Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

The Unicode Standard, Version 15.1

This file contains a excerpt from the character code tables and list of character names for
The Unicode Standard, Version 15.1

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.
See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.
See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

	1DC	1DD	1DE	1DF
0	1DC0	1DD0	1DE0	1DF0
1	1DC1	1DD1	1DE1	1DF1
2	1DC2	1DD2	1DE2	1DF2
3	1DC3	1DD3	1DE3	1DF3
4	1DC4	1DD4	1DE4	1DF4
5	1DC5	1DD5	1DE5	1DF5
6	1DC6	1DD6	1DE6	1DF6
7	1DC7	1DD7	1DE7	1DF7
8	1DC8	1DD8	1DE8	1DF8
9	1DC9	1DD9	1DE9	1DF9
A	1DCA	1DDA	1DEA	1DFA
B	1DCB	1DDB	1DEB	1DFB
C	1DCC	1DDC	1DEC	1DFC
D	1DCD	1DDD	1DED	1DFD
E	1DCE	1DDE	1DEE	1DFE
F	1DCF	1DDF	1DEF	1DFF

Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

1DC0   ◌̀   COMBINING DOTTED GRAVE ACCENT
     → 0300 ◌̀ combining grave accent
     → 1FED ῭ greek dialytika and varia
1DC1   ◌́   COMBINING DOTTED ACUTE ACCENT
     → 0301 ◌́ combining acute accent
     → 0344 ◌̈́ combining greek dialytika tonos
     → 1FEE ΅ greek dialytika and oxia

Miscellaneous marks

1DC2   ◌̣   COMBINING SNAKE BELOW
1DC3   ◌̓   COMBINING SUSPENSION MARK
     • Glagolitic
     → 0306 ◌̆ combining breve

Contour tone marks

1DC4   ◌̄́   COMBINING MACRON-ACUTE
1DC5   ◌̀̄   COMBINING GRAVE-MACRON
1DC6   ◌̄̀   COMBINING MACRON-GRAVE
1DC7   ◌́̄   COMBINING ACUTE-MACRON
1DC8   ◌̀́̀   COMBINING GRAVE-ACUTE-GRAVE
1DC9   ◌́̀́   COMBINING ACUTE-GRAVE-ACUTE

Miscellaneous mark

1DCA   ◌̣   COMBINING LATIN SMALL LETTER R BELOW

Contour tone marks

1DCB   ◌̄   COMBINING BREVE-MACRON
     • Lithuanian dialectology
1DCC   ◌̄   COMBINING MACRON-BREVE
     • Lithuanian dialectology

Double diacritic

1DCD   ◌͍   COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

1DCE   ◌̨   COMBINING OGONEK ABOVE
1DCF   ◌̣   COMBINING ZIGZAG BELOW
1DD0   ◌̣   COMBINING IS BELOW
1DD1   ◌̆   COMBINING UR ABOVE
1DD2   ◌̆   COMBINING US ABOVE

Medieval superscript letter diacritics

1DD3   ◌̆   COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
1DD4   ◌̆   COMBINING LATIN SMALL LETTER AE
1DD5   ◌̆   COMBINING LATIN SMALL LETTER AO
1DD6   ◌̆   COMBINING LATIN SMALL LETTER AV
1DD7   ◌̆   COMBINING LATIN SMALL LETTER C CEDILLA
1DD8   ◌̆   COMBINING LATIN SMALL LETTER INSULAR D
1DD9   ◌̆   COMBINING LATIN SMALL LETTER ETH
1DDA   ◌̆   COMBINING LATIN SMALL LETTER G
1DDB   ◌̆   COMBINING LATIN LETTER SMALL CAPITAL G
1DDC   ◌̆   COMBINING LATIN SMALL LETTER K
1DDD   ◌̆   COMBINING LATIN SMALL LETTER L
1DDE   ◌̆   COMBINING LATIN LETTER SMALL CAPITAL L
1DDF   ◌̆   COMBINING LATIN LETTER SMALL CAPITAL M
1DE0   ◌̆   COMBINING LATIN SMALL LETTER N
1DE1   ◌̆   COMBINING LATIN LETTER SMALL CAPITAL N
1DE2   ◌̆   COMBINING LATIN LETTER SMALL CAPITAL R
1DE3   ◌̆   COMBINING LATIN SMALL LETTER R ROTUNDA
1DE4   ◌̆   COMBINING LATIN SMALL LETTER S
1DE5   ◌̆   COMBINING LATIN SMALL LETTER LONG S

1DE6   ◌̆   COMBINING LATIN SMALL LETTER Z

Superscript letter diacritics for German dialectology

1DE7   ◌̆   COMBINING LATIN SMALL LETTER ALPHA
1DE8   ◌̆   COMBINING LATIN SMALL LETTER B
1DE9   ◌̆   COMBINING LATIN SMALL LETTER BETA
1DEA   ◌̆   COMBINING LATIN SMALL LETTER SCHWA
1DEB   ◌̆   COMBINING LATIN SMALL LETTER F
1DEC   ◌̆   COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
1DED   ◌̆   COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE
1DEE   ◌̆   COMBINING LATIN SMALL LETTER P
1DEF   ◌̆   COMBINING LATIN SMALL LETTER ESH
1DF0   ◌̆   COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
1DF1   ◌̆   COMBINING LATIN SMALL LETTER W
     → 1ABF ◌̲ combining latin small letter w below
     → 1AC7 ◌̑ combining inverted double arch above
1DF2   ◌̆   COMBINING LATIN SMALL LETTER A WITH DIAERESIS
1DF3   ◌̆   COMBINING LATIN SMALL LETTER O WITH DIAERESIS
1DF4   ◌̆   COMBINING LATIN SMALL LETTER U WITH DIAERESIS

Diacritic for American lexicography

1DF5   ◌̇   COMBINING UP TACK ABOVE

Typicon marks

1DF6   ◌̔   COMBINING KAVYKA ABOVE RIGHT
1DF7   ◌̆   COMBINING KAVYKA ABOVE LEFT
     → A67C ◌̆ combining cyrillic kavyka

Miscellaneous marks

1DF8   ◌̇   COMBINING DOT ABOVE LEFT
     • used in Syriac as a disambiguation dot
     • used in Typicon Cyrillic, where the dot may have a square appearance
     → 0358 ◌̇ combining dot above right
     → 0740 ◌̇ syriac feminine dot
1DF9   ◌̪   COMBINING WIDE INVERTED BRIDGE BELOW
     • used as a Typicon mark
     → 033A ◌̺ combining inverted bridge below
1DFA   ◌̣   COMBINING DOT BELOW LEFT
     • used in Syriac as a disambiguation dot
1DFB   ◌̋   COMBINING DELETION MARK
     • used for "mhusaa" in Newa scribal tradition

Double diacritic mark for UPA

1DFC   ◌̮   COMBINING DOUBLE INVERTED BREVE BELOW

Miscellaneous mark

1DFD   ◌̰   COMBINING ALMOST EQUAL TO BELOW
     • diacritic indicating a strident vowel in Khoisan languages

Additional marks for UPA

1DFE   ◌̑   COMBINING LEFT ARROWHEAD ABOVE
1DFF   ◌̮   COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW