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The Academy of Television Arts & Sciences (ATAS) tonight (Sunday, September 11, 2005) awarded the 2004-2005 Creative Arts Primetime Emmys for programs and individual achievements at the 57th Annual Emmy Awards presentation at the Shrine Auditorium in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Achievement in Animation, Outstanding Voice-Over Performance, Outstanding Costumes for a Variety or Music Program, Outstanding Interactive Television Programming, Outstanding Achievement in Engineering Development. ATAS Chairman & CEO Dick Askin participated in the awards ceremony assisted by a lineup of major television stars as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	1	19	20
ABC	1	9	10
PBS	3	6	9
NBC	-	8	8
CARTOON NETWORK	1	6	7
CBS	1	5	6
FOX	-	4	4
NICKELODEON	1	1	2
SHOWTIME	-	2	2
A&E	-	1	1
COMEDY CENTRAL	1	-	1
DISCOVERY CHANNEL	-	1	1
HALLMARK	-	1	1

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

Emmys in 27 other categories will be presented at the 2005 Primetime Emmy Awards telecast on Sunday, September 18, 2005, 8:00 p.m. - conclusion, ET/PT over the CBS Television Network at the Shrine Auditorium.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

For further information, see <http://www.emmys.tv>

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

OUTSTANDING CASTING FOR A DRAMA SERIES

APRIL WEBSTER, C.S.A. ABC
MANDY SHERMAN, C.S.A.
ALYSSA WEISBERG
VERONICA COLLINS ROONEY

Lost

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

JOHN PAPSIDERA, C.S.A. HBO

Lackawanna Blues

OUTSTANDING CASTING FOR A COMEDY SERIES

SCOTT GENKINGER ABC
JUNIE LOWRY-JOHNSON, C.S.A.

Desperate Housewives

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

AMANDA PLUMMER as Miranda Cole NBC

Law & Order: Special Victims Unit

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

MATT DEITRICH, Supervising Editor CBS
MIKE BOLANOWSKI, Editor
HEEYEON CHANG, Editor
CHRIS DALZELL, Editor
EVAN FINN, Editor
DANNY FLYNN, Editor
MICHAEL "MIGHTY" FRIEDMAN, Editor
ERIC GOLDFARB, Editor
JULIAN GOMEZ, Editor
ANDY KOZAR, Editor
PAUL NIELSEN, Editor
JACOB PARSONS, Editor
JEFF RUNYAN, Editor
ERIC WILSON, Editor

The Amazing Race
We're Moving Up The Food Chain

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY
SERIES**

MICHAEL BERENBAUM, A.C.E., Editor ABC

Desperate Housewives
Pilot

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA
SERIES**

MARY JO MARKEY, A.C.E., Editor ABC

Lost
Pilot (Part 1 & Part 2)

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES

JOHN F. MICHEL, Editor

NBC

Scrubs
My Life In Four Cameras

OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM

(Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Costumes peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

WENDY BENBROOK, Costume Designer
WANDA LEAVEY, Costume Supervisor

FOX

MADtv
Episode #1017

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ODILE DICKS-MIREAUX, Costume Designer
COLIN MAY, Wardrobe Supervisor

PBS

The Lost Prince (Masterpiece Theatre)
Episode One

OUTSTANDING COSTUMES FOR A SERIES

KATHERINE JANE BRYANT, Costume Designer
LE DAWSON, Costume Supervisor

HBO

Deadwood
Boy The Earth Talks To

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND EDITING FOR A SERIES

WILLIAM DOTSON, Supervising Sound Editor
CATHERINE SPEAKMAN, Sound Editor
PEMBROOKE ANDREWS, Sound Editor
JEFF WHITCHER, Sound Editor
SHAWN KENNELLY, Sound Editor
JEFF CHARBONNEAU, Music Editor
LAURA MACIAS, Foley Artist
VINCE NICASTRO, Foley Artist

FOX

24
12:00 PM – 1:00 PM

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

SIMON FARMER, Sound Supervisor
DISCOVERY CHANNEL

Pompeii: The Last Day

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES

BILL GOCKE, Production Sound Mixer
MICHAEL OLMAN, Supervising Re-Recording Mixer
KENNETH KOBETT, Supervising Re-Recording Mixer

FOX

24
6:00 AM – 7:00 AM

**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR
SPECIAL OR ANIMATION** (Area Award: Possibility of one, more than one or, if

none has a majority approval, no award.)

EVAN ADELMAN, Production Sound Mixer
PAUL SANDWEISS, Music Mixer
RANDY FAUSTINO, Front of House Mixer
ROBERT LAMASNEY, Sweetener

CBS

Genius: A Night For Ray Charles

ACADEMY OF TELEVISION ARTS AND SCIENCES
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**OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

ED CAMPBELL, Re-Recording Mixer PBS

Broadway: The American Musical
Oh, What A Beautiful Mornin'

OUTSTANDING CHOREOGRAPHY (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CHRISTOPHER DEAN, Choreographer A&E

Smucker's Stars On Ice 2005

OUTSTANDING MUSIC DIRECTION

MICHAEL KOSARIN, Music Produced and Adapted NBC
Underscore by

A Christmas Carol

OUTSTANDING MUSIC AND LYRICS

DAN STUDNEY, Music SHOWTIME
KEVIN MURPHY, Lyrics

Reefer Madness
Song Title: "*Mary Jane/Mary Lane*"

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (DRAMATIC
UNDERScore)**

MICHAEL GIACCHINO, Composer ABC

Lost
Pilot

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (DRAMATIC UNDERSCORE)

BRUCE BROUGHTON, Composer HBO

Warm Springs

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

BOBBY CANNAVALE as Vince NBC

Will & Grace

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES

TIMOTHY KENNEDY, Technical Director CBS

AL CIALINO, Camera

DAVID DORSETT, Camera

KARIN-LUCIE GRZELLA, Camera

JACK YOUNG, Camera

JOHN HANNEL, Camera

JOHN CURTIN, Camera

GEORGE ROTHWEILER, Camera

DAN FLAHERTY, Camera

FRED SHIMIZU, Camera

STEVE KAUFMAN, Camera

JOE DEBONIS, Camera

CLAUS STUHLWEISSENBURG, Camera

JOHN PRY, Camera

WILLIAM WHITE, Senior Video Control

DAN CAMPBELL, Video Control

Late Show With David Letterman

#2269

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57TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A
MINISERIES, MOVIE OR A SPECIAL**

STEVE LAXTON, Technical Director NBC
DEAN ANDERSEN, Camera
DAVE ADKINS, Camera
BOB BASILE, Camera
CODY ALEXANDER, Camera
DAN BEARD, Camera
ANDY ALLMAN, Camera
JOE CARZOLI, Camera
STEVE COZAKOS, Camera
ROBERT JAEGER, Camera
JOE DEBONIS, Camera
RICHIE LEIBLE, JR., Camera
RICK FOX, JR., Camera
JAMES MANSFIELD, Camera
MIKE HARVATH, Camera
DAVID MANTON, Camera
TERRY HESTER, Camera
BRIAN PHRANER, Camera
ANDY ITALIANO, Camera
JOHN PINTO, Camera
RICK RICE, Camera
DAVID WHITLOCK, Camera
PAT RONDOU, Camera
MIKE WIMBERLY, Camera
MARC TIPPY, Camera
KEN WOO, Camera
NICK UTLEY, Camera
JAMES WACHTER, Camera
HARRY WEISMAN, Camera
JERROLD HOCHMAN, Senior Video Control

The Games of the XXVIII Olympiad – Opening Ceremony

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA)
FOR VMC PROGRAMMING**

ROBERT DICKINSON, Lighting Designer NBC
ELEFThERIA DEKO, Lighting Designer
TED WELLS, Lighting Director
ANDY O'REILLY, Lighting Director
THEODORE TSEVAS, Lighting Director

The Games of the XXVIII Olympiad - Opening Ceremony

**ENGINEERING PLAQUE TO LITEPANELS MINI LED LIGHT
LITEPANELS, INC.** (This award was previously announced.)

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE
HOUR OR MORE)** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STAR WARS: CLONE WARS VOLUME 2 CARTOON NETWORK
Chapters 21-25

