helena interned in graphic design at the ENSAAMA School in Paris. Between 2008 and 2011, she worked at the Walkie Talkie Studio and the Peter Anderson Studios in Paris and London. In both 2012 and 2015, she was nominated for the Český Lev award for Best Film Poster for her work on Flower Buds and In Silence.

In 2019, we received 74 entries from seven schools from the Czech Republic and Slovakia. We are proud to present these artworks.

www.eurid.eu/artcompetition



1. prize

Martin Hudák // Škola uměleckého priemyslu Košice



2. prize

Emília Farkašová // Škola uměleckého priemyslu Košice



3. prize

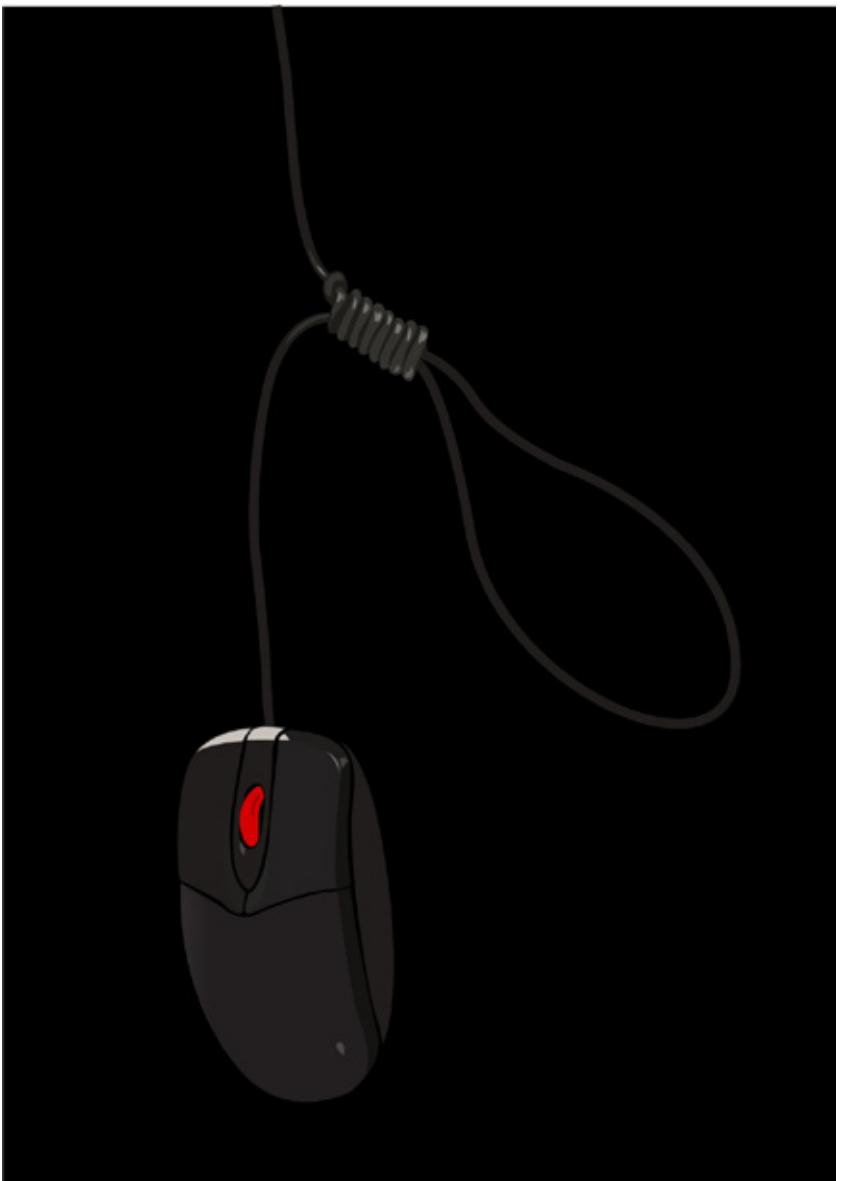
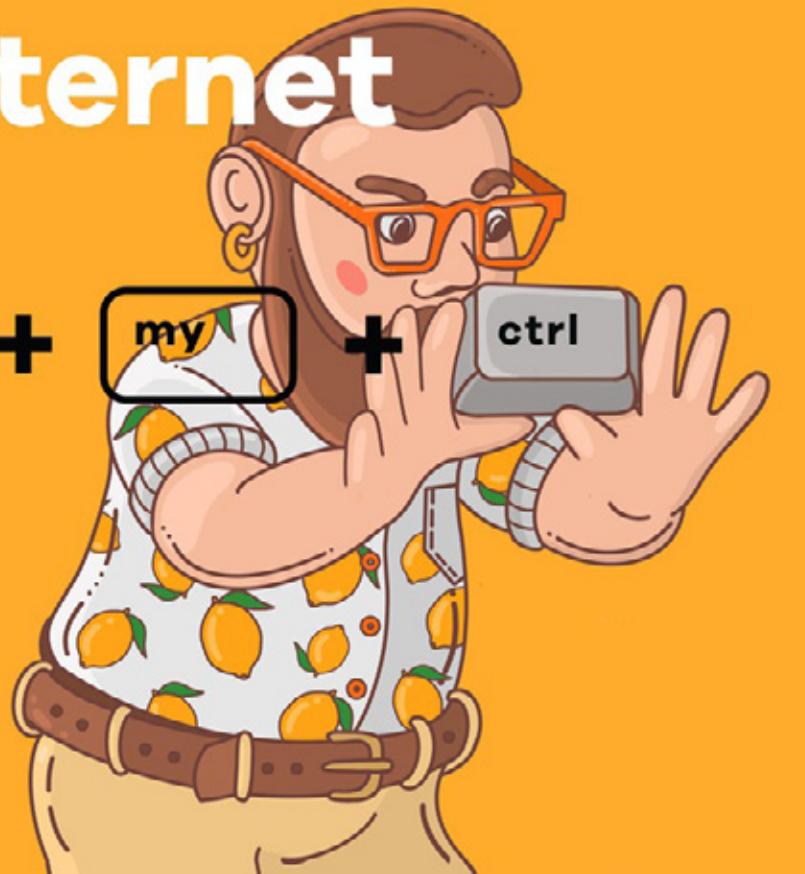
Daniela Rabatinová // Škola uměleckého priemyslu Košice

