Vedic Extensions

Range: 1CD0–1CFF

The Unicode Standard, Version 15.1

This file contains a excerpt from the character code tables and list of character names for
The Unicode Standard, Version 15.1

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.
See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts.
See https://www.unicode.org/charts/PDF/Unicode-15.1/ for charts showing only the characters added in Unicode 15.1.
See https://www.unicode.org/Public/15.1.0/charts/ for a complete archived file of character code charts for Unicode 15.1.
See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at https://www.unicode.org/versions/Unicode15.1.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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See https://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.
See https://www.unicode.org/charts/About.html for more information concerning the conventions and symbols used in these code charts.

	1CD	1CE	1CF
0	◌ 1CD0	◌ 1CE0	ȣ 1CF0
1	◌ 1CD1	◌ 1CE1	ら 1CF1
2	◌ 1CD2	◌ 1CE2	ⅹ 1CF2
3	1CD3	◌ 1CE3	ⅹ 1CF3
4	◌ 1CD4	ら 1CE4	◌ 1CF4
5	◌ 1CD5	ら 1CE5	X 1CF5
6	◌ 1CD6	ら 1CE6	ш 1CF6
7	◌ 1CD7	ら 1CE7	◌ 1CF7
8	◌ 1CD8	ら 1CE8	◌ 1CF8
9	◌ 1CD9	ల 1CE9	◌ 1CF9
A	◌ 1CDA	ઇ 1CEA	ઇ 1CFA
B	◌ 1CDB	ઇ 1CEB	
C	◌ 1CDC	ઇ 1CEC	
D	◌ 1CDD	◌ 1CED	
E	◌ 1CDE	౩ 1CEE	
F	◌ 1CDF	౬ 1CEF	

Tone marks for the Samaveda

1CD0   ◌̂   VEDIC TONE KARSHANA
      = vaidika saamasvara karshanna
1CD1   ◌̃   VEDIC TONE SHARA
      = vaidika svarita uurdhva shara
1CD2   ◌̄   VEDIC TONE PRENKHA
      • indicates vibrato
      = vaidika saamasvara prenkha

Breathing mark for the Samaveda

1CD3   ˝   VEDIC SIGN NIHSHVASA
      = vaidika saamagaana yogakaala
      • separates sections between which a pause is
        disallowed

Signs for Yajurvedic

1CD4   ◌   VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
      • used predominantly in the Maitrayani Samhita
        and in some manuscripts of the Vajasaneyi
        Madhyandina Samhita
1CD5   ◌   VEDIC TONE YAJURVEDIC AGGRAVATED
      INDEPENDENT SVARITA
      = vaidika svarita adho nyubja
1CD6   ◌   VEDIC TONE YAJURVEDIC INDEPENDENT
      SVARITA
      = vaidika svarita adhah konna
1CD7   ◌   VEDIC TONE YAJURVEDIC KATHAKA
      INDEPENDENT SVARITA
      = vaidika svarita adho vakra rekhaa
1CD8   ◌   VEDIC TONE CANDRA BELOW
      = vaidika svarita adho'rdha vakra
1CD9   ◌   VEDIC TONE YAJURVEDIC KATHAKA
      INDEPENDENT SVARITA SCHROEDER
      = vaidika svarita adhah samyukta rekhaa
1CDA   ◌̈   VEDIC TONE DOUBLE SVARITA
      = vaidika svarita uurdhva dvi rekhaa
      → 0951 ◌ devanagari stress sign udatta
1CDB   ◌̈   VEDIC TONE TRIPLE SVARITA
      = vaidika svarita uurdhva tri rekhaa
1CDC   ◌   VEDIC TONE KATHAKA ANUDATTA
      = vaidika svarita adho rekhaa
      → 0952 ◌ devanagari stress sign anudatta
1CDD   ◌   VEDIC TONE DOT BELOW
      = vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

1CDE   ◌   VEDIC TONE TWO DOTS BELOW
      = vaidika svarita adho dvi bindu
1CDF   ◌   VEDIC TONE THREE DOTS BELOW
      = vaidika svarita adhas tri bindu

Tone mark for the Rigveda

1CE0   ◌̑   VEDIC TONE RIGVEDIC KASHMIRI
      INDEPENDENT SVARITA
      = vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