Claudia Katz, Executive Producer
Brian A. Miller, Executive Producer
Jennifer Pelphrey, Supervising Producer
Shareena Carlson, Producer
Geraldine Symon, Producer
Genndy Tartakovsky, Producer/Director/Story/Animation Director
Bryan Andrews, Story
Darrick Bachman, Story
Paul Rudish, Story
Yu Mun Jeong, Supervising Director
Dong Soo Lee, Director
Jong-Ho Kim, Director
Scott Vanzo, Director of Computer Animation
Robert Alvarez, Sheet Timer
Randy Myers, Sheet Timer

ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)

SOUTH PARK

COMEDY CENTRAL

Best Friends Forever

Trey Parker, Executive Producer/Director/Writer
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Jennifer Howell, Supervising Producer
Frank C. Agnone II, Producer
Eric Stough, Director of Animation

ENGINEERING AWARD (This award was previously announced.)

Emmy Statuette to USAnimation Opus
Toon Boom Animation Inc.

OUTSTANDING VOICE-OVER PERFORMANCE (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation and Performer peer groups. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

KEITH DAVID, Narrator

PBS

Unforgivable Blackness: The Rise and Fall of Jack Johnson

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification. This award was previously announced.

BARBARA WIERZCHOWSKA, Animator

HBO

Classical Baby
Bear Hugs

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ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

GORDON HAMMOND, Character Designer

NICKELODEON

The Fairly Odd Parents
Shelf Life

* * *

MIKE MOON, Art Director

CARTOON NETWORK

Foster's Home for Imaginary Friends
House of Bloos

* * *

CRAIG McCracken, Character Designer

CARTOON NETWORK

Foster's Home for Imaginary Friends
House of Bloos

* * *

ED BAKER, Storyboard Artist

CARTOON NETWORK

Foster's Home for Imaginary Friends
World Wide Wabbit

* * *

FREDERICK GARDNER, Background Key Designer

CARTOON NETWORK

The Powerpuff Girls
West In Pieces

* * *

BRYAN ANDREWS, Storyboard Artist

CARTOON NETWORK

Samurai Jack
Episode 49

* * *

JUSTIN THOMPSON, Background Key Designer

CARTOON NETWORK

Star Wars: Clone Wars Volume 2
Chapters 21-25

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

GOVERNORS AWARD

JERRY LEWIS

OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

GARY BRADLEY, Editor

PBS

Eric Clapton Crossroads Guitar Festival
(Great Performances)

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

JOHN SMITH, A.C.E., Editor

HBO

The Life and Death of Peter Sellers

OUTSTANDING MAIN TITLE DESIGN

ANDRÉ STRINGER, Title Designer
JOSE GOMEZ, Title Designer
TRACY CHANDLER, Title Designer
CHRISTOPHER MARKOS, Title Designer

SHOWTIME

Huff

OUTSTANDING MAIN TITLE THEME MUSIC

DANNY ELFMAN

ABC

Desperate Housewives

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57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

TIM HANDS, Supervising Sound Editor
GEOFF RUBAY, Sound Editor
JAMES MATHER, Sound Editor
VICTORIA BRAZIER, Sound Editor
ZACK DAVIS, Sound Editor
LAURA LOVEJOY, Sound Editor
ANNA MacKENZIE, Sound Editor
RICHARD FORD, Music Editor
FELICITY COTTRELL, Foley Artist
RUTH SULLIVAN, Foley Artist

HBO

The Life and Death of Peter Sellers

OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR A MOVIE

MARY ELLIS, Production Sound Mixer
RICK ASH, Re-Recording Mixer
ADAM JENKINS, Re-Recording Mixer

HBO

Warm Springs

OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR SPECIAL

BRUCE PETERS, Production Sound Mixer
KATHY OLDHAM, Re-Recording Mixer
ROBERT LAMASNEY, Re-Recording Mixer
CHARLIE McDANIEL, Re-Recording Mixer

CBS

Two And A Half Men
Can You Eat Human Flesh With Wooden Teeth?

ENGINEERING AWARD (This award was previously announced.)