2019

No second chance for the Internet

I + lost + my + control

Surf the internet
carefully

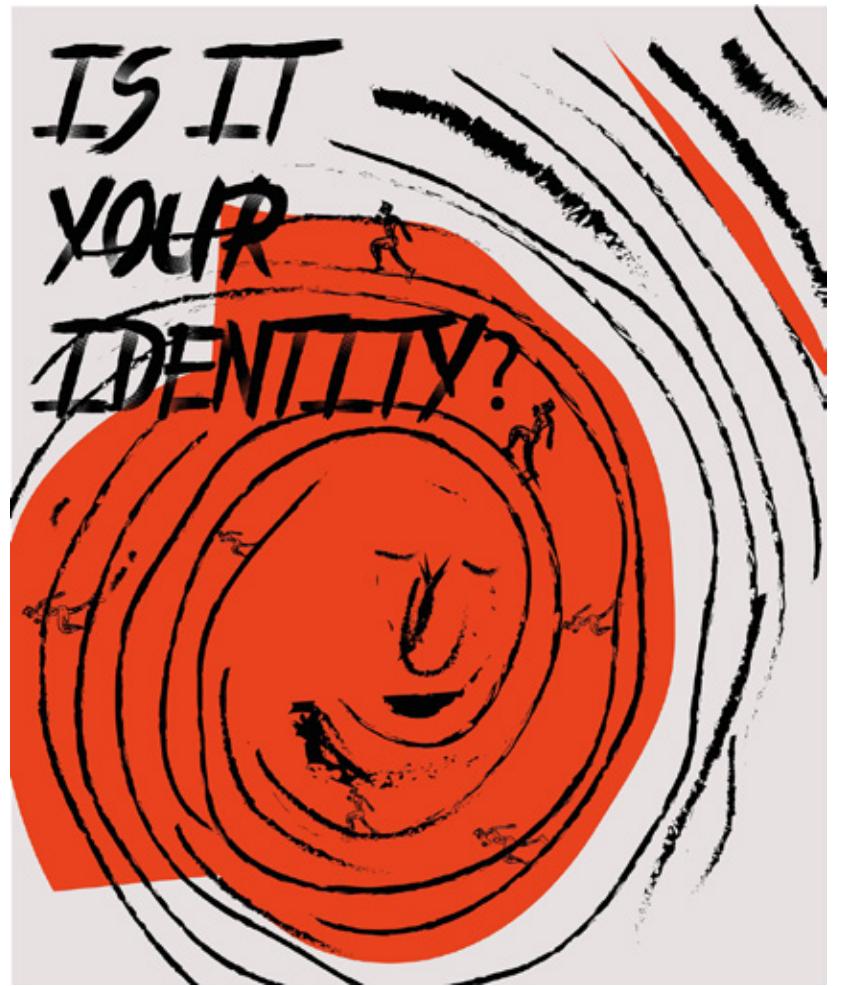


4. prize

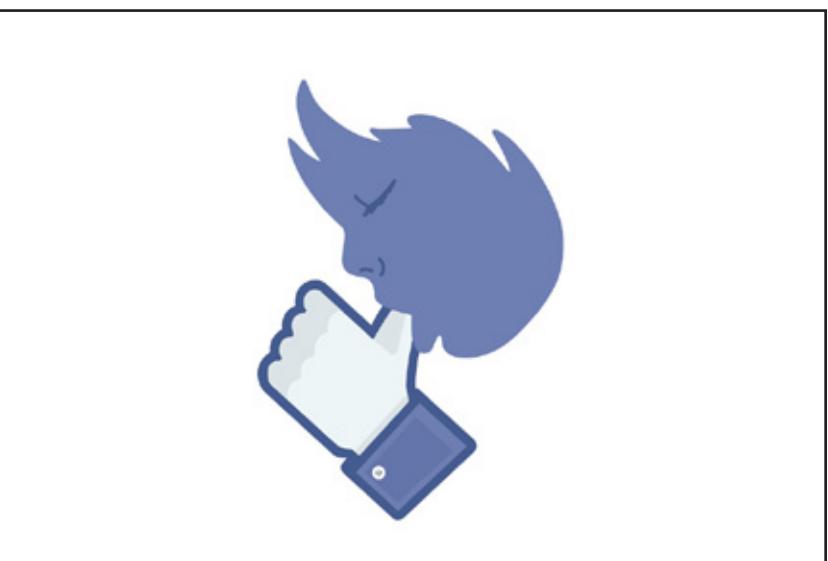
Filip Hladík // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby

Lotta Gregoreková // Škola uměleckého priemyslu Košice

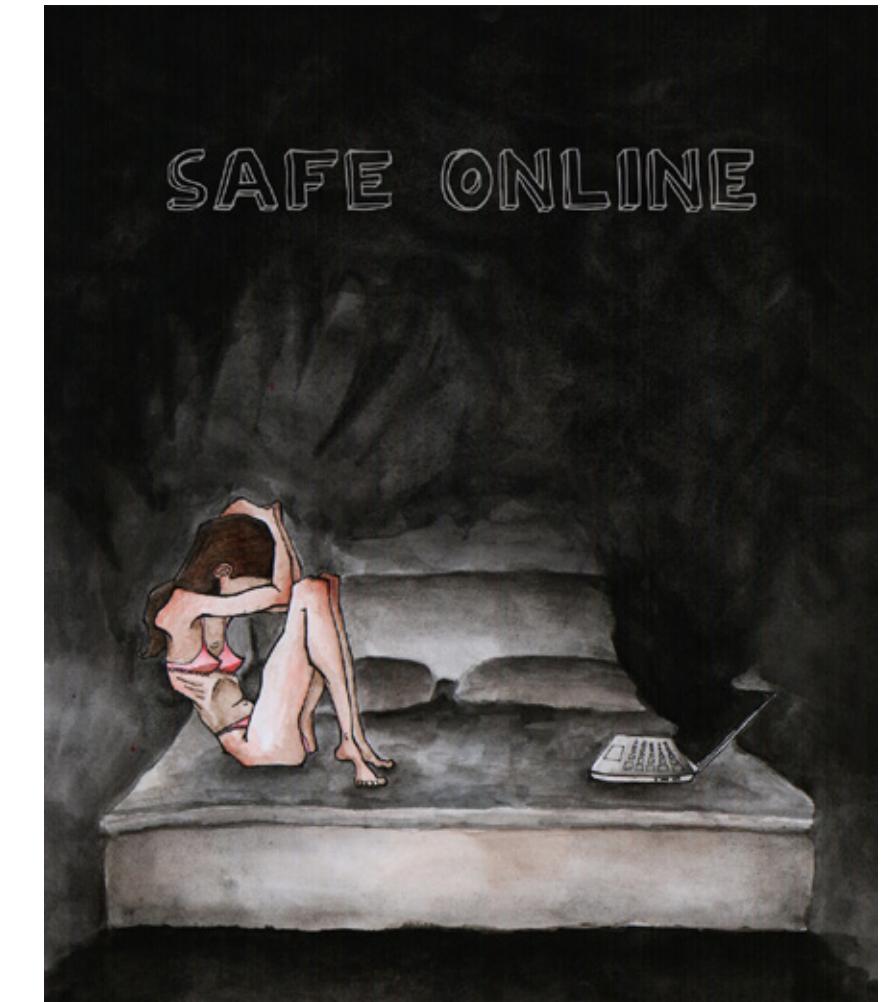
Aneta Prostecká // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



Blanka Mocová // SUPŠ sv. Anežky České Český Krumlov



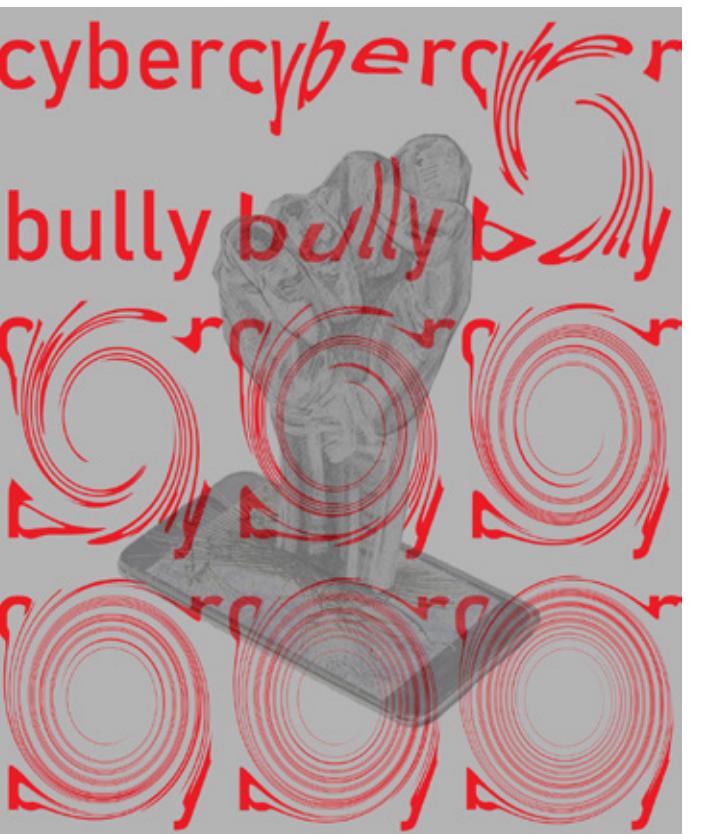
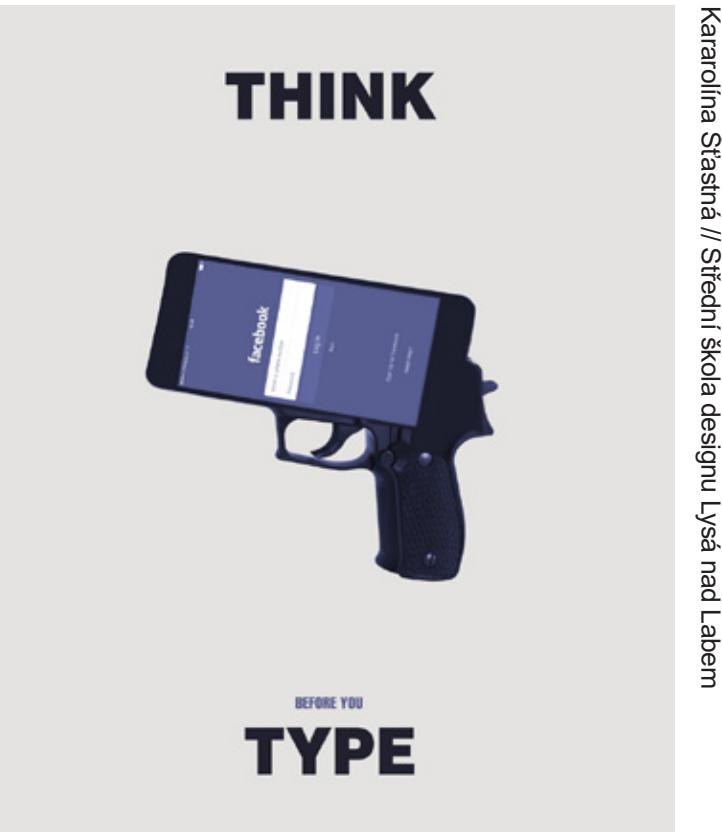
Linda Tomaštíková // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



