

Vedic Extensions

Range: 1CD0–1CFF

The Unicode Standard, Version 5.2

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.2*.

Characters in this chart that are new for The Unicode Standard, Version 5.2 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-5.2/> for charts showing only the characters added in Unicode 5.2. See <http://www.unicode.org/Public/5.2.0/charts/> for a complete archived file of character code charts for Unicode 5.2.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.2 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.2, online at <http://www.unicode.org/versions/Unicode5.2.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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










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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	1CD	1CE	1CF
0	 1CD0	 1CE0	 1CF0
1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	
4	 1CD4	 1CE4	
5	 1CD5	 1CE5	
6	 1CD6	 1CE6	
7	 1CD7	 1CE7	
8	 1CD8	 1CE8	
9	 1CD9	 1CE9	
A	 1CDA	 1CEA	
B	 1CDB	 1CEB	
C	 1CDC	 1CEC	
D	 1CDD	 1CED	
E	 1CDE	 1CEE	
F	 1CDF	 1CEF	

Tone marks for the Samaveda

1CD0	◌̂	VEDIC TONE KARSHANA = vaidika saamasvara karshanna
1CD1	◌̃	VEDIC TONE SHARA = vaidika svarita uurdhva shara
1CD2	◌̄	VEDIC TONE PRENKHA • indicates vibrato = vaidika saamasvara prenkha
1CD3	◌̇	VEDIC SIGN NIHSHVASA = vaidika saamagaana yogakaala

Signs for Yajurvedic

1CD4	◌̅	VEDIC SIGN YAJURVEDIC MIDLINE SVARITA • also used in the Vajasaneyi Madhyandina Samhita
1CD5	◌̆	VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA = vaidika svarita adho nyubja
1CD6	◌̇	VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA = vaidika svarita adhah konna
1CD7	◌̈	VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA = vaidika svarita adho vakra rekhaa
1CD8	◌̉	VEDIC TONE CANDRA BELOW = vaidika svarita adho'rdha vakra
1CD9	◌̊	VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER = vaidika svarita adhah samyukta rekhaa
1CDA	◌̋	VEDIC TONE DOUBLE SVARITA = vaidika svarita uurdhva dvi rekhaa → 0951 ◌̂ devanagari stress sign udatta
1CDB	◌̌	VEDIC TONE TRIPLE SVARITA = vaidika svarita uurdhva tri rekhaa
1CDC	◌̍	VEDIC TONE KATHAKA ANUDATTA = vaidika svarita adho rekhaa → 0952 ◌̇ devanagari stress sign anudatta
1CDD	◌̎	VEDIC TONE DOT BELOW = vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

1CDE	◌̏	VEDIC TONE TWO DOTS BELOW = vaidika svarita adho dvi bindu
1CDF	◌̐	VEDIC TONE THREE DOTS BELOW = vaidika svarita adhas tri bindu

Tone mark for the Rigveda

1CE0	◌̑	VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA = vaidika uurdhva vakra rekhaa
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Tone mark for the Atharvaveda

1CE1	◌̒	VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA = vaidika svarita dvi vakra khaanda
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Diacritics for visarga

1CE2	◌̓	VEDIC SIGN VISARGA SVARITA = vaidika madhyarekhaa
1CE3	◌̔	VEDIC SIGN VISARGA UDATTA = vaidika visarga dakshinnatah uurdhvaga
1CE4	◌̕	VEDIC SIGN REVERSED VISARGA UDATTA = vaidika visarga vaamatah uurdhvaga
1CE5	◌̖	VEDIC SIGN VISARGA ANUDATTA = vaidika visarga vaamatah adhoga
1CE6	◌̗	VEDIC SIGN REVERSED VISARGA ANUDATTA = vaidika visarga dakshinnatah adhoga

1CE7	◌̘	VEDIC SIGN VISARGA UDATTA WITH TAIL = vaidika visarga dakshinnatah uurdhva vakra
1CE8	◌̙	VEDIC SIGN VISARGA ANUDATTA WITH TAIL = vaidika visarga vaamatah adho vakra

Marks of nasalization

1CE9	◌̚	VEDIC SIGN ANUSVARA ANTARGOMUKHA = vaidika anusvaara antarmukha
1CEA	◌̛	VEDIC SIGN ANUSVARA BAHIRGOMUKHA = vaidika anusvaara naagaphanna
1CEB	◌̜	VEDIC SIGN ANUSVARA VAMAGOMUKHA = vaidika anusvaara vaamagomukha
1CEC	◌̝	VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL = vaidika anusvaara vaamagomukha sa-vakra
1CED	◌̞	VEDIC SIGN TIRYAK = vaidika tiryak
1CEE	◌̟	VEDIC SIGN HEXIFORM LONG ANUSVARA = vaidika anusvaara anugaamii
1CEF	◌̠	VEDIC SIGN LONG ANUSVARA = vaidika anusvaara dakshinnamukha
1CF0	◌̡	VEDIC SIGN RTHANG LONG ANUSVARA = vaidika anusvaara ttha-sadrisha
1CF1	◌̢	VEDIC SIGN ANUSVARA UBHAYATO MUKHA = vaidika anusvaara ubhayato mukha

Ardhavisarga

1CF2	◌̣	VEDIC SIGN ARDHAVISARGA = vaidika jihvaamuuliiya upadhmaaniya → 0CF1 ◌̤ kannada sign jihvamuliya → 0CF2 ◌̥ kannada sign upadhmaniya
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