

Devanagari Extended

Range: A8E0–A8FF

The Unicode Standard, Version 5.2

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.2*.

Characters in this chart that are new for The Unicode Standard, Version 5.2 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.2/> for charts showing only the characters added in Unicode 5.2. See <http://www.unicode.org/Public/5.2.0/charts/> for a complete archived file of character code charts for Unicode 5.2.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.2 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.2, online at <http://www.unicode.org/versions/Unicode5.2.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	A8E	A8F
0	० A8E0	वि A8F0
1	१ A8E1	ॡ A8F1
2	२ A8E2	ॢ A8F2
3	३ A8E3	ॣ A8F3
4	४ A8E4	। A8F4
5	५ A8E5	॥ A8F5
6	६ A8E6	० A8F6
7	७ A8E7	ॡ A8F7
8	८ A8E8	ॢ A8F8
9	९ A8E9	ॣ A8F9
A	अ A8EA	॥ A8FA
B	उ A8EB	— A8FB
C	क A8EC	
D	न A8ED	
E	प A8EE	
F	र A8EF	

Cantillation marks for the Samaveda

A8E0	◌̐	COMBINING DEVANAGARI DIGIT ZERO = vaidika saamasvara anka shuunya
A8E1	◌̑	COMBINING DEVANAGARI DIGIT ONE = vaidika saamasvara anka eka udaatta
A8E2	◌̒	COMBINING DEVANAGARI DIGIT TWO = vaidika saamasvara anka dvi svarita
A8E3	◌̓	COMBINING DEVANAGARI DIGIT THREE = vaidika saamasvara anka tri anudaatta
A8E4	◌̔	COMBINING DEVANAGARI DIGIT FOUR = vaidika saamasvara anka chatur
A8E5	◌̕	COMBINING DEVANAGARI DIGIT FIVE = vaidika saamasvara anka pancha
A8E6	◌̖	COMBINING DEVANAGARI DIGIT SIX = vaidika saamasvara anka shatt
A8E7	◌̗	COMBINING DEVANAGARI DIGIT SEVEN = vaidika saamasvara anka sapta
A8E8	◌̘	COMBINING DEVANAGARI DIGIT EIGHT = vaidika saamasvara anka ashta
A8E9	◌̙	COMBINING DEVANAGARI DIGIT NINE = vaidika saamasvara anka nava
A8EA	◌̚	COMBINING DEVANAGARI LETTER A = vaidika saamasvara abhinihita
A8EB	◌̛	COMBINING DEVANAGARI LETTER U = vaidika saamasvara u
A8EC	◌̜	COMBINING DEVANAGARI LETTER KA = vaidika saamasvara ka
A8ED	◌̝	COMBINING DEVANAGARI LETTER NA = vaidika saamasvara namana
A8EE	◌̞	COMBINING DEVANAGARI LETTER PA = vaidika saamasvara prannatam
A8EF	◌̟	COMBINING DEVANAGARI LETTER RA = vaidika saamasvara ra
A8F0	◌̠	COMBINING DEVANAGARI LETTER VI = vaidika saamasvara vinata
A8F1	◌̡	COMBINING DEVANAGARI SIGN AVAGRAHA = vaidika saamasvara diirghiiibhaava

Marks of nasalization

A8F2	◌̣	DEVANAGARI SIGN SPACING CANDRABINDU = vaidika candrabindu → 0901 ◌̣ devanagari sign candrabindu
A8F3	◌̤	DEVANAGARI SIGN CANDRABINDU VIRAMA = vaidika anusvaara candrabindu tiryak
A8F4	◌̥	DEVANAGARI SIGN DOUBLE CANDRABINDU VIRAMA = vaidika anusvaara dvi candrabindu tiryak
A8F5	◌̦	DEVANAGARI SIGN CANDRABINDU TWO = vaidika anusvaara candrabindu sa-dvi
A8F6	◌̧	DEVANAGARI SIGN CANDRABINDU THREE = vaidika anusvaara candrabindu sa-tri
A8F7	◌̨	DEVANAGARI SIGN CANDRABINDU AVAGRAHA = vaidika anusvaara candrabindu sa-avagraha

Editorial marks

A8F8	◌̩	DEVANAGARI SIGN PUSHPIKA = vaidika pushpikaa • used as a placeholder or “filler” • often flanked by double dandas
A8F9	◌̪	DEVANAGARI GAP FILLER • used to indicate that a gap in a manuscript or text is not a lacuna

A8FA	◌̫	DEVANAGARI CARET = vaidika trutikaa • zero-advance character centered on the point between two orthographic syllables • used for insertion of characters → 2038 ◌̫ caret
A8FB	◌̬	DEVANAGARI HEADSTROKE = shirorekhaa • used to indicate uncertain manuscript readings