Kateřina Koudelová // Střední škola designu Lysá nad Labem



Nadežda Tuzhilkina // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby





Natália Prigancová // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



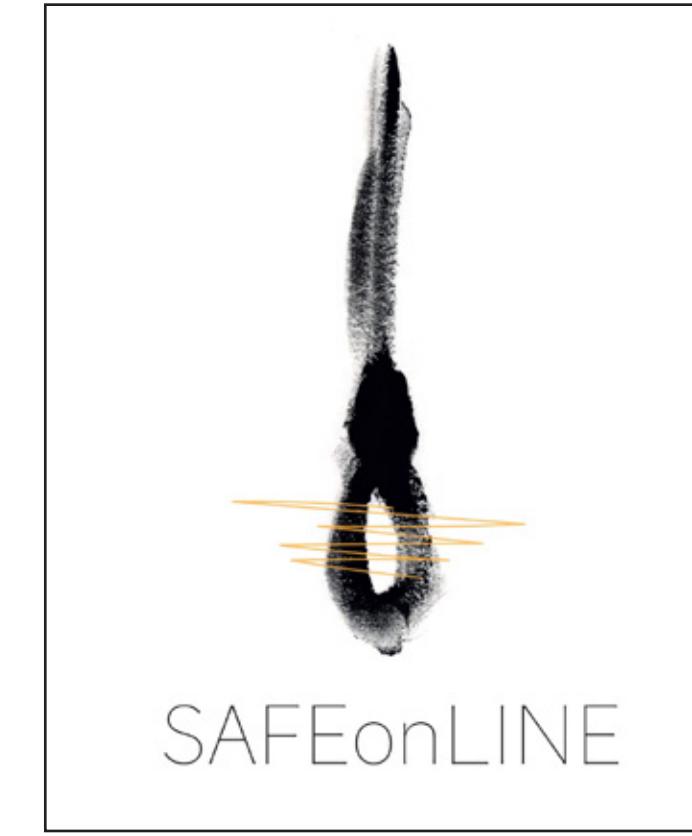
Martin Boukal // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



Natália Prigancová // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



Maňana Vasiljeva // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby



Lukáš Kotl // SUPŠ sv. Anežky české Český Krumlov



Sofie Groppi // SUPŠ sv. Anežky české Český Krumlov

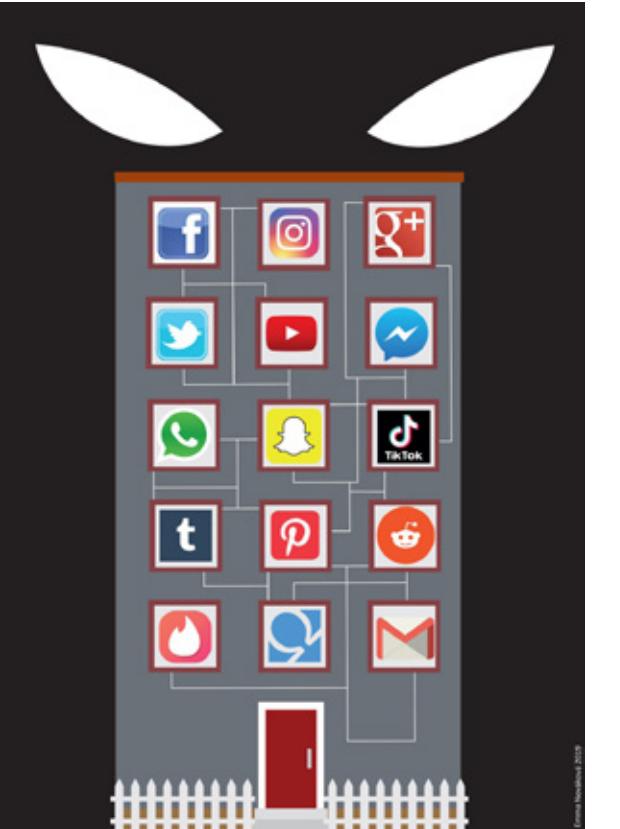


Tereza Šachová // Střední škola designu Lysá nad Labem





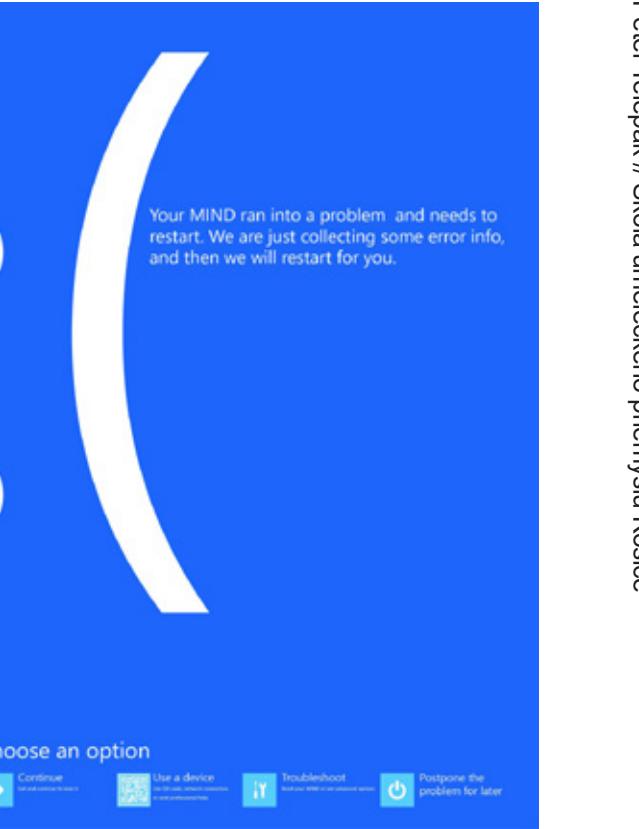
Eliška Jahelková // SUPŠ Praha



Ema Nováková // Škola dizajnu Bratislava



Ešnerová Lucie // Střední škola designu Lysá nad Labem



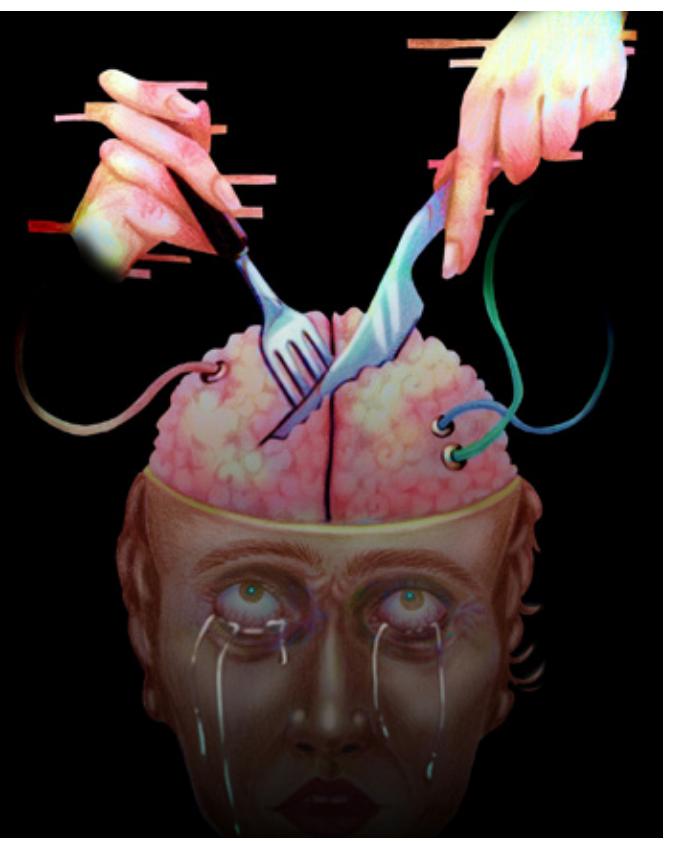
Peter Telepák // Škola uměleckého priemyslu Košice

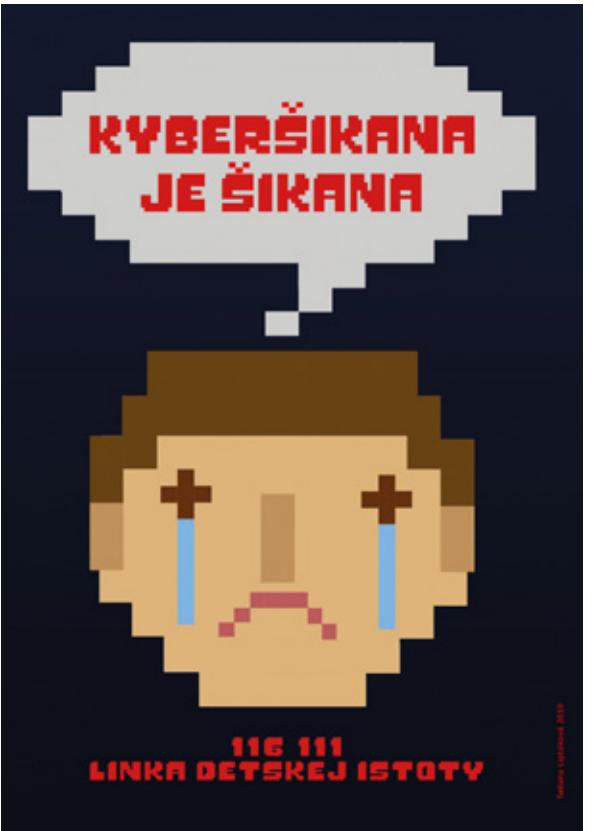


Kristýna Reemešová // Střední škola designu Lysá nad Labem

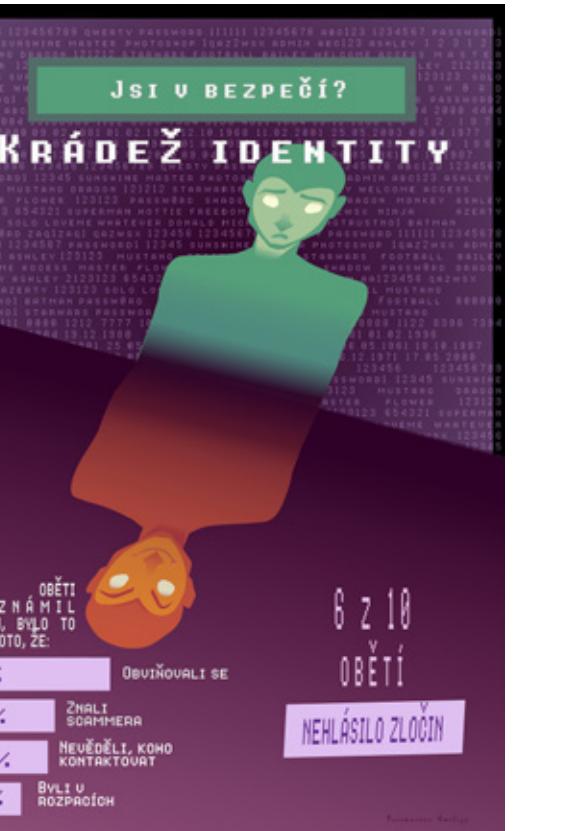


Nobert Bušta // SUPŠ sv. Anežky české Český Krumlov





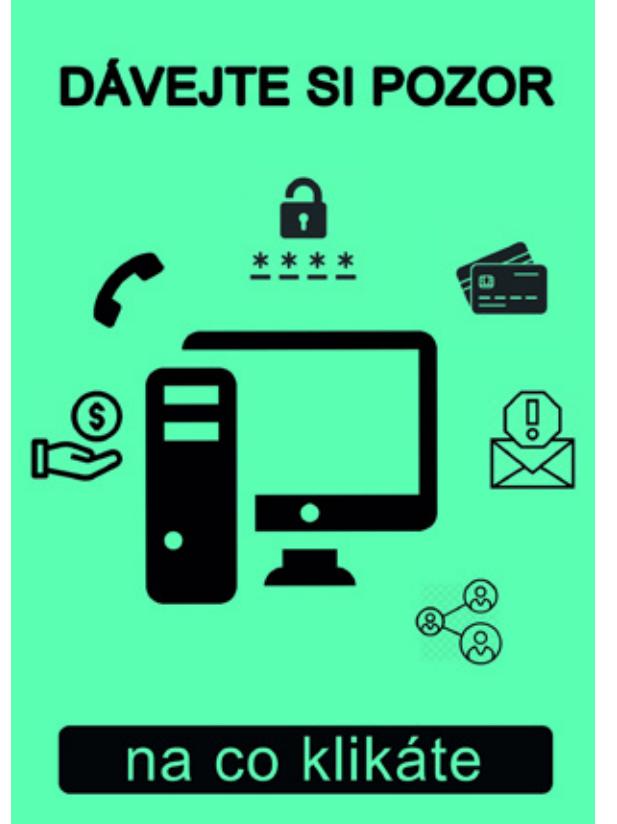
Tatiana Liptáková // Škola dizajnu Bratislava



Ameliya Ponomareva // SSUŠD Řepy



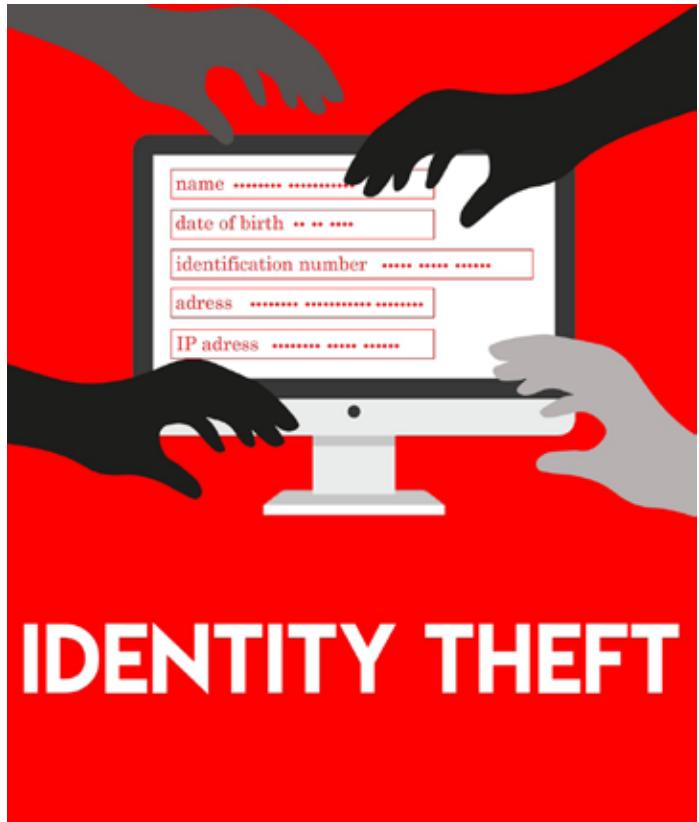
Jan Sazama // Střední škola designu Lysá nad Labem



Martin Haniak // SSUŠD Řepy



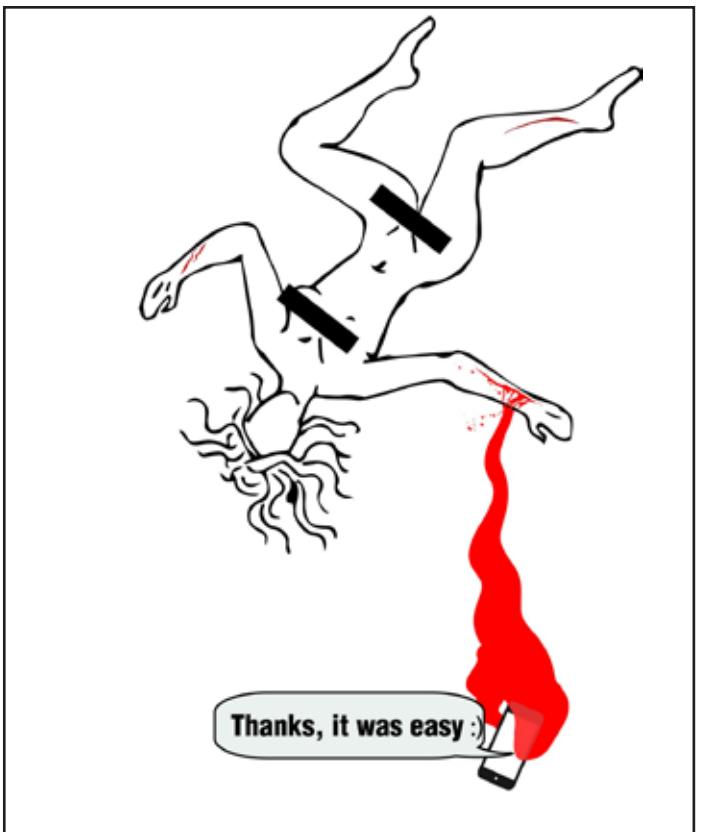
Natália Nováčková // Střední škola designu Lysá nad Labem