1CE1   ◌∫   VEDIC TONE ATHARVAVEDIC INDEPENDENT
      SVARITA
      = vaidika svarita dvi vakra khannda

Diacritics for visarga

1CE2   ◌   VEDIC SIGN VISARGA SVARITA
      = vaidika madhyarekhaa
1CE3   ◌   VEDIC SIGN VISARGA UDATTA
      = vaidika visarga dakshinnatah uurdhvaga
1CE4   ◌   VEDIC SIGN REVERSED VISARGA UDATTA
      = vaidika visarga vaamatah uurdhvaga

1CE5   ◌   VEDIC SIGN VISARGA ANUDATTA
      = vaidika visarga vaamatah adhoga
1CE6   ◌   VEDIC SIGN REVERSED VISARGA ANUDATTA
      = vaidika visarga dakshinnatah adhoga
1CE7   ◌   VEDIC SIGN VISARGA UDATTA WITH TAIL
      = vaidika visarga dakshinnatah uurdhva vakra
1CE8   ◌   VEDIC SIGN VISARGA ANUDATTA WITH TAIL
      = vaidika visarga vaamatah adho vakra

Nasalization signs

1CE9   ౚ   VEDIC SIGN ANUSVARA ANTARGOMUKHA
      = vaidika anusvaara antarmukha
1CEA   ఴ   VEDIC SIGN ANUSVARA BAHIRGOMUKHA
      = vaidika anusvaara naagaphanna
1CEB   ల   VEDIC SIGN ANUSVARA VAMAGOMUKHA
      = vaidika anusvaara vaamagomukha
1CEC   ಚ   VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH
      TAIL
      = vaidika anusvaara vaamagomukha sa-vakra
1CED   ◌   VEDIC SIGN TIRYAK
      = vaidika tiryak
1CEE   ౙ   VEDIC SIGN HEXIFORM LONG ANUSVARA
      = vaidika anusvaara anugaamii
1CEF   §   VEDIC SIGN LONG ANUSVARA
      = vaidika anusvaara dakshinnamukha
1CF0   ౘ   VEDIC SIGN RTHANG LONG ANUSVARA
      = vaidika anusvaara ttha-sadrisha
1CF1   ട   VEDIC SIGN ANUSVARA UBHAYATO MUKHA
   = vaidika anusvaara ubhayato mukha

Ardhavisarga

*Ardhavisarga denotes the sounds jihvamuliya and
upadhmaniya (velar and bilabial voiceless fricatives) in
Sanskrit. Its use is not limited to Vedic.*

1CF2   ✕   VEDIC SIGN ARDHAVISARGA
      = vaidika jihvaamuuliiya upadhmaaniiya
1CF3   ✕   VEDIC SIGN ROTATED ARDHAVISARGA

Sign for Yajurvedic

1CF4   ◌   VEDIC TONE CANDRA ABOVE

Signs

1CF5   ☒   VEDIC SIGN JIHVAMULIYA
      • marks a velar fricative occurring only before
        unvoiced velar stops
      → 0CF1 ☒ kannada sign jihvamuliya
      → 0F88 ☒ tibetan sign lce tsa can
      → 11003 ☒ brahmi sign jihvamuliya
      → 111C2 ☒ sharada sign jihvamuliya
      → 11460 ☒ newa sign jihvamuliya
      → 11A84 ☒ soyombo sign jihvamuliya
1CF6   ☒   VEDIC SIGN UPADHMANIYA
      • marks a bilabial fricative occurring only before
        unvoiced labial stops
      → 0CF2 ☒ kannada sign upadhmaniya
      → 0F89 ☒ tibetan sign mchu can
      → 11004 ☒ brahmi sign upadhmaniya
      → 111C3 ☒ sharada sign upadhmaniya
      → 11461 ☒ newa sign upadhmaniya
      → 11A85 ☒ soyombo sign upadhmaniya
1CF7   ◌∫   VEDIC SIGN ATIKRAMA
      = vaidika saamagaana atikrama
      • indicates skipping of a svara

Signs for Jaiminiya Sama Veda

1CF8   ◌   VEDIC TONE RING ABOVE
1CF9   ◌   VEDIC TONE DOUBLE RING ABOVE

Nasalization sign

1CFA   VEDIC SIGN DOUBLE ANUSVARA
        ANTARGOMUKHA
           • used as a base for a combining nasal sign