Emmy Statuette to Dolby E
Dolby Laboratories

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING ART DIRECTION FOR A VARIETY, MUSIC PROGRAM, OR SPECIAL

STEVE BASS, Production Designer CBS
BRIAN STONESTREET, Production Designer
TAMLYN WRIGHT, Art Director
SCOTT WELBORN, Art Director

The 47th Annual Grammy Awards

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES

JOHN SHAFFNER, Art Director ABC
JUDI GIOVANNI, Set Decorator

George Lopez
Leave It To Lopez/The Simple Life/Trouble In Paradise

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

JOHN-PAUL KELLY, Production Designer PBS
EMMA MacDEVITT, Art Director
SARA WAN, Set Decorator

The Lost Prince (Masterpiece Theatre)

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SARAH KNOWLES, Production Designer HBO
SCOTT RITENOUR, Art Director
THOMAS MINTON, Art Director
FRANK GALLINE, S.D.S.A., Set Decorator

Warm Springs

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES

MARIA CASO, Production Designer
JAMES J. MURAKAMI, Art Director
DAVID POTTS, Art Director
ERNIE BISHOP, Set Decorator

HBO

Deadwood
Requiem For A Gleet/Complications/Childish Things

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES

KEVIN BLANK, Visual Effects Supervisor
MITCH SUSKIN, Visual Effects Supervisor
ARCHIE AHUNA, Special Effects Supervisor
JONATHAN SPENCER LEVY, CGI Supervisor
BENOIT "BEN" GIRARD, CGI Supervisor
LAURENT M. ABECASSIS, CGI Supervisor
KEVIN KUTCHAVER, Visual Effects Composer
STEVE FONG, Visual Effects Composer
BOB LLOYD, Visual Effects Composer

ABC

Lost
Pilot (Part 1 & Part 2)

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE
OR A SPECIAL**

JOE PAVLO, VFX Supervisor
BARRIE HEMSLEY, VFX Producer
PAUL TUERSLEY, Lead Visual Effects Composer
ANDY MacLEOD, Lead Visual Effects Animator
ANDREW FOWLER, Visual Effects Producer
CAMILLE CELLUCCI, Visual Effects Producer
MARK INTRAVARTOLO, Lead Visual Effects Composer
ROBIN HUFFER, Lead CGI Artist
NEIL CULLEY, Lead Visual Effects Composer

HBO

The Life and Death of Peter Sellers

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING STUNT COORDINATION

MATT TAYLOR, Stunt Coordinator

FOX

24

12:00 PM – 1:00 PM

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

KATHRYN JOOSTEN as Mrs. McClusky

ABC

Desperate Housewives

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,
MOVIE OR A SPECIAL** (Area Award: Possibility of one, more than one or, if none
has a majority approval, no award.)

WESLEY WOFFORD, Geoffrey Rush Prosthetics Designed
and Applied By

HBO

DAVY JONES, Prosthetic Makeup Artist and Applied by

The Life and Death of Peter Sellers

**OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL
(NON-PROSTHETIC)**

BEATRIX DOLLINGEROVA, Key Makeup Artist

HALLMARK

Frankenstein

OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)

JOHN RIZZO, Department Head Makeup
ADAM BRANDY, Assistant Department Head Makeup
RON SNYDER, Key Makeup Artist
DEBORAH McNULTY, Makeup Artist

HBO

Deadwood

A Lie Agreed Upon, Part I

ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING HAIRSTYLING FOR A SERIES

CAROL PERSHING, Department Head Hairstylist HBO
TERRY BALIEL, Key Hairstylist
KIMBERLY SPITERI, Key Hairstylist

Deadwood
Boy The Earth Talks To

OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL

VERONICA BREBNER, Key and Department Head HBO
for Hairstyling
ENZO ANGILERI, Hairstylist for Ms. Theron
ASHLEY JOHNSON, Hairstylist

The Life and Death of Peter Sellers

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

TONY ASKINS, Director of Photography NBC

Will & Grace
Friends With Benefits

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JAMES GLENNON, A.S.C., Director of Photography HBO

Deadwood
Complications (Formerly “*Difficulties*”)

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

PETER LEVY, A.C.S., A.S.C., Director of Photography HBO

The Life and Death of Peter Sellers

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

**OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

JAMES MILLER, Director of Photography

HBO

Death In Gaza

OUTSTANDING ACHIEVEMENT IN INTERACTIVE TELEVISION (These awards were previously announced.)