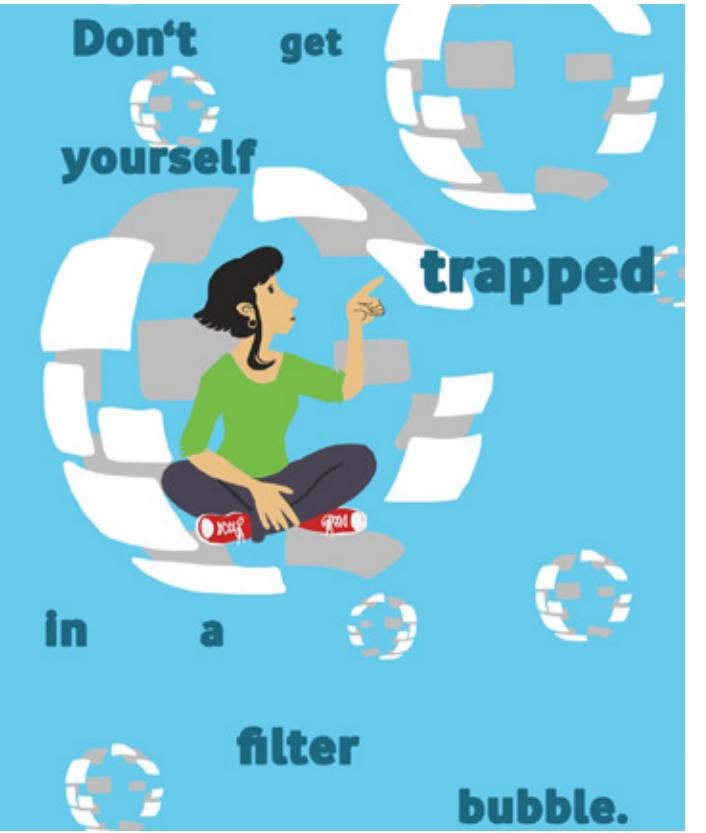
Renata Šperková // Střední škola designu Lysá nad Labem



Karin Kissová // Škola dizajnu Bratislava



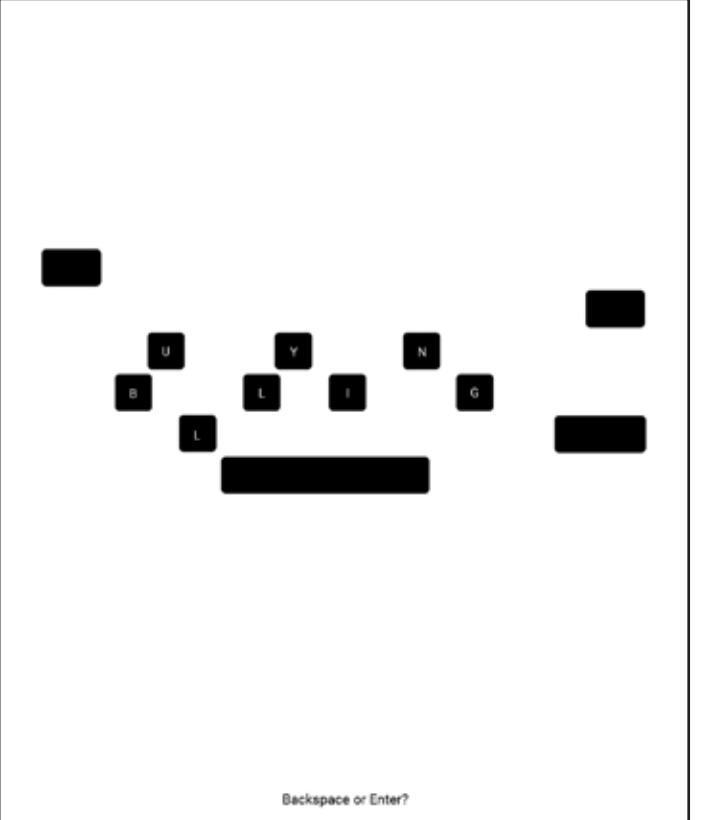
Vojtěch Zíkán // Střední škola designu Lysá nad Labem



Adéla Ondrová // SSUŠD Řepy

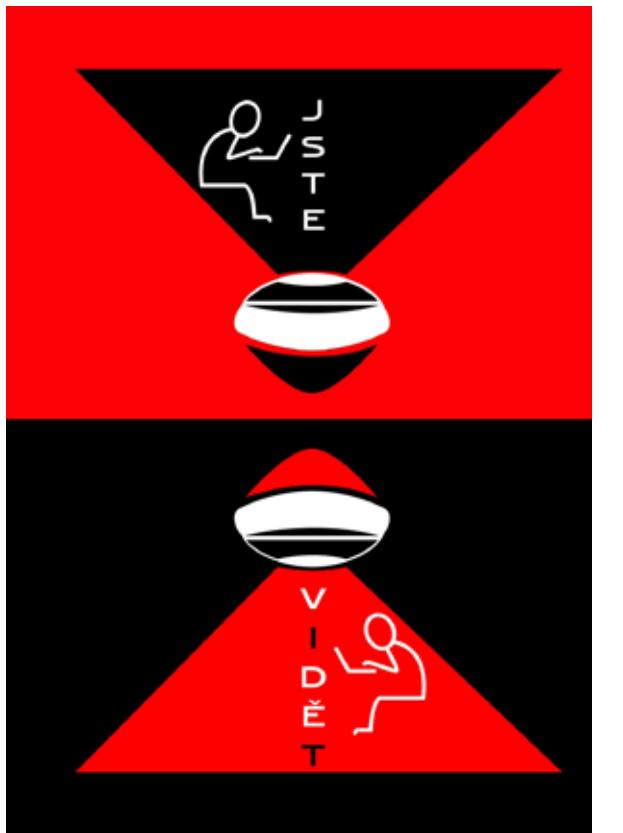


Charlota Viková // Střední škola designu Lysá nad Labem





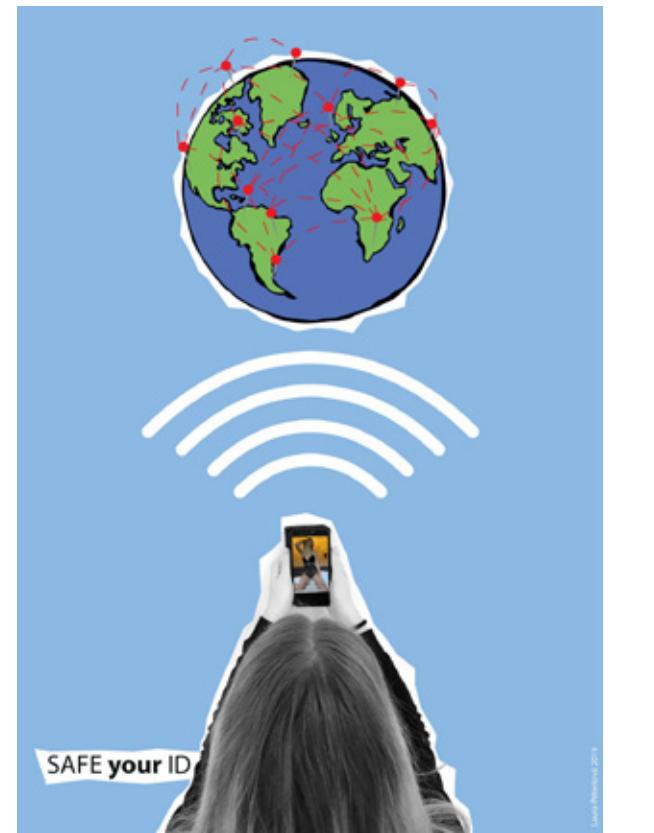
Zuzana Vargová // Střední škola designu Lysá nad Labem



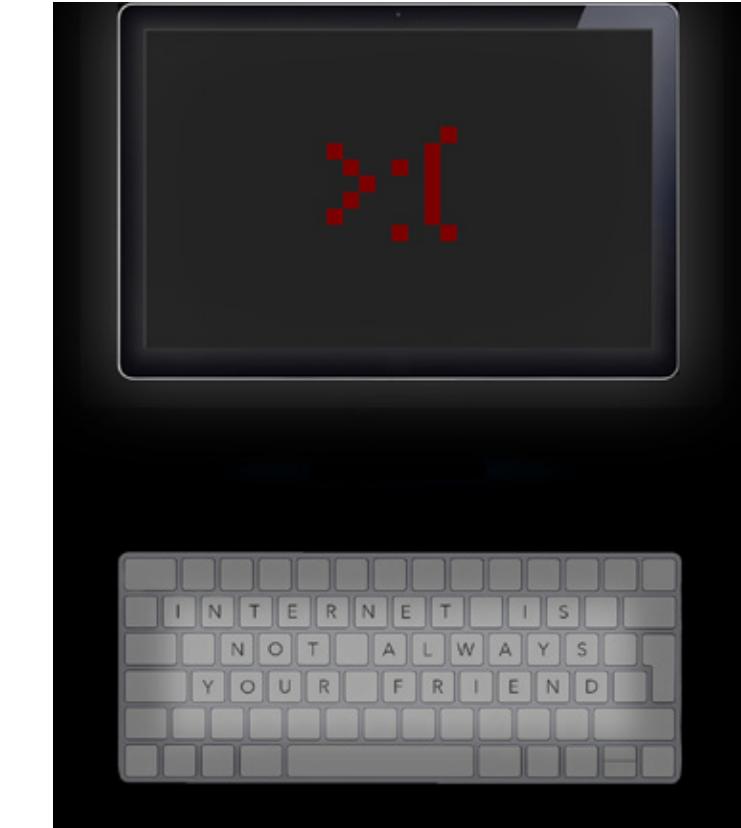
Lucie Novotná // Střední škola designu Lysá nad Labem



Knapovská Karolína // Střední škola designu Lysá nad Labem



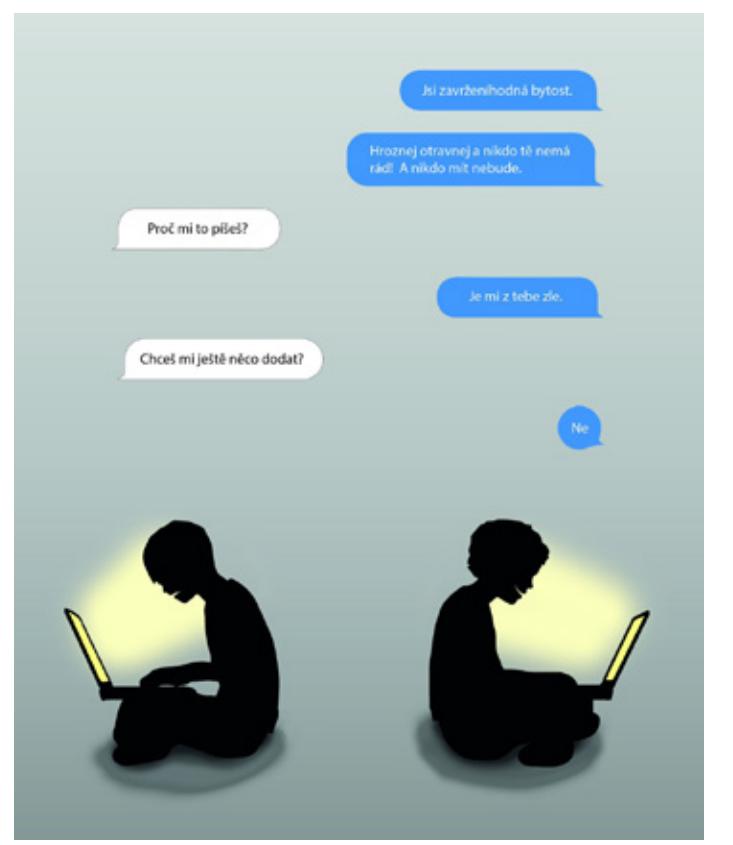
Laura Pěteriová // Střední škola dizajnu Bratislava



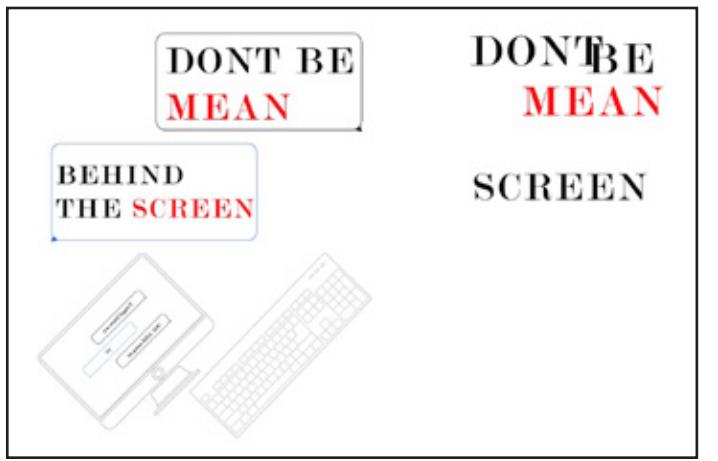
Adéla Zatíková // Střední škola designu Lysá nad Labem



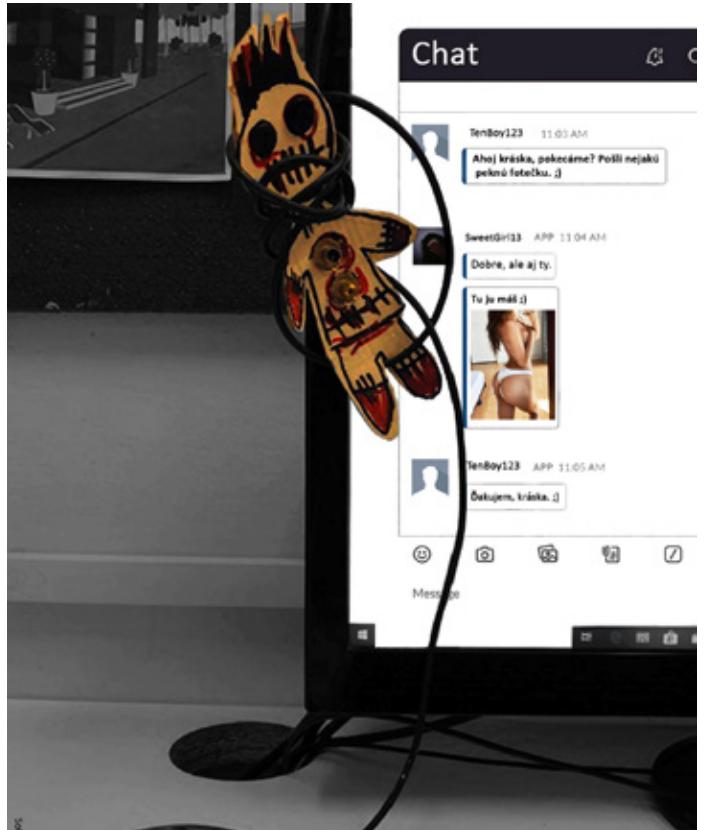
Anna Krejčová // Střední škola designu Lysá nad Labem



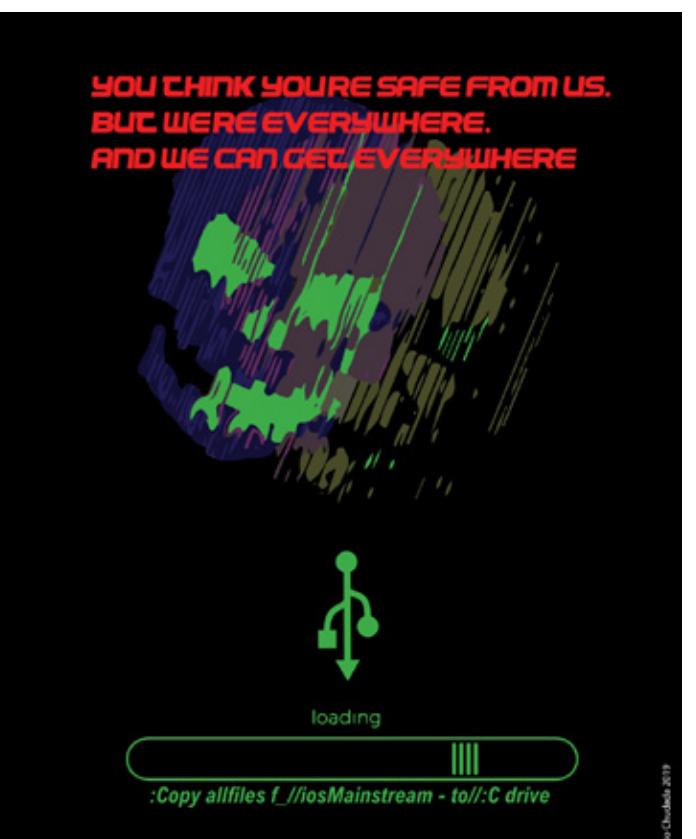
Hana Petrášková // SUPŠ sv. Anežky české Český Krumlov



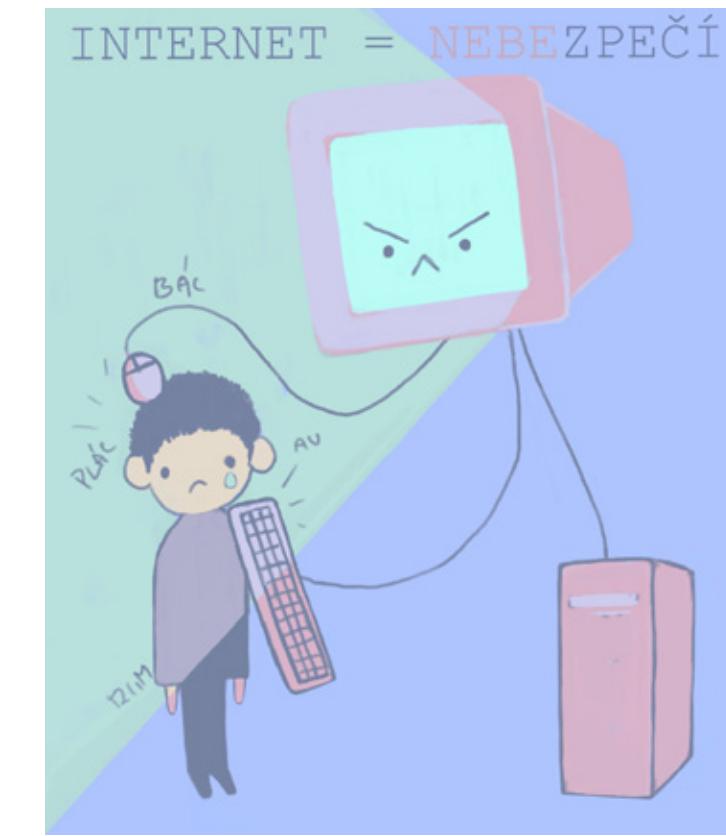
Brož // SUPŠ sv. Anežky české Český Krumlov



Sofia Časná // Škola dizajnu Bratislava



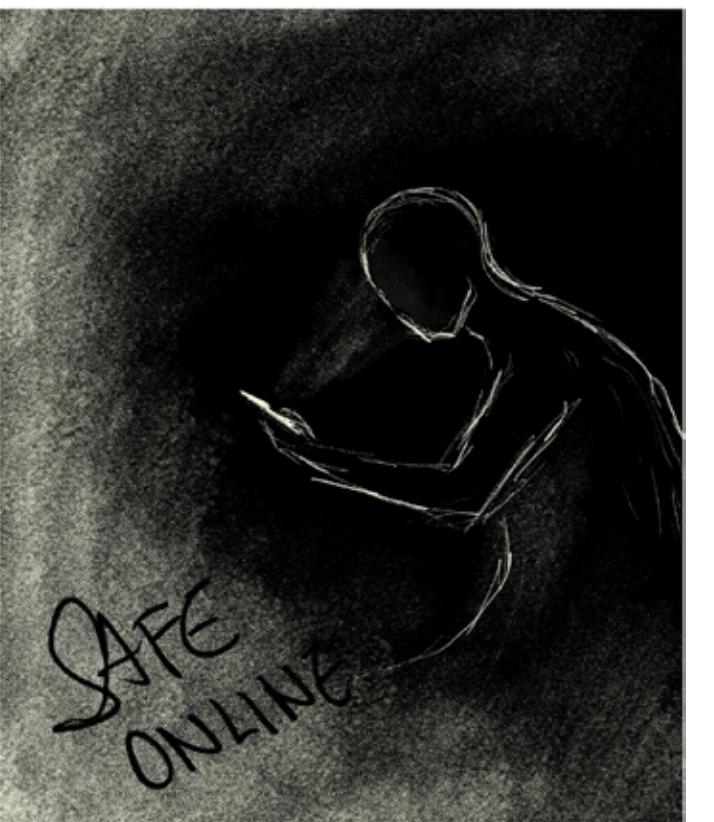
Branislav Chudáda // Škola dizajnu Bratislava



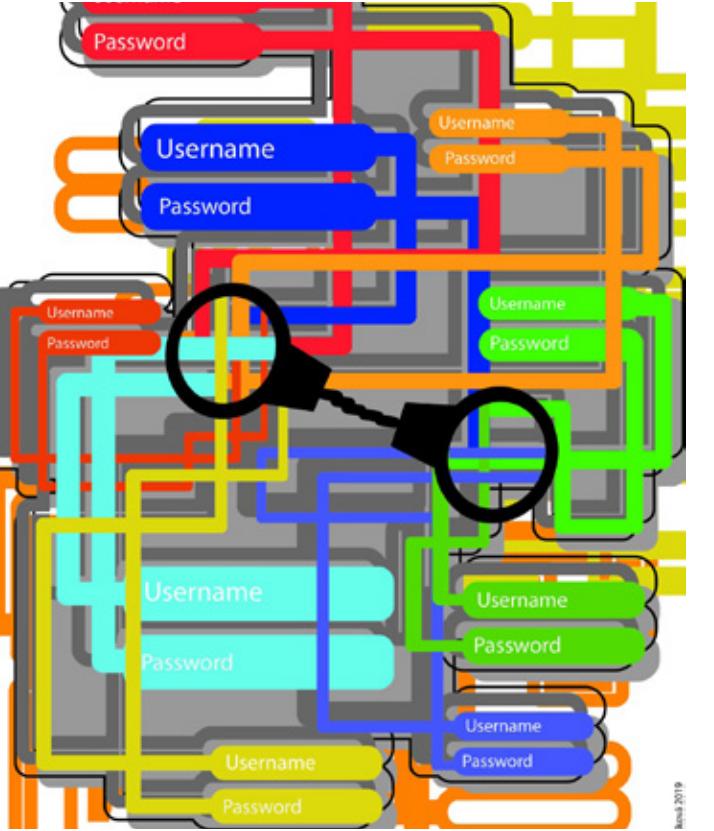
Tereza Šefraná // SSUŠD Řepy



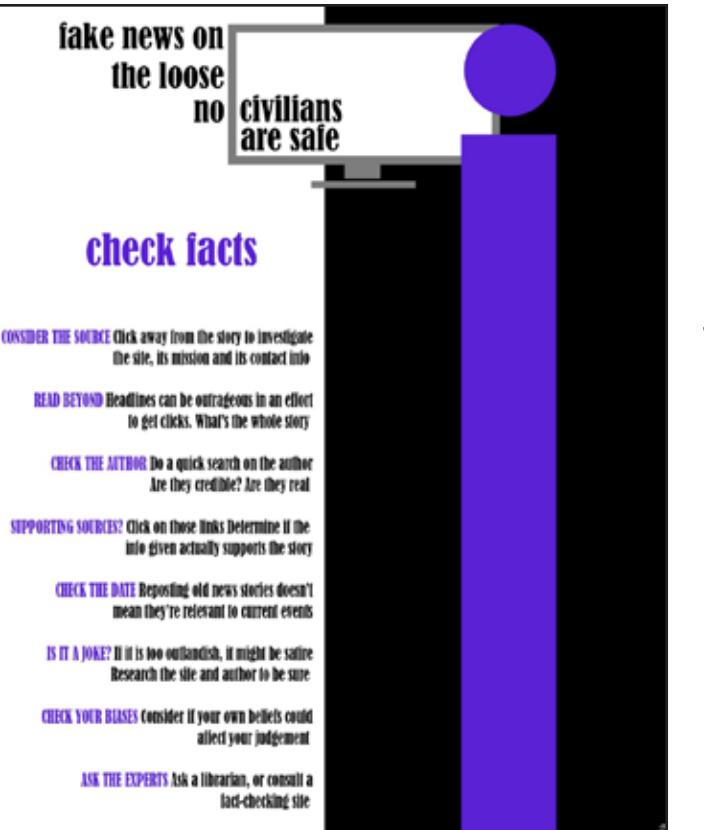
Kamila Muziková // Střední škola designu Lysá nad Labem



Balcarová Bára // Střední škola designu Lysá nad Labem



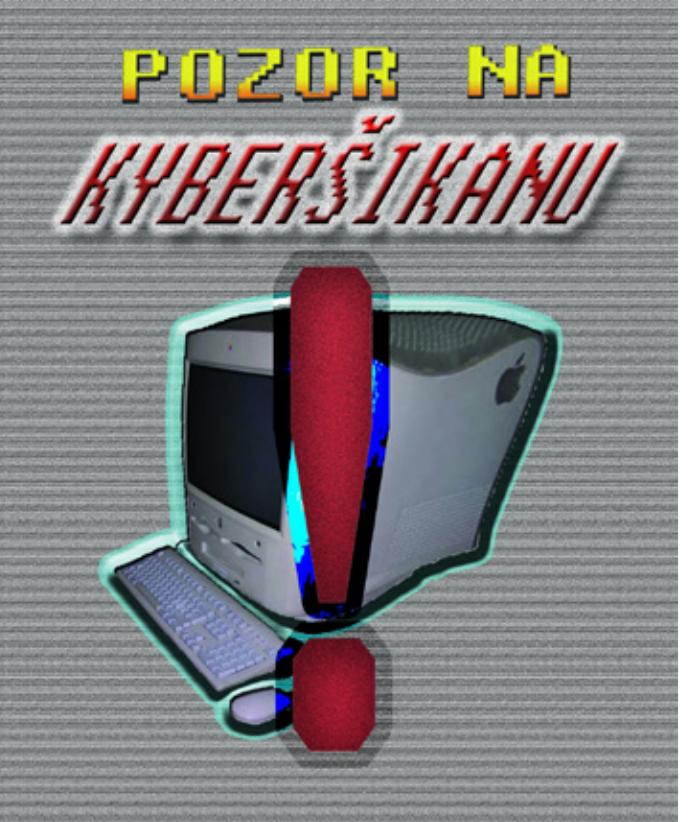
Karolína Mikulášková // Škola dizajnu Bratislava