Outstanding Achievement for Program Specific Enhanced or Interactive Television:

TV LAND AWARDS 2005 TV LAND AWARDS ALL ACCESS PASS (TV LAND, NICK-AT-NITE, ZETOOLS)

Outstanding Achievement for Non-Program Specific Enhanced or Interactive Television for a Channel, Network or Service:

iO INTERACTIVE OPTIMUM DIGITAL CABLE SERVICE FROM CABLEVISION (CABLEVISION SYSTEMS CORPORATION)

ENGINEERING AWARDS (These awards were previously announced.)

Emmy Statuette to MobiTV
MobiTV, Inc.

Emmy Statuette to Sprint PCS VisionSM Multimedia Services
Sprint

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

GEOFFREY C. WARD, Writer

PBS

Unforgivable Blackness: The Rise and Fall of Jack Johnson

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

JAMES MILLER, Director

HBO

Death In Gaza

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF
JACK JOHNSON

PBS

David Schaye, Producer
Paul Barnes, Producer
Ken Burns, Producer

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BROADWAY: THE AMERICAN MUSICAL

PBS

David Horn, Executive Producer
Jac Venza, Executive Producer
Bill O'Donnell, Supervising Producer
Michael Kantor, Producer
Jeff Dupre, Producer
Sally Rosenthal, Producer
Julie Andrews, Host

EXCEPTIONAL MERIT IN NONFICTION FILMMAKING (Juried award: Possibility of one, more than one or no award.)

SHEILA NEVINS, Executive Producer
NANCY ABRAHAM, Supervising Producer
JAMES MILLER, Producer
SAIRA SHAH, Producer

HBO

Death In Gaza

OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

58TH ANNUAL TONY AWARDS (2004)

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

OUTSTANDING CHILDREN'S PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

CLASSICAL BABY

HBO

Sheila Nevins, Executive Producer
Dolores Morris, Supervising Producer
Amy Schatz, Producer
Sabina Barach, Producer
Beth Levison, Producer
Gina B. Legnani, Producer
Elissa W. Patterson, Producer
Elisabeth K. Wolfe, Producer

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NICK NEWS WITH LINDA ELLERBEE: NEVER AGAIN?
FROM THE HOLOCAUST TO THE SUDAN

NICKELODEON

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Wally Berger, Supervising Producer
Martin D. Toub, Producer
Mark Lyons, Produced by

OUTSTANDING COMMERCIAL

SURPRISE DINNER – AMERIQUEST MORTGAGE

MJZ, Inc., Los Angeles, CA, Production Company
DDB Los Angeles, Ad Agency

OUTSTANDING SPECIAL CLASS PROGRAM (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STEPHEN SONDEHEIM'S "PASSION"
(LIVE FROM LINCOLN CENTER)

PBS

John Goberman, Executive Producer
Marc Bauman, Supervising Producer

**ACADEMY OF TELEVISION ARTS AND SCIENCES
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OUTSTANDING REALITY PROGRAM

EXTREME MAKEOVER: HOME EDITION

ABC

Tom Forman, Executive Producer
Denise Cramsey, Co-Executive Producer
Mike Maloy, Supervising Producer
Conrad L. Ricketts, Senior Producer
Diane Korman, Producer
Emily Sinclair, Producer
Andy Lipson, Producer
Ty Pennington, Host

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

RAY LIOTTA as Charlie Metcalf

NBC

ER

**ACADEMY OF TELEVISION ARTS AND SCIENCES
57TH ANNUAL PRIMETIME EMMY AWARDS**

PROGRAMS WITH MULTIPLE AWARDS

THE LIFE AND DEATH OF PETER SELLERS	6
DEADWOOD	5
DESPERATE HOUSEWIVES	4
LOST	4
DEATH IN GAZA	3
FOSTER’S HOME FOR IMAGINARY FRIENDS	3
24	3
UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON	3
WARM SPRINGS	3
BROADWAY: THE AMERICAN MUSICAL	2
CLASSICAL BABY	2
STAR WARS: CLONE WARS VOLUME 2	2
THE GAMES OF THE XXVIII OLYMPIAD – OPENING CEREMONY	2
THE LOST PRINCE (MASTERPIECE THEATRE)	2
WILL & GRACE	2