David Matičník // Škola dizajnu Bratislava



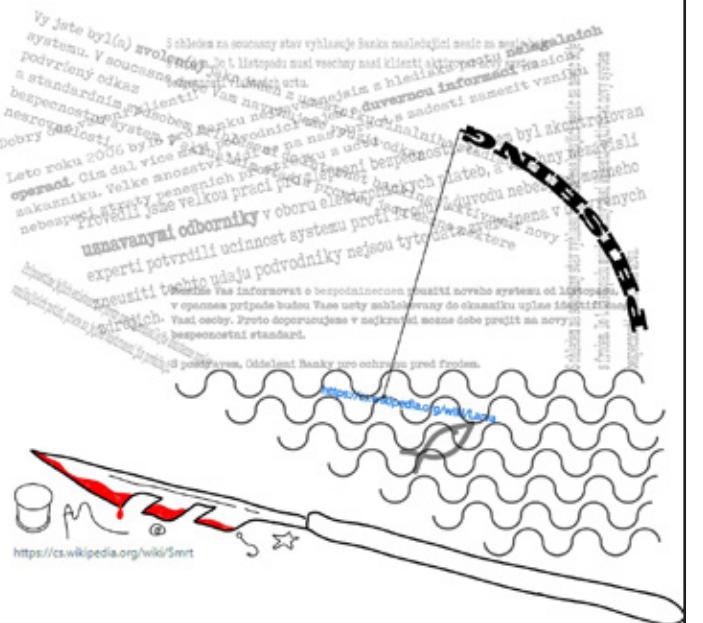
Eliška ŠtroncEROVÁ // SSUŠD Řepy



Jakub Maňhal // SUPŠ sv. Anežky české Český Krumlov



Daniel Boháč // SUPŠ sv. Anežky české Český Krumlov

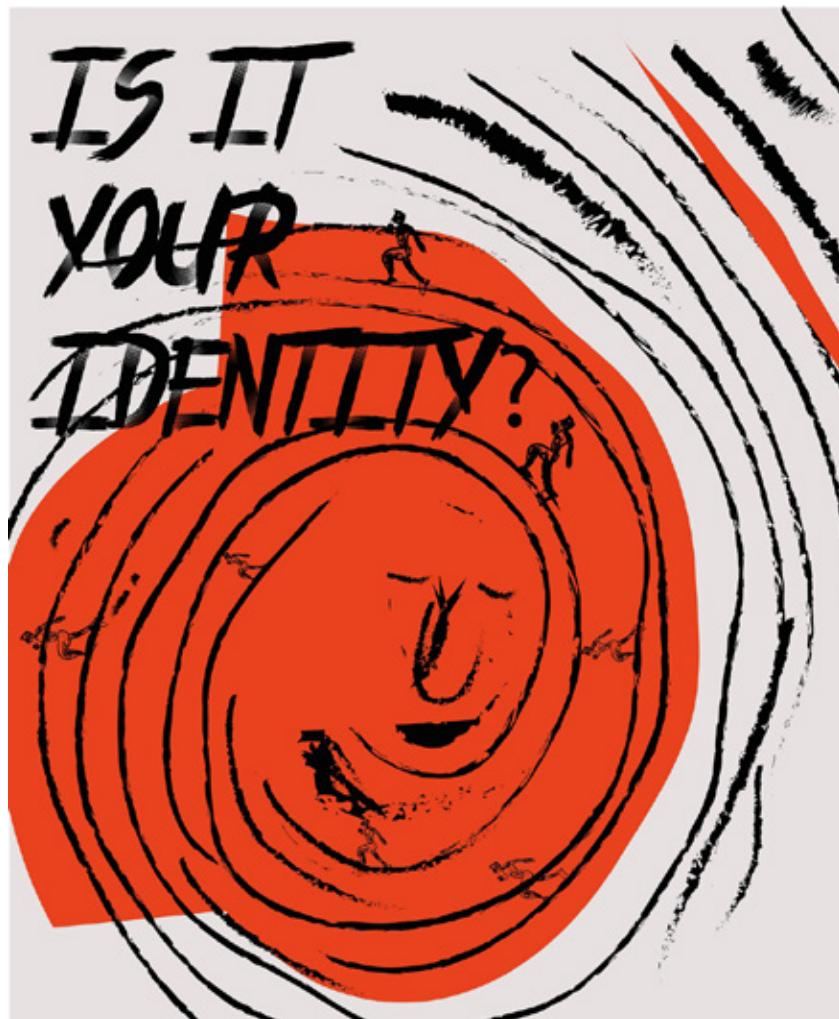


Vy jste byl(a) zvolený na funkci uživatelského konta v systému. V současnosti je využíván z hlediska bezpečnosti a standardním způsobem. Mezi nejvýznamnější informace patří: heslo, narozeninové datum, e-mail, telefon, adresu a sada tokenu. V roce 2006 byl zaveden nový standard bezpečnosti pro systém. Tento standard byl vytvořen a uveden do provozu v roce 2007. Od té doby se významně zlepšila bezpečnost. Nejdůležitějšími faktory jsou používání silného hesla, neoperačního přístupu a uživatelského tokenu. Provozovatel je velmi rád, že všechny banky v České republice využívají tento standard. Experti potvrdili, že podvodníci nejsou ty, kteří využívají starého systému.

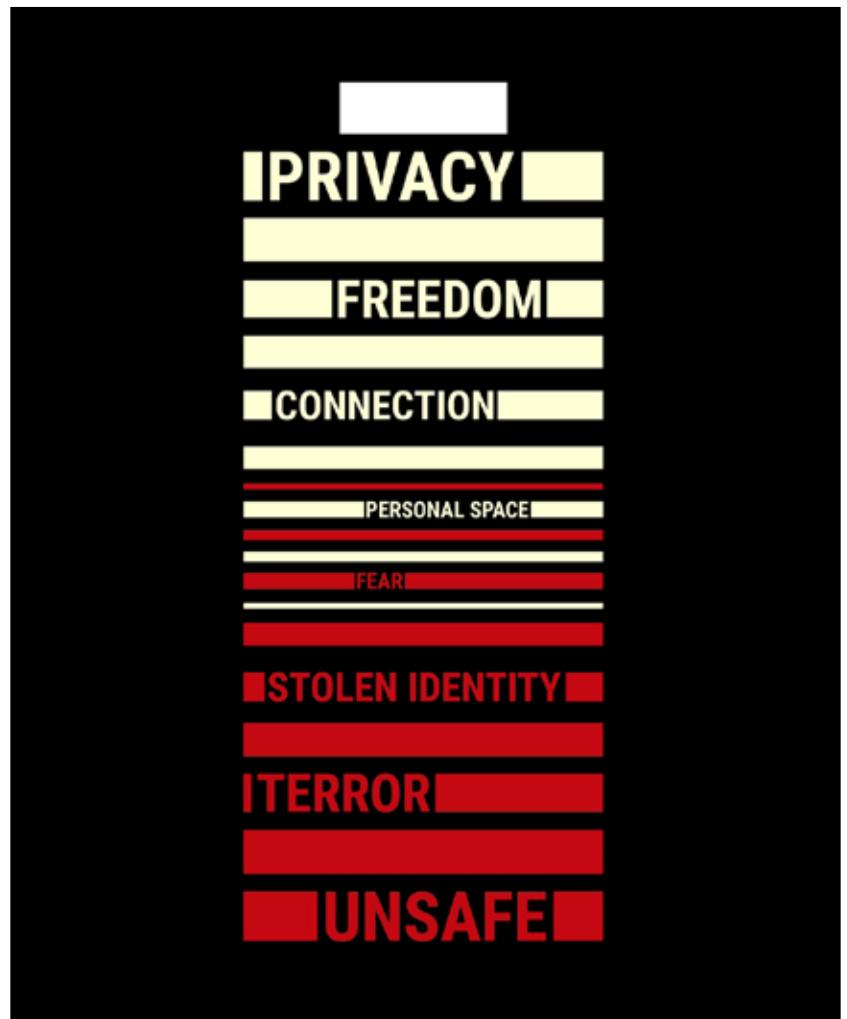
**Thank you to all the participating artists and their teachers
Mgr. art. Noémi Ráczová, MgA. Jan Kolář, ak. mal. Zbyněk Kočvar,
Mgr. Michal Mečár and L'uboš Lehocký for their valuable insight and
guidance that helped us to launch the first SAFEonLINE Art
competition powered by EURid.**

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Powered by **EURid